

Vol.: 20 (July – December 2021)

ISSN No. : 2277-4270
UGC List No. - 40768



आम्नायिकी



विंशोऽङ्कः, जुलाई-दिसम्बर, २०२१
षाण्मासिकी अन्तराष्ट्रिया मूल्याङ्कितशोधपत्रिका
(विश्वविद्यालयानुदानायोग-नईदिल्लीद्वारा अनुमोदिता)

प्रधानसम्पादकः
प्रोफेसरहरीश्वरदीक्षितः

सहसम्पादकाः
प्रोफेसरपतञ्जलिमिश्रः डॉ० उदयप्रतापभारती, डॉ० सरोजकुमारपाढी,
डॉ० पुष्पादीक्षितः, डॉ० रमाकान्तपाण्डेयः, प्रो० (डॉ.) देवेन्द्रनाथपाण्डेयः,
डॉ० राकेशकुमारमिश्रः, डॉ० आलोकप्रतापसिंहविसेनः

प्रकाशकः
प्रोफेसरहरीश्वरदीक्षितः
वेदविभागः
संस्कृतविद्याधर्मविज्ञानसङ्घायः
काशीहिन्दूविश्वविद्यालयः, वाराणसी- २२१००५

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Teaching - Learning of Languages in Higher Education and NEP 2020

Shraddha Singh*

Abstract:

Language is always a big challenge before any student when he/she wants to move for higher education in our country. A student who is hailing from any rural or tribal area is not well versed in English i.e. dominating medium of instruction in any higher institute. This also creates an inferiority complex in these students and makes them unable to express their ideas, views and innovative thoughts in English Language. But the National Education Policy (NEP) 2020 promotes Indian Languages as a medium of instruction to preserve our cultural heritage and Indian knowledge and to make it significant and relevant in the twenty first century world. It focuses on teaching and learning in Indian languages should be introduced at all levels of schooling and higher education. The present paper attempts to show how NEP 2020 puts emphasis on strengthening Sanskrit and ensuring the use of mother tongue, local language and regional language as a medium of instruction in HEI programmes.

Keywords: Culture, Translation, Learning, Local, and Policy

India has a cultural heritage of arts, literature, customs, traditions, linguistic expressions, artefacts, heritage sites, and much more established over thousands of years. Thousands of people from all over the world visit India for tourism, read Indian classical literature, practise yoga and meditation, are inspired by Indian philosophy. They also participate in India's unique festivals, appreciate India's diverse music and art, and watch Indian films. It is this cultural and natural wealth that actually makes India 'Incredible! India.' The preservation and promotion of India's cultural wealth should be a top priority for the country, as it is vital to the country's identity and economy. The National Education Policy 2020 aims at producing engaged, productive, and contributing citizens for building an equitable, inclusive, and plural society as envisaged by our Constitution.

Language, culture and art of any country are intricately interwoven. Different languages perceive the world in diverse ways, and a native speaker's interpretation of experience is determined by the structure of the language.

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