



Facets of Indian Diasporic Writings

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**Meteoric Identity and Transcultural
Experiences of Indian Diaspora
in Jhumpa Lahiri's
*Unaccustomed Earth***

Ashutosh Singh

The present paper attempts to analyze the issue of diaspora from the perspective of the Indian immigrants' struggle to maintain their identity, i.e. meteoric identity (my own term). It seeks to explore how the Indian experience in America and the conflict between the traditions of her homeland and the culture of her adopted country is the focus of Jhumpa Lahiri in the *Unaccustomed Earth*. It also codifies the finding that the American-Indian relationship is a two-way cultural equation and the Indians who make their homes in the United States are freed of many of the structures created by their homeland's complex, social and cultural codes. As an Indian diasporic writer, Jhumpa Lahiri strives for her native identity and simultaneously endeavours to evolve a new identity in adopted Anglo-American cultural landscape. However, in this clash of cultures, she faces an immigrant's dislocation and displacement. She regards dislocation as a permanent condition of human existence. Hence her sense of belonging to a particular place and culture and at the same time being an 'outsider' to it creates an inner tension in her characters. The diasporic representation and the lived experiences of women diaspora of different generations in the era of globalization proclaim new value and identities in Indian English fiction to attain diasporic voice and identity distinguishable from male writers. These women diasporic writers are attempting to re-write remember rediscover their own perspective and female sensibility.