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The Reflection of Academic Society in Campus Fiction in Context to *Corridors of Knowledge* by M. K. Naik and *Atom and the Serpent* by Prema Nandakumar

Amit Yashvantrao Khapekar &
Ashutosh Singh

Abstract:

The paper attempts to briefly introduce the sub-genre of Indian English fiction known as 'The Campus Novel' and its related issues in the selected Indian Campus novels in English. The first part of this paper presents an introduction and overview to 'Campus novel' and its reflections in Indian English literature. The later part of this paper attempts to represent specific issues of this new sub-genre viz. administration, teacher and student politics i.e. Campus Politics and the related issues in a very deep and conductive way. It is often observed in the Higher Educational System of India that politicians under the masque of administration shackle the growth of teachers and students. An attempt made to study the moral deterioration of faculty inside the academic society and the struggle of the truthful and upright teachers and students in the courses of their journeys in the academic society. How severely Campus Politics affects the growth and the smooth functioning of the colleges and universities would be discussed with special reference to the two campus novels *Corridors of Knowledge* by M.K. Naik and *Atom and the Serpent* by Prema Nandakumar.

Introduction:

'Campus Novel' which is also known as Academic novel or University novel originated as a new literary genre in the West in the second half of 20th century as one of the Second World War aftermath growths in the West and a little far ahead in India. Many affiliates of faculty used this genre to pen about themselves and the problems and follies that happened