

TARANG

The University's Musical Band



GURU GHASIDAS VISHWAVIDYALAYA

BILASPUR, CHHATTISGARH



First Floor,
Rajat Jayanti Sabhagar
Guru Ghasidas Vishwavidyalaya

YOUTUBE:

<https://youtube.com/c/TARANGGV>

FACEBOOK

<https://www.facebook.com/tarangthemusicalband>



ABOUT TARANG...

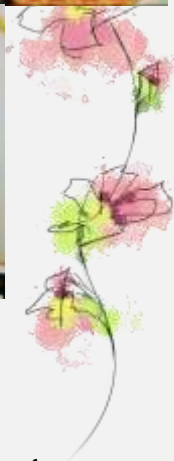
TARANG is the university's musical band which is also a student-managed group. Every year, a thorough audition programme is conducted to recruit newcomers, in various genres of vocal music like Indian classical, semi classical n light music, western and folk, as well as in different categories of instrumental music like percussion, string and wind instruments, etc.

The team Tarang is working on enhancing their potentials in each genre of music ranging from classical to folk to western. The team members have a multilingual background coming from various states across the country, from Kerala to Assam, which helps the team to grow for a better cultural understanding and symbiosis and also gives them an opportunity for inclusive growth. The team maintains their collaboration through regular training and practices.



The Tarang is an inseparable part of all the inaugural functions of the official events of the university to present the Kulgeet and the Saraswati Vandana, like, the Guru Ghasidas Jayanti, Vivekananda Jayanti, Gandhi Jayanti, Establishment Day, Amrut Mahotsav, etc. Apart from this,

they also perform in the cultural programmes on Establishment Day, as well as, the cultural events of the seminars and conferences organised in the campus. A recorded version of their performance of Kulgeet and Saraswati Vanadana is also made available to departments organising online events.



TARANG... AN INSTRUMENT OF GROWTH

The association and grooming in Tarang helped the members to grow professionally. Through regular practice and peer learning, they are into a synergetic growth in the field of music as well as in self-governance skills.

The exposure through Tarang is also opening many employment opportunities. Many of them have started to perform individually or in small group in open mike events available in the city as well as performed in the radio channels like My FM. Many of the members also have their own media channels and are being quite popular. They also start part-time or full-time career as a professional trainer.

Hence, this has been really a good platform to enhance professional music skills through peer support which is being beneficial to their job prospects and economic independence even at the tough pandemic time.

MAJOR MILESTONES OF TARANG

- © Since 2018, the Tarang was appreciated for its challenging performance of the multilingual version of the Song 'Raghupati Raghava Raja Ram', very dear to Gandhi, on the occasion of Gandhi Jayanti, as per the order of MHRD. Since then, every 2nd October, this presentation is an essential part of the Gandhi Jayanti Celebration in the university. A glimpse of the song can be seen here:
- © The team Tarang have participated in the 34th Central Zone Interuniversity Youth Festival, 2019, at Sambalpur. This was the first time, ever since the inception of the Tarang, that the students participated in the musical events of any Youth Festival. Several noticeable performances were appreciated there. One

performance of Western Vocal was selected for the National Youth Festival, 2019, held at Chandigarh, in Feb, 2019.





- ② A three-member team of Tarang represented the university at the [National Youth Festival, 2019](#), held at Chandigarh, in Feb, 2019, making it the first ever event for the university to enter the National Youth Festival (for Western Vocal Solo; Shreeya Jha along with Prakash Chaturvedi and Ashutosh Vishwakarma as accompanists).

④ In January 2020, a five member Team from Tarang have participated in the Visit to Gujarat for the Cultural exchange programme under the Ek Bharat Shreshtha Bharat, being selected as a part of the University Team. Their performance on the Vivekananda Jayanti before the august gathering of Central University of Gujarat was very much appreciated, especially by the Vice Chancellor of CUG. They also gathered a wonderful experience of learning Culture of Gujarat.



- ② The team was also invited for presentation in the Inaugural Programme of 'Law Lecture Series' by the Office of Advocate General at the Bilaspur High Court, on 7th March, 2020.



- ② The team took part in various events outside the campus, organized in the Bilaspur city, like Eatopia: the Food Fest, Radio Rangila 92.7 FM Show, etc. and was well-appreciated. Shreyas, Megha, Aadarsh and Kamakshi had a visit to MyFM in December 19, 2020. Whereas Shreyas, Amartya and Prakash was a part of MyFM's celebration of Kishor Kumar's Birth Day.
- ② First position (Saumy Sharma) in the University level PanthiGeet competition in December, 2021 in the occasion of Guru Ghasidas Jayanti.
- ② First position (Sebhya Kumar Sahu) in Flute Competition in the District Level *Chhattisgarhi Lok Sahitya Kala evam Yuva Mahotsav, 2021-22*, organised by the District Administration and the Department of Sports and Youth Development, Bilaspur.

- First position (Saumy Sharma) in the Inter University FolkSong competition under the Ek Bharat Shrestha Bharat programme, in March 2022.



Ek Bharat Shrestha Bharat

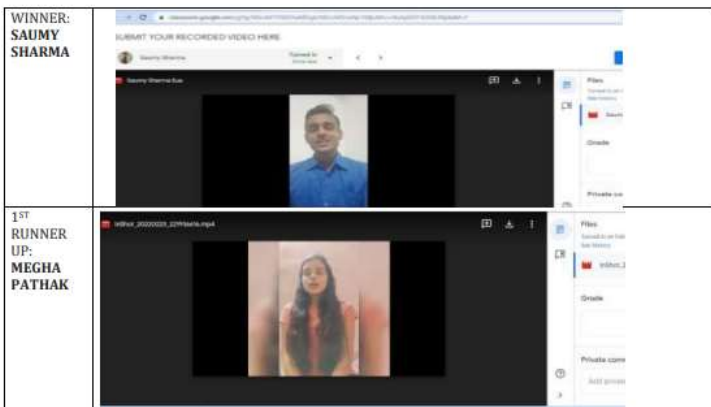
REPORT OF THE FOLKSONG COMPETITION

A folksong competition was organised by the Guru Ghasidas Vishwavidyalaya, under Ek Bharat Shrestha Bharat programme in the month of February, 2022.

The students from GGV and Saurashtra University as well as Central University of Gujarat participated. The nominated students presented their folksongs in Chhattisgarhi or Gujarati, in plain voice, in Maximum 3 minutes and also presented an introduction of maximum 1 minute about the song (theme, time, people or occasion associated, specialities, etc.). No instruments, background music, or karaoke, etc. was allowed with the song. The students presented their entry by submitting a video record through given google classroom link. The panel of judges included Dr. Manish Goyani (??), Dr. Manoj Joshi (Saurashtra University) and Dr. Mueksh Chandrakar (GGV). The folksongs were judged against the criteria of the theme or meaning of the lyrics, vocal quality, sense of rhythm, Signature style, uniqueness, diction and presentation, and an understanding about the song. The students participated pretty enthusiastically and came up with a variety of Chhattisgarhi and Gujarati folksongs.

Best three performances were 1) Saumy Sharma, Department of Chemistry, GGV, Bilaspur (Winner), 2) Megha Pathak, Department of Mechanical Engineering, GGV, Bilaspur (First runner up) and 3) Vasani Hiral Arvindbhai, Smt. K.S.N Kansagara Mahila College, Saurashtra University, Rajkot (Second runner up). The winners shall be credited with certificates of appreciation.

The programme was coordinated by Dr. M.P Sharma and Dr. Payel Banerjee under the guidance of the Nodal Officer, EBSB Programme of GGV, Dr. Rajendra Mehta, beneath the patronising shelter of the Hon'ble Vice Chancellor of Guru Ghasidas Vishwavidyalaya, Prof. Alok Kumar Chakrawal.



- 1st Runner up position (Megha Pathak) in the Inter University FolkSong competition under the Ek Bharat Shrestha Bharat programme, in March 2022.



- Some of important events in which the Tarang had been a part of the inaugural ceremony, were the National Seminar on Dakshin Koshal, Gandhi Jayanti, National Education Day, Centenary Celebration of Vikram Sarabhai by ISRO, International Women's Day, etc.



- Apart from this, they also performed Ghazals, Folk, Group Songs, etc. in the cultural evenings of programmes like the National Seminar on Dakshin Koshal, Establishment day eve, Equilibrio, etc. The team also gives a graceful presentation in the Convocation Ceremony of the university.



- ② 2022-23 was also a memorable year as full-fledged in person activities programmes started in the campus... and that made the campus quite vibrant. After the two years of gap, the team had its audition and recruited some new members in the team in April, 2022 A number of live performances came up in this session. among some notables, the presentation of Tarang in the cultural evening of National Seminar on Biodiversity organised by the Department of Botany, and Janjaatiya Gaurav Week, as well as in the cultural eve of NSS Pre-RD Camp was a huge success.
- ② Team Tarang had an meet with the Visiting team from North East and a small programme was arranged for cultural exchange which was appreciated.
- ② An instrumental fusion on 'Music is Harmony' was presented by the Tarang in the cultural eve of the National Seminar on Communal Harmony and Peace. The piece was built upon the Raga Hansdhvani and was led by the flute-artist, Sebhya of Tarang. Other members gave him a suitable accompany, the appropriate Sawal Jabab and made a mark among the audience.





© The Friendship Day celebration, Jashn-e-Yaari with Radio Orange was a huge event for the members of Tarang, who performed before a big audience.





@ On 18th November, 2022, team Tarang presented Chhattisgarhi and Gujrati Folk Songs for celebrating Azadi ka Amrut Mahotsav under Ek Bharat Shreshtha Bharat, Guru Ghasidas Vishwavidyalaya, at the Rajat Jayanti Sabhagaar. Famous folk songs like *Humar Para Tumar Para*, *Baithan hai Chiraiya Dara Lor Gayo re*, *He Ranglo*, *Sona Vatakdi Re*, were presented and there was a huge applaud by the audience.



- ④ Live performances in various School Fests, like the Lex Ignitia 2023, Aksa 2023, the Espektro 2023 were huge hits and gave platforms to the young artists to rock on. These are the platforms where the budding musicians learn the skills and attitude of professional singing at its best.





© 2022-23 was successful in terms of originals of Tarang. Two originals came up this year. One was on the former prime minister Shri Lal Bahadur Shastri, on his birthday, and depicts the struggle and contribution of the humble but strong man. The Song entreated such a leader to come again with ...*Ek Naya Bharat Banane Shastriji Tum Ko Ana Hoga...*



The other came up on the occasion of National Unity Day to remember the contribution of Sardar Patel and that original 'O Lauha Purush' was well appreciated by the audience as well as the hon'ble Vice Chancellor.



[tarang the band](#) [tarang.ggv](#) [TARANG GGV](#)



[tarang the band](#) [tarang.ggv](#) [TARANG GGV](#)

TEACHER COORDINATOR

- › Dr. Payel Banerjee (Since 2018)
- › Dr. Soma Das (upto 2018)

ASSOCIATED GROOMER MEMBERS

- › Shri Kishor Dubey
- › Shri Hariram Sahu

CURRENT STUDENT COORDINATORS:

- › **Shubham Dewangan**
- › Chanchal
- › Sebhya Kumar Sahu

DOWN THE MEMORY LANE...



~ Members after a performance...with Hon'ble Vice Chancellor Prof. Anjila Gupta



~ TARANG... celebrating after the successful flash mob before Audition 2019



~ TARANG... Audition 2019





~ TARANG... on inaugural programme on CSBC Module with UNICEF



~ TARANG... on the Independence Day with hon'ble Vice Chancellor



~ TARANG... rocking on the stage



~ TARANG... on the Republic Day with the Dean, Student Welfare



~ TARANG... on Janjatiya Gaurav Week, 2023



~ TARANG... on the Artists' Day



~ TARANG... with one of the Observers @ Youth Fest, Central Zone



~ TARANG...with the university team @ Youth Fest, Central Zone



~ TARANG...with the university team @ Youth Fest, Central Zone

VOCALISTS

IN TEAM TARANG SINCE 2018

- › AADRSH SINGH

- › ABHIPREET BAJPAI

- › ANASWARA

- › ASHISH SAHU

- › AZKA ALAM

- › CHANCHAL DEWANGAN

- › KAMAKSHI

- › MANJUSHA SINGH

- › MEGHA PATHAK

- › NIKHILESH TIKADAR

- › NISHESH DANSENA

- › PRAKASH BHARTI

- › PURNANAND

- › RENU BHAGAT

- › SARVESH

- › SAUMY SHARMA

- › SAUMYA DWIVEDI

- › **SHAILVIKA**

- › SHASHWAT

- › SHEERAT

- › SHIVANI CHAKRAVARTI

- › SHREEYA JHA

- › SHREYA SEN

- › SHREYASH KANT MISRA

- › SRISHTI BAWANKAR

- › SHUBHAM DEWANGAN

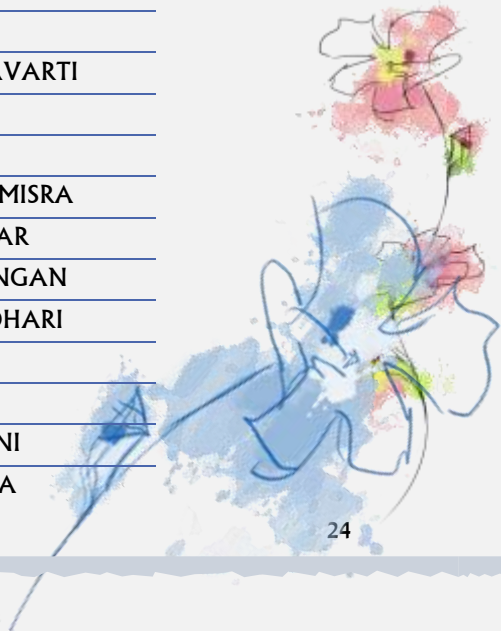
- › SNIGDHA CHOWDHARI

- › SUHALI JAIN

- › SUPRAMIT DAS

- › TANISHA HARYANI

- › YASHASVI SHUKLA



- › SAMIKSHA NAIR

- › SWATI MISHRA

- › POOJA UPPAL

- › MURCHHANA BORA

- › SHIVANI SHUKLA

- › VIDISHA ROY

- › DEEPAK

ACCOMPANISTS

IN
TEAM TARANG SINCE 2018

PERCUSSION (TABLA & DRUMS)

- › ANUBHAV

- › VINAY

- › GARGI

- › VIVEK KARSH

- › DEVENFRA DEWANGAN

- › HARSH BHOSLE

- › PIYUSH PANI

- › JOE TELANGANJI

- › AMARTYA VERMA

GUITAR

- › PRAKASH CHATURVEDI

- › SHASHANK S. DEWANGAN

- › ASHUTOSH VISHWAKARMA

- › NIVED SAHU

- › AAKASH BABU

- › VAIBHAV SATPATHY

- › YOGESH SONI



HARMONIUM & KEY BOARD

› AJAY MALLICK

› JASMIN

› ABHAY MISHRA

FLUTE

› SEBHYA KUMAR SAHU

BEAT BOXING

› ABHISHEK SONI

RAPPER

› HARISH RAWTE

› DHANANJAY MAITY

MEDIA MEMBERS

› REESHABH

› TUSHAR

› SANSKAR



VOICES OF THE MEMBERS & ALUMNI

Devaditya
Bhattacharya

2013-18



While seeking for a moment of joy, I found a family for life. In 2013, right after getting enrolled for my UG course at the department of Biotechnology, I wanted to have a platform where I could get an opportunity to sing, but where I ended up was really special. Being a part of such a prestigious group was a perk for sure, but all this came along with people who have become a part of my life forever. In my journey I met some great musicians, leaders and friends of course. I got exposed to such great experience as a singer, as a performer and also as a spectator which helped me grow. I realised what being loved for being yourself means. It was a lovely ride of joy, tears, and Music. For everything, thank you Tarang ♥



Ashish
Kumar Sahu

2017-2021

I have no words how TARANG changed my life, Before admission in GGU I had Plan to go till PhD in Maths... 😊 But somewhere After getting good position in Music (because of Tarang)... After My PG in Maths... Right now I am in Khairagarh for MA Music... Am may Be I'll do my Ph.D. in Music. And the most important thing is that, It was possible only because of one and only one my mother's love, blessings and support.

So, from this you can think !.. how TARANG- THE BAND Brought this musical journey in my life.

It provided me a pleasure to represent my talent and given me a wonderful stage to furnish my Ability, it helps me to motivate myself and to face a mass audience. It was love to be a part of Tarang in my under-graduation period... ♥

G Kamakshi Dev

2018 - 21



TARANG provides a great platform for students who want to follow their musical passion. By staying in Tarang, you can enhance your art further

Sebhya Kumar Sahu

2018 - 23

Tarang was a great experience for me. It helped me build more confidence and showcase my talent in front of hundreds of people. I also made some really great friends and acquaintances.

Aayush
Das

2012 -2017



If I will define my music career then it's all about TARANG , TARANG is the place where my music career started, before TARANG I'm just a bathroom singer and I didn't know what is scale what is major minor. I have gained my all musical knowledge from TARANG. I also had stage fear but when I joined TARANG my fear is over and every time when I perform my confidence level increases. In tarang I learned acoustic guitar, keyboard, electric guitar, bass guitar. In my journey our teacher coordinator Dr. Payel Banerjee ma'am, she was so talented and I learned lots of musical knowledge from her. I'm very happy that I have been part of This amazing band. And I'm always ready to contribute anything for TARANG.

Aadrsh Singh

2017-2023



Saumy
Sharma

2018-2022



Shreyash
Kant
Mishra

2018-21

Through TARANG I came more closer to music, especially Indian classical music and became acquainted to the real music. It was one of the best part of my university life, where I struggled and became more brighter in world of music than I was used to do. Apart of this I got a number of opportunities to represent the Vishwavidyalaya in various University and inter- University level competitions, which in turn boosted my self-confidence and felt me proud. These made my university life meaningful as well. Tarang had recognised the hidden leader within me and gave opportunity to lead it, where I learnt the qualities of team management, the coordination with different type of people, the proper way of work with officials and most importantly how to deal with difficult times. The overall conclusion of this feedback is that I feel good today that I was associated with Tarang and if I get opportunity to join it again, I'll do it definitely.

Tarang has helped me enhance my music skills as well as social skills. Getting in contact with so many talented and amazing people has had a wonderful impact on my college life. I'm grateful to Tarang to give me a separate and unique identity in the university of not just a student but much more by being a student. If I get a second chance at my life choices probably joining and sticking with my team will be the one I'll choose over and again.

Saumya Dwivedi

2018-22



Being a part of Tarang, was a life-changing experience for me. It not only helped me to learn music but also nurtured my creative urge and allowed me to explore my passion for music. It was more than just a musical journey for me, it was a journey of self-discovery, friendship, and growth. Tarang is not just a band for me, but it became a new family, a group of people with similar interests and passions. Tarang taught me the importance of personal and team management, leadership, and organizational skills, and how to manage time effectively to ensure the success of our performances. But more than that, it taught me how to handle stress, how to push myself to become better, and how to believe in myself. The band helped me to discover a part of myself that I never knew existed, and I am forever grateful for that. Tarang helped me to find a new family, people with whom I share a deep love for music and a strong bond that goes beyond the stage. They have been there for me during my highs and lows, supporting me through thick and thin. I will forever cherish the memories of our long and short jamming sessions, the excitement of creating music together, and the euphoria of performing on stage. Being a part of Tarang also provided me with a great association of mentors and peers who helped me grow and learn from their experiences. But most of all, Tarang made me able to see and learn how so many different voices and instrumentalists with different personalities can be brought together to synchronize and create something absolutely magical. I will forever be proud to call myself a Tarangi!

From the younger age I was fond of music. I always loved singing and dancing. While I entered the University for graduation, I had always wanted to get a platform where I can continue my most favorite art and there 'Tarang -The Band' provided me the precious platform to perform and pursue my talent. I have learnt a lot of things about music, gained a great knowledge regarding taal and raags which eventually polished my skills and made me confident at the same time. Being a Tarangi make me feel proud, happy and it's a stress buster for me performing here. Each and every member supports each other and Payel mam, Dubey sir and Sahu sir help everyone with whatever we need to know and learn. As I got a chance, a position of female coordinator, it enhanced my leadership quality, the ability to work as a team, made me more responsible. And last but not the least I got a family like never before which is always there for me no matter what happens in future.

Chanchal Dewangan

2018-23



Azka Alam

2019-23

I have made some of the best memories of my life by joining Tarang. TARANG is way more than a band— it is family.



Shailvika

2021-23

Tarang is not just an association to me...it's family now! I am Definitely grateful for such supportive seniors they teach us in the best possible way. My music journey is improving day by day and I am forever grateful to be a part of Tarang.

Tarang helped me a lot in learning new techniques to play guitar in different ways.

Vaibhav Satpathy

2021-23

I got to learn a lot from my association with Tarang and got to learn a lot from new responsibilities, opportunities.

Shubham Dewangan

2019-23



Being a member of Tarang helped me achieve a lot of things in my college life. I have learned a lot of things from my seniors and juniors in Tarang and I hope to learn in future a lot more in the future. Tarang has given us platform to showcase our talent in front of whole university. Tarang is not just a musical band for me it's a family. Recognition is the key to a successful life and I'm getting recognised not only in the university but also outside of the university because of Tarang.

Abhpreet Bajpai

2022-2023



Abhay Mishra

2022-23

Music is such an art that always makes us happy, an artist gets pleasure only when he is connected with music along with study, without music this life is incomplete, this pleasure we got by living with Tarang Band.

TARANG gave me opportunities for understanding of different kinds of music, and instruments, development of discipline and finding inner peace and good people in the university.

Harsh Bhonsle

2022-23



Manjusha Singh

2022-23

After joining Tarang we got that environment which helped us to grow our skills in music. Our seniors are very helpful and kind and they also guide and motivate us.



Reshabh Yadu

2022-23



It is very great experience as a member of Tarang. I am working as a media member still with guidance of senior and from other members my interest towards music, instruments got increased and I am getting better at playing flute and harmonica. So I can conclude by saying Tarang family gave me too many memories, experience in field of marketing and in playing instruments.

Shivani Chakrawarti

2022-23

This group is very helpful to my singing skills.



Our skills have developed more after joining Tarang. Our seniors are very kind and helpful They also guide and motivate us.

Shreya Sen

2022-23



Tarang has been a great motivation...hard work though challenging but it has uplifted and taught me so many things...the way of life and what not!! can't thank enough my seniors and co artist for all the love and support ❤️

Srishti Bawankar

2022-23



It helped me with my communication skills. It also gave me great exposure and respect.

Nived Sahu

2019-2023

Anubhav Kiran

2016-2021

Tarang gives a very nice platform to the upcoming musicians in the university. The musical environment is very helpful to learn and showcase the hidden talent of the GGVians.



Suhali Jain

2014-2019

Tarang was a boon for building my self confidence



Being a part of Tarang has been one of the biggest achievements in my college life. I met and shared staged with many talented artists and learned a lot of things about music and teamwork. We went to various places outside the college for competitions as well as performances, which was so much fun and refreshing. The best part is the beautiful bond of friendship between all the bandmates. I wish I could come back to college and live as a Tarangi once again!

Megha Pathak

2018-2022

Tarang provided me stage confidence and scope of improvement in singing.

I was a B.Tech student but currently I'm a Music Producer, a Musician and a Sound Engineer. Music has always been my passion and Tarang was an important part of my journey. It helped ameliorate not only my music skills but also the leadership qualities and that's when I decided to follow the passion.

I still remember the guitar owned by Tarang on which I used to practice and learn things. One should always be passionate about what you want to do in your life.

Snigdha Chowdhari

2015-2019



Kamal Bharti

2014-2018

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The Tarang is an inseparable part of all the inaugural functions of the official events of the university to present the Kulgeet and the Saraswati Vandana, like, the Guru Ghasidas Jayanti, Vivekananda Jayanti, Gandhi Jayanti, Establishment Day, Amrut Mahotsav, etc. Apart from this, they are also invited to perform in the cultural programmes like in the Establishment Day, as well as, in the cultural events of the seminars and conferences and similar programmes organised in the campus.

GENERAL POLICY ON WHICH TARANG WORKS ON

TARANG is essentially a student-managed group. This receives budget, as and when required, for its various requirements like conducting an audition or procuring instruments. No imprest amount is available for frequent expenses. The members are also not receiving any financial support to run the group. No trainer is officially available to the members. A yearly audition maintains the flow of members in the team as the old students pass out.

The audition process is simple yet effective. For a rigorous effort for wide circulation of information, the members of Tarang try a class-to-class oral presentation, posters and banners, and soft advertisements. A flash mob performance is also a part of the process. Sometimes they do a pre-audition workshop. The audition involves a day for individual performance for a screening and selection of members with musical aptitude. The second phase is an interview that assesses the aptitude of the contestants to survive, grow and contribute in the group. After that a final list of selected students is declared. The entire process is conducted by the students.

The members vote for selecting the student coordinator and two assistant student coordinators who bear the responsibility of managing the team and of official communication with the teacher coordinator. The students' attendance record is maintained and a certificate is provided to them for their affiliation to the group. The members not been able to continue regular attendance leave the group and are therefore dropped out.

TARANG... AN INSTRUMENT OF GROWTH

The association and grooming in Tarang helped the members to grow professionally. Through regular practice and peer learning, they are into a synergetic growth in the field of music as well as in self-governance skills.

The exposure through Tarang is also opening many employment opportunities. Many of them have started to perform individually or in small group in open mike events available in the city as well as performed in the radio channels like My FM. Many of the members also have their own media channels and are being quite popular. They also start part-time or full-time career as a professional trainer. Hence, this has been really a good platform to enhance professional music skills through peer support which is being beneficial to their job prospects and economic independence.

MAJOR MILESTONES OF TARANG

2017-18

Like every year, an Audition was conducted to recruit new members to the team Tarang. The team performed in all the inaugural programmes of the functions of university and presents the Kulgeet and Saraswati Vandana. Apart from these, they had a gala performance in the School-Fests during the session. Tarang gave its soul warming performance in the cultural evening of the National Seminar on Bharat Rejuvenation, in October, 2017.

2018-19

In 2nd October, 2018, Tarang was appreciated for its challenging performance of the multilingual version of the Song 'Raghupati Raghava Raja Ram', very dear to Gandhi, on the occasion of Gandhi Jayanti, as per the order of MHRD. Since then, every 2nd October, this presentation is an essential part of the Gandhi Jayanti Celebration in the university. A glimpse of the song can be seen here:

The team Tarang have participated in the 34th Central Zone Interuniversity Youth Festival, 2019, at Sambalpur, in January, 2019. This was the first time, ever since the inception of the Tarang, that the students participated in the musical events of any Youth Festival. Several noticeable performances were appreciated there. One performance of Western Vocal was selected for the National Youth Festival, 2019, held at Chandigarh, in Feb, 2019.

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The members of the team got opportunities to take part in various events outside the campus, organized in the Bilaspur city, like Eatopia: the Food Fest, Radio Rangila 92.7 FM Show, etc. and was well-appreciated.

The team worked on enhancing their potentials in each genre of music ranging from classical to folk to western. Many instruments have been purchased in the current year to give them the chance to practice and excel.

In this session, like every year, around 30 students were recruited in the team Tarang in the session 2018—19, by a thorough Audition process. Tarang had also been successful in breaking the gender barriers in the areas where women participation is non-traditional. It got its first lady performer for Tabla. The team also had members who are visually challenged and takes an opportunity for inclusive growth.

The team members have a multilingual background coming from various states across the country which helps the team to grow for a better cultural understanding and symbiosis.

2019-20

Tarang calls an audition to recruit new members as old members gradually pass out and is no longer available for performance. 09 students were recruited in the group in the session 2019—20, including vocalists, instrumentalists, and lyricists by a thorough selection process. In a three-day audition programme in the end of September, the students arranged a workshop which gathered a huge response from the students, followed by a flash mob as a promotional event. The final audition included a stage presentation followed by an interview. The total strength of the singers and the instrumentalists now is 44.

Lot of live performances were decked up by Tarang during various events in the session. The Tarang took the responsibility for the inaugural functions of the official events of the university to present the Kulgeet and the Saraswati Vandana. Some of such important events were the National Seminar on Dakshin Koshal, Gandhi Jayanti, National Education Day, Centenary Celebration of Vikram Sarabhai by ISRO, Guru Ghasidas Jayanti, Vivekananda Jayanti, Establishment Day, etc. Apart from this, they also performed Ghazals, Folk, Group Songs, etc. in the cultural evenings of programmes like the National Seminar on Dakshin Koshal, Establishment day eve, Equilibrio, etc. The team also had a graceful presentation in the Convocation Ceremony, 2020.

In the last session, the Tarang was appreciated for its challenging performance of the multilingual version of the Song 'Raghupati Raghava Raja Ram', very dear to Gandhi, on the occasion of Gandhi Jayanti, as per the order of MHRD. This was again performed in the event of National Seminar on Dakshin Koshal with a wider inclusion. Tarang gave its enticing performance in the cultural evening of the National Seminar on Dakshin Koshal, in November, 2019.

In January 2020, a five member Team from Tarang have participated in the Visit to Gujarat for the Cultural exchange programme under the Ek Bharat Shreshtha Bharat, being selected as a part of the University Team. Their performance on the Vivekananda Jayanti before the august gathering

of Central University of Gujarat was very much appreciated, especially by the Vice Chancellor of CUG. They also gathered a wonderful experience of learning Culture of Gujarat.

The team was also invited for presentation in the Inaugural Programme of 'Law Lecture Series' by the Office of Advocate General at the Bilaspur High Court, on 7th March, 2020.

The team took part in various events outside the campus, organized in the Bilaspur city, like Eatopia: the Food Fest, Radio Rangila 92.7 FM Show, etc. and was well-appreciated. Shreyas, Megha, Aadarsh and Kamakshi had a visit to MyFM in December 19, 2020. Whereas Shreyas, Amartya and Prakash was a part of MyFM's celebration of Kishor Kumar's Birth Day.

2020-21

Unlike every year, the audition programme to recruit newcomers could not be arranged due to the lockdown restrictions. However, the Tarang took the responsibility for the inaugural functions of the official events of the university to present the Kulgeet and the Saraswati Vandana on Guru Ghasidas Jayanti, Vivekananda Jayanti, Establishment Day, National Seminar on New Education Policy, Amrut Mahotsav, etc. Apart from this, they also performed in the cultural programmes Establishment Day. A recorded version of their performance of Kulgeet and Saraswati Vanadana was made available to departments organising online events.

The association and grooming in Tarang helped the members to grow professionally and had opened many employment opportunities. Many of them have started to perform individually or in small group in open mike events available in the city as well as performed in the radio channels like MyFM. Hence, this has been really a good platform to enhance professional music skills through peer support which is being beneficial to their job prospects and economic independence even at the tough pandemic time.

2021-22

The pandemic continues to affect the musical enterprises of the team Tarang as there are still restriction on live performances and programmes. But there were many opportunities that came up in virtual media, and the members of this student group grabbed those breaks. Like, Saumy Sharma held the first position in the University level PanthiGeet competition in December, 2021 in the occasion of Guru Ghasidas Jayanti.

First position (Saumy Sharma) in the Inter University FolkSong competition under the Ek Bharat Shrestha Bharat programme, in March 2022. In the same event, Megha Pathak secured the place of 1st Runner-up.

First position (Sebhya Kumar Sahu) in Flute Competition in the District Level Chhattisgarhi Lok Sahitya Kala evam Yuva Mahotsav, 2021-22, organised by the District Administration and the Department of Sports and Youth Development, Bilaspur.

Some of important events in which the Tarang had been a part of the inaugural ceremony, were the National Seminar on Dakshin Koshal, Gandhi Jayanti, National Education Day, Centenary Celebration of Vikram Sarabhai by ISRO, International Women's Day, etc.

Apart from this, they also performed Ghazals, Folk, Group Songs, etc. in the cultural evenings and inaugural programmes of functions, like, the Establishment day eve, Equilibrio, independence

dapetc. The team also gives a graceful presentation in the Convocation Ceremony of the university in January, 2022, in which an original composition of the Poem, *Varade Varade Veenavadini* by famous Hindi poet, *Nirala* had been prepared and presented drawing appreciation from all ends.

2022-23

2022-23 was also a memorable year as full-fledged in person activities programmes started in the campus... and that made the campus quite vibrant. After the two years of gap, the team had its audition and recruited some new members in the team in April, 2022 The Friendship Day celebration, Jashn-e-Yaari with Radio Orange was a huge event for the members of Tarang, who performed before a big audience.

A number of live performances came up in this session. among some notables, the presentation of Tarang in the cultural evening of National Seminar on Biodiversity organised by the Department of Botany, and Janjaatiya Gaurav Week, as well as in the cultural eve of NSS Pre-RD Camp was a huge success.

Team Tarang had an meet with the Visiting team from North East and a small programme was arranged for cultural exchange which was appreciated.

On 18th November, 2022, team Tarang presented Chhattisgarhi and Gujrati Folk Songs for celebrating Azadi ka Amrut Mahotsav under Ek Bharat Shreshtha Bharat, Guru Ghasidas Vishwavidyalaya, at the Rajat Jayanti Sabhagaar. Famous folk songs like Humar Para Tumar Para, Baithan hai Chiraiya Dara Lor Gayo re, He Ranglo, Sona Vatakdi Re, were presented and there was a huge applaud by the audience.

Live performances in various School Fests, like the Lex Ignitia 2023, Aksa 2023, the Espektro 2023 were huge hits and gave platforms to the young artists to rock on. These are the platforms where the budding musicians learn the skills and attitude of professional singing at its best.

2022-23 was successful in terms of originals of Tarang. Two originals came up this year. One was on the former prime minister Shri Lal Bahadur Shastri, on his birthday, and depicts the struggle and contribution of the humble but strong man. The Song entreated such a leader to come again with ...Ek Naya Bharat Banane Shastriji Tum Ko Ana Hoga...

The other came up on the occasion of National Unity Day to remember the contribution of Sardar Patel and that original 'O Lauha Purush' was well appreciated by the audience as well as the hon'ble Vice Chancellor.

ACTIVE MEMBERS OF THE TARANG SINCE 2018

VOCALISTS IN TEAM TARANG SINCE 2018

| | | | | | |
|---|-------------------|---|-----------------|---|---------------------|
| * | AADRSR SINGH | * | NISHESH DANSENA | * | SHIVANI CHAKRAVARTI |
| * | ABHIPREET BAJPAI | * | PRAKASH BHARTI | * | SHREEYA JHA |
| * | ANASWARA | * | PURNANAND | * | SHREYA SEN |
| * | ASHISH SAHU | * | RENU BHAGAT | * | SHREYASH KANT MISRA |
| * | AZKA ALAM | * | SARVESH | * | SRISHTI BAWANKAR |
| * | CHANCHAL DEWANGAN | * | SAUMY SHARMA | * | SHUBHAM DEWANGAN |
| * | KAMAKSHI | * | SAUMYA DWIVEDI | * | SNIGDHA CHOWDHARI |
| * | MANJUSHA SINGH | * | SHAILVIKA | * | SUHALI JAIN |
| * | MEGHA PATHAK | * | SHASHWAT | * | SUPRAMIT DAS |
| * | NIKHILESH TIKADAR | * | SHEERAT | * | TANISHA HARYANI |

* YASHASVI SHUKLA
* SAMIKSHA NAIR
* SWATI MISHRA

* POOJA UPPAL
* MURCHHANA BORA
* SHIVANI SHUKLA

* VIDISHA ROY
* DEEPAK

ACCOMPANISTS IN TEAM TARANG SINCE 2018

PERCUSSION (TABLA & DRUMS)

* ANUBHAV
* VINAY
* GARGI
* VIVEK KARSH
* DEVENFRA DEWANGAN
* HARSH BHOSLE
* PIYUSH PANI
* JOE TELANGANJI
* AMARTYA VERMA

GUITAR

* PRAKASH CHATURVEDI
* SHASHANK S. DEWANGAN
* ASHUTOSH VISHWAKARMA
* NIVED SAHU
* AAKASH BABU
* VAIBHAV SATPATHY
* YOGESH SONI

HARMONIUM & KEY BOARD

* AJAY MALLICK
* JASMIN
* ABHAY MISHRA

FLUTE

* SEBHYA KUMAR SAHU

BEAT BOXING

* ABHISHEK SONI

RAPPER

* HARISH RAWTE
* DHANANJAY MAITY

MEDIA MEMBERS

* REESHABH
* TUSHAR
* SANSKAR


(Payel Banerjee)

Coordinator