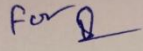




Department : Department of Journalism & Mass Communication		
Academic Year :		
Sr. No.	Programme Code	Name of the Programme
01.	112	B.A in JMC

Following students have carried out their Project work/ Internship/ Field Project/Industrial Training for the academic session 2021-22

Sl.No.	Name of the Students	Page No 1. To 38
1.	Akanksha Tirkey	2-6
2.	Aman Chandra	7-11
3.	Gautam Rishi Sahu	12-16
4.	Hrisabha Singh	17-21
5.	Prachi Yadav	22-26
6.	Sagen Soren	27-31
7.	Shreya Jha	32-38


विभागाध्यक्ष
H.O.D
पत्रकारिता एवं जनसंचार विभाग
Dept. of Journalism & Mass Communication
गुरु घासीदास विश्वविद्यालय,
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)
Bilaspur (C.G.)

Socialmedia and its impact on youth



GURU GHASIDAS
UNIVERSITY

Guided by: Dr. Anupamakumari

Designation: Assistance professor

University: Guru Ghasidas University

Enrollment no:GGV/19/0276

Name: Akansha Tirkey

Class: Bajmc 6th semester

Session: 2021-2022

Roll no: 19305507

Anupama Kumari

विभागाध्यक्ष
H.O.D

पत्रकारिता एवं जनसंचार विभाग
Dept. of Journalism & Mass Communication
गुरु घासीदास विश्वविद्यालय,
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)
Bilaspur (C.G.)

Akansha Tirkey

Certificate

This is to certify that the dissertation entitled "**Social Media and its Impact on Youth**" submitted to the Department of Journalism and Mass Communication, Guru Ghasidas Central University, in partial fulfillment for the award of the degree of Bachelor of Arts in Journalism and Mass Communication, is a record of bona fide work carried out by **Akanksha Tirkey**, Enrollment no. **GGV/19/0303**, under my supervision and guidance. All help received by her from various sources have been duly acknowledged. No part of this report has been submitted elsewhere for award of any other degree.

Anupama Kumari
Signature of Supervisor

ACKNOWLEDGEMENT

Primarily I would like to thank God for being able to complete this project with success. Then I would like to thank Dr. Anupama ma'am ,whose valuable guidance has been the once that help me to patch this project and make it full proof success her suggestions and her instructions has served as the major contributor towards the completion of the dissertation.

Then I would like to thank my parents and friends who have helped me with their valuable suggestions and guidance has been helpful in various phases of the completion of the dissertation.

Akansha Tirkey

Roll no: 19305507

Akansha

DECLARATION

I Akansha Tirkey do hereby declare that this dissertation titled "social media and its effects on mental health" is a record of bona fide research carried out by me under the supervision and guidance of Dr. Anupama ma'am and that it has not been previously submitted for the award of any degree, diploma, or other similar title of recognition.

Place: bilaspur(CG)

Akansha Tirkey

Date:

Roll no: 19305507

Akansha

INDEX

1. Introduction	5
• Social media	
• Mental health	
• Youth	
• Social media and its impact on youth	
2. Negative impacts of social media on youth	6-8
• poor sleep	
• eye fatigue	
• negative body image	
• depression	
• anxiety	
• cyberbullying	
3. Positive impacts of social media on youth	9-11
• Inspiring young people to develop healthy life	
• Try something new	
• Follow their dreams	
• Speaks up about things that matter to them	
• Stay up to date with family and friends around the world	
• Share similar interest or ambitions.	
4. Literature review	12
5. Methodology	13
6. Data analysis	14-24
7. Bibliography	25

TOPIC OF DISSERTATION

DECENTRALIZATION OF SOCIAL MEDIA SERVICES AND ITS EFFECT ON YOUTH/USERS



NAME OF GUIDE:

Dr. Anupama mam

Name of university:

Guru Ghasidas Vishwavidyalaya

Bilaspur (C.G) .

NAME OF STUDENT:

Aman kumar chandra


Class: B.A(jmc) 6th

Semester

Session: 2021-2022

Enrollment no:

GGV/19/0310


विभागाध्यक्ष
H.O.D.
पत्रकारिता एवं जनसंचार विभाग
School of Journalism & Mass Communication
गुरु गहासिदास विश्वविद्यालय
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)
Bilaspur (C.G.)



Certificate

This is to certify that the dissertation entitled "**Decentralisation of Social Media: Services and its impact on Youth/Users**" submitted to the Department of Journalism and Mass Communication, Guru Ghasidas Central University, in partial fulfillment for the award of the degree of Bachelor of Arts in Journalism and Mass Communication, is a record of bona fide work carried out by **Aman Kumar Chandra**, Enrollment no. **GGV/19/0319**, under my supervision and guidance. All help received by her from various sources have been duly acknowledged. No part of this report has been submitted elsewhere for award of any other degree.

Anupama Kumari

Signature of Supervisor

ACKNOWLEDGEMENT

I hereby acknowledge from bottom of my heart gratitude and indebtedness to ' dr. Anupama mam' of guru ghasidas Vishwavidyalaya Bilaspur for granting me an opportunity to undergo project work and for valuable suggestion and guidance during course.

It is my pleasure to express my thanks towards my noble guide 'dr.anupama mam' in journalism and mass communication ,under whose able and accurate guidance this project has been brought to completion.her benevolence , innovation ,positive attitude and valuable time given by her are hidden but very important and variable part of successful completion of my project.


At last but not the list I would like to thank all the journalism and mass communication teaching staff who have directly or indirectly helped me in completion of this project work.


AMAN KUMAR CHANDRA

Journalism and mass communication 6th semester

Roll no. 19305509

Enrollment no. GGV/19/0310



DECLARATION

The work I have submitted is my own effort. I certify that all the material in the dissertation which is not my own work has been identified and acknowledged. No materials are included for which a degree has been previously conferred upon me.



DATE: 23/03/2022



INDEX

S.NO	CONTENTS	PAGE NO
1	CHAPTER-1 (INTRODUCTION)	1-2
2	THE SPECTRUM OF ONLINE SOCIAL NETWORKING.	3
3	THE FEDIVERSE.	4
4	PROS AND CONS OF DECENTRALIZED NETWORK.	5
5	DECENTRALIZED INFRASTRUCTURE.	6-7
6	DECENTRALIZED SOCIAL NETWORKING PROTOCOL(DSNP).	8
7	KEY FEATURES OF DECENTRALIZED SOCIAL MEDIA SERVICES.	9
8	HOW TO BUILD A DECENTRALIZED SOCIAL NETWORK/SERVICES.	10-14
9	USER CONTROL ,FREE SPEECH AND CENSORSHIP RESISTANCE.	15-20

A DISSERTATION

ON

“Role of Social Media In a Student’s
Life”

SUBMITTED TO



2021-22

GURU GHASIDAS VISHWAVIDYALAYA

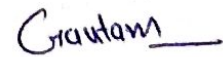
BILASPUR (C.G.)

GUIDED BY -

Dr. Anupama Kumari
Department of journalism
and mass communication


विभागाध्यक्ष
H.O.D.
पत्रकारिता एवं जनसंचार विभाग
Department of Journalism & Mass Communication
गुरु घासीदास विश्वविद्यालय,
Guru Ghasidas Vishwavidyalaya
बिलासपुर (उ.प्र.)
Bilaspur (C.G.)

SUBMITTED BY -



Gautam Rishi Sahu

B.A. (JMC) 6TH Semester

Enrollment No. GGV/19/0281

Certificate

This is to certify that the dissertation entitled "**Role of Social media in a Students's Life**" submitted to the Department of Journalism and Mass Communication, Guru Ghasidas Central University, in partial fulfillment for the award of the degree of Bachelor of Arts in Journalism and Mass Communication, is a record of bona fide work carried out by **Gautam Rishi Sahu**, Enrollment no. **GGV/19/0281**, under my supervision and guidance. All help received by her from various sources have been duly acknowledged. No part of this report has been submitted elsewhere for award of any other degree.

Anupama Kumari
Signature of Supervisor

ACKNOLEGDEMENT –

Throughout the writing of this dissertation I have received a great deal of support and assistance. I would first like to thank my supervisor, Professor Dr Anupama ma'am whose expertise was invaluable in formulating the research questions and methodology. Your insightful feedback pushed me to sharpen my thinking and brought my work to a higher level.

I would like to acknowledge my friends of Guru Ghasidas Vishwavidyalaya for their wonderful collaboration. Again, I want to thank Dr Anupama ma'am for your patient support and for all of the opportunities I was given to further my research. I would also like to thank my brother for their valuable guidance throughout my studies. You provided me with the tools that I needed to choose the right direction and successfully complete my dissertation.

In addition, I would like to thank my parents for their wise counsel and sympathetic ear. You are always there for me. Finally, I could not have completed this dissertation without the support of my friends who provided stimulating discussions as well as happy distractions to rest my mind outside of my research.

Gautam

DECLARATION –

The undersigned solemnly declare that the dissertation titled “Role of Social Media In a Student’s Life” is based on my own work carried out during the course of our study under the supervision of Dr. Anupama ma'am. I assert the statements made and conclusions drawn are an outcome of my research work. I further certify that the work contained in the report is original and has been done by me under the general supervision of my supervisor.

We have followed the guidelines provided by the university in writing the report. Whenever we have used materials (data, theoretical analysis, and text) from other sources, we have given due credit to them in the text of the report and giving them details in the references.

Gautam

GAUTAM RISHI SAHU

BA JMC 6TH Sem

GGV/19/0281

19305510

INDEX -

- Introduction
- Abstract
- Literature review
- Methodology
- Role of Social Media In a Student's Life
- Figures and tables
- Discussion
- Bibliography
- Conclusion

RESPONSIBILITY OF MEDIA FOR PSEUDO SECULARISM IN INDIA



GURU GHASIDAS UNIVERSITY BILASPUR

GUIDED BY

Anupama
Ms. ANUPAMA KUMARI

LECTURER

GURU GHASIDAS UNIVERSITY

KONI BILASPUR

SUBMITTED BY

HRISHAB SINGH RAJPUT

BAJMC 6TH SEM

ENROLLMENT NO.- GGV/19/0284

Prishab

BAJMC 6TH SEM

19305811

Pr D

विभागाध्यक्ष
H.O.D.

पत्रकारिता एवं जनसंचार विभाग
Dept. of Journalism & Mass Communication
गुरु घासीदास विश्वविद्यालय,
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)
Bilaspur (C.G.)

Certificate

This is to certify that the dissertation entitled "**Responsibility of media for Psuedo Secularism in India**" submitted to the Department of Journalism and Mass Communication, Guru Ghasidas Central University, in partial fulfillment for the award of the degree of Bachelor of Arts in Journalism and Mass Communication, is a record of bona fide work carried out by **Hrishabh Singh Rajput**, Enrollment no. **GGV/19/0284**, under my supervision and guidance. All help received by her from various sources have been duly acknowledged. No part of this report has been submitted elsewhere for award of any other degree.

Anupama Kumari
Signature of Supervisor

DECLARATION

I hereby declare that this dissertation entitled "RESPONSIBILITY OF MEDIA FOR PSEUDO SECULARISM IN INDIA" is a presentation of my original research work. Whenever contributions of others are involved, every effort is made to indicate this clearly, with due reference to the literature, and acknowledgement of collaborative research and discussions.

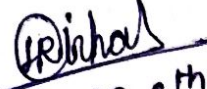
Under The Guidance of

Ms. Anupama


Guru Ghasidas University,
Koni, Bilaspur

Prepared by-

Hrishab Singh Rajput


BAJMC 6th SEM
1930SS11

In my capacity as supervisor of the candidate's thesis, I certify that the above statements are true to the best of my knowledge.


-Ms Anupama Kumari


AKNOWLEDGEMENTS

First of all I would like to thank my guide Ms. Anupama ma'am for all her guidance and support. It has been my honor to be her student. She has been an inspiration who have taught me about the subjects in a very supportive way. She has taught me a lot of interesting and unknown facts about journalism. I am very thankful for all of her contribution of the time, hard word ideas about the dissertation advice and experience productive and stimulating.

The joy and dedication she has for her students was great and highly motivational for me, even during tough times in the university. I am also extremely thankful for the amazing example she has set for her students.

The members of the department have contributed immensely to my personal and professional time at GGU. The group has been a source of friendships as well as good advices and collaborations. I am extremely grateful for the group of department members who stuck out till the end. I would like to acknowledge honorary Gopa Bagchi ma'am as well.

I thank all my friends for the successful completion of this dissertation, who gave their best efforts along with me who gave their best efforts in order to complete the dissertation .


1930SS11
BAJMC 6th SEM

S.N	CONTENT	PAGES
1	INTRODUCTION	1
2	CHAPTER 1 HISTORY OF SECULARISM IN INDIA & MEDIA'S SITUATION	2-10
3	CHAPTER 2 NEED OF SECULARISM IN INDIA	11-16
4	CHAPTER 3 FORCED IMPOSITION OF SECULARISM IN INDIA AND SILENCE OF MEDIA	17-25
5	CHAPTER 4 GROUND DEFINITION OF INDIA SECULARISM	26-32
6	CHAPTER 5 ROLE OF MEDIA FOR CULTURE GENOCIDE	33-37
7	CHAPTER 6 SECULAR TURNED ANTI-NATIONALS, AND THEIR PROMOTION BY MEDIA	38-46
8	CHAPTER 7 LITERATURE REVIEW	47
9	CHAPTER 8 SUMMARY	48-49
10	THE CONCLUSION	50-52
11	BIBILOGRAPHY	53

Role of Media during Covid-19 Pandemic

-Types and Challenges



A dissertation submitted for the degree of
Bachelors of Arts in Journalism and Mass Communication

By
Prachi Yadav
BA (Hons) JMC 6th Sem
GGV/19/0292
2021-22

Anupama
Guided By Dr. Anupama
Guru Ghasidas Central University
Koni, Bilaspur (C.G.)

[Signature]
विभागाध्यक्ष
H.O.D.
पत्रकारिता एवं जनसंचार विभाग
Mull. of Journalism & Mass Communication
गुरु घासीदास विश्वविद्यालय
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)
Bilaspur (C.G.)

Certificate

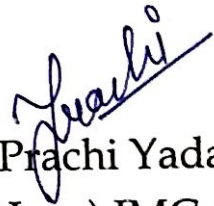
This is to certify that the dissertation entitled "**Role of Media during Covid-19 Pandemics- Types and Challenges**" submitted to the Department of Journalism and Mass Communication, Guru Ghasidas Central University, in partial fulfillment for the award of the degree of Bachelor of Arts in Journalism and Mass Communication, is a record of bona fide work carried out by **Prachi Yadav**, Enrollment no. **GGV/19/0292**, under my supervision and guidance. All help received by her from various sources have been duly acknowledged. No part of this report has been submitted elsewhere for award of any other degree.

Anupama Kumari
Signature of Supervisor

Acknowledgement

I would like to convey my deep appreciation to my professor Dr. Anupama for her valuable suggestions and encouragement in completion of my assignment. I would also like to express my gratitude for providing all the required facilities to accomplish my assignment.

I would also like to thank my parents and classmates for their support, without them this assignment would not have been completed.



Prachi Yadav
BA (Hons) JMC 6th Sem
GGV/19/0292
2021-22

Abstract

Media being the fourth pillar works as a bridge between government and society. Its ability is to indicate and showcase the matter happening in and around the country. Role of the media is incredibly crucial and vital. As a result of the audience's trust in the media, a person accepts what it shows. During this crisis, the media plays an awfully important role in creating individual awareness to matter, and helps them to be safe and healthy. In the present era, the media has become a powerful resource that affects and controls the disease outcomes in several ways. Owing to the vastness and variability in different media types, it can play both positive or negative roles. In COVID-19, the media has made a unique mixture of varied contributions. The various reasonable media like, electronic media, print media, digital media with their impact are presented in this paper. There are several challenges at ground level in spreading data to the individuals across the state, of which some are mentioned during this analysis.

Index

	Page
• List of Figures	6
1. Introduction	7
2. Classification of media	9
2.1. Electronic media	10
2.1.1. Social media	11
2.1.2. Television and radio	12
2.2. Print media	15
2.3. Advertisements	17
3. Creating Awareness	19
3.1. Public health communication	19
3.2. Health education	20
4. Survey and findings	22
4.1 Method	22
4.2 Results	23
5. Challenges	28
6. Discussion	30
7. Conclusion	32
8. Bibliography	35

Freedom of Expression in Digital Media Culture



Session 2021-22

Guided by:

Dr. Anupama mam

Guru Ghasidas Vishwavidyalaya

वेभागाध्यक्ष
H.O.D
पत्रकारिता एवं जनसंचार विभाग
Dept. of Journalism & Mass Communication
गुरु घासीदास विश्वविद्यालय,
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)
Bilaspur (C.G.)

Name: Sagen Soren

BA Journalism And

Mass Communication

6th Semester

Enrollment No.

GGV/19/0307

Certificate

This is to certify that the dissertation entitled "**Freedom of Expression in Digital Media Culture**" submitted to the Department of Journalism and Mass Communication, Guru Ghasidas Central University, in partial fulfillment for the award of the degree of Bachelor of Arts in Journalism and Mass Communication, is a record of bona fide work carried out by **Sagen Soren**, Enrollment no. **GGV/19/0307**, under my supervision and guidance. All help received by her from various sources have been duly acknowledged. No part of this report has been submitted elsewhere for award of any other degree.


Signature of Supervisor

Acknowledgement

I would like to convey my deep appreciation to my teacher Dr. Anupama mam of B.A Journalism and Mass Communication (department) for her valuable suggestions and encouragement in completion of my assignment.

I would also like to express my gratitude for providing all the required facilities to accomplish my assignment.

Finally, I would like to thank my parents and friends, without them this assignment would not have been completed.

Jaggy Jansen.

DECLARATION

I certify that

- a. The work contained in the thesis is original and has been done by myself under the supervision of my supervisor.
- b. The work has not been submitted to any other Institute for any degree or diploma.
- c. I have conformed to the norms and guidelines given in the Ethical Code of Conduct of the Institute.
- d. Whenever I have used materials (data, theoretical analysis, and text) from other sources, I have given due credit to them by citing them in the text of the thesis and giving their details in the references.
- e. Whenever I have quoted written materials from other sources and due credit is given to the sources by citing them.



Sagen Soren

Enrollment no. - GGV/19/0307

Index

S.NO	TITLE	PAGE NO.
1.	<i>Introduction</i>	1-3
2.	<i>Abstract</i>	4
3.	<i>WHAT IS FREEDOM OF EXPRESSION</i>	5-7
4.	<i>Citizen's view on the limits of freedom of expression</i>	8-10
5.	<i>Freedom of expression in the digital media culture</i>	11-15
6.	<i>Freedom of expression and perceptions of the media</i>	16-17
7.	<i>Methodology</i>	18
8.	<i>Discussion</i>	19
9.	<i>Conclusions</i>	20-23
10.	<i>Bibliography</i>	24-27

GURU GHASIDAS VISHWAVIDYALAYA

CENTRAL UNIVERSITY BILASPUR, CHHATTISGARH



DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION'S

SESSION 2021 –2022

TOPIC: INDIAN FARMERS PROTEST AND ROLE OF MEDIA.

GUIDED BY:

Anupama
Dr. ANUPAMA KUMARI

Asst. Professor

GGV BILASPUR

for
विभागाध्यक्ष
H.O.D
पत्रकारिता एवं जनसंचार विभाग
Dept. of Journalism & Mass Communication
गुरु घासीदास विश्वविद्यालय,
Guru Ghasidas Vishwavidyalaya
बिलासपुर (छ.ग.)
Bilaspur (C.G.)

SUBMITTED BY:

Shreya
SHREYA JHA

BAJMC 6th Semester

GGV/19/0303

Roll No - 19305537

Certificate

This is to certify that the dissertation entitled "**The Development of Journalism in the face of Social Media**" submitted to the Department of Journalism and Mass Communication, Guru Ghasidas Central University, in partial fulfillment for the award of the degree of Bachelor of Arts in Journalism and Mass Communication, is a record of bona fide work carried out by **Ayush Kumar Sonwani**, Enrollment no. **GGV/19/0390**, under my supervision and guidance. All help received by her from various sources have been duly acknowledged. No part of this report has been submitted elsewhere for award of any other degree.

Anupama

Signature of Supervisor

DECLARATION

I hereby declare that this Assignment work entitled “Indian farmer’s protest and role of media” has been prepared by me during the year 2021-2022 under the guidance of “Dr. Anupama Kumari”, Department of Journalism and Mass communication, Guru Ghasidas Vishwavidyalaya in the partial fulfilment of BJMC Degree prescribed by the University.

I also declare that this project is the outcome of my own efforts.

Date:

20th March 2022

STUDENT:

Shreya

SHREYA JHA

BAJMC 6th Semester

Roll No – 19305537

GGV/19/0303

SESSION: 2021-2022

Shreya

ACKNOWLEDGEMENT

BILASPUR, C.G.

20th March 2022

I would like to acknowledge that my assignment has been completed and I am ensuring that this was done by me only.

This assignment that had been assign have gave me a tremendous impact toward myself. The impact was very beneficial for me in term of enhancing my knowledge in the deep of accounts.

In this accomplishment, I would like to express my special gratitude to my professor and my guide "Dr. ANUPAMA KUMARI" of Journalism and mass communication department of GURU GHASIDAS VISHWAVIDYALAYA, without her guidance and feedback, it is not possible to complete this assignment.

Finally, I would like to thank my parents and friends who helped me a lot in finishing this assignment.

Shreya
SHREYA JHA

BAJMC 6TH SEMESTER

Roll No - 19305537

Enroll No – GGV/19/0303

Session: 2021-2022

TABLE OF CONTENT

INTRODUCTION

Summary

1 Farmers' difficulties, structural problems and Minimum Support Price

- 1.1 Laws passed in September 2020, Government announces repeal November 2021**
- 1.2 Agriculture in the Indian economy & structural problems**
 - 1.2.1 Agriculture in the economy**
 - 1.2.2 Modi Government promise to double farmer's incomes**
- 1.3 Difficulties for farmers**
 - 1.3.1 Historic problems**
 - 1.3.2 Distress and suicides**
 - 1.3.4 Example of protests by farmers in previous decades**

2 Protests and initial Government response

- 2.1 Protests begin**
 - 2.1.1 Mass protest begin in November 2020**
 - 2.1.2 Protest continues into 2021, turn more violent**
 - 2.1.3 Protest continues among surge in covid cases**
- 2.2 Curbs on social media and internet access**

- 2.2.1 Human rights organisations response**
- 2.2.2 Indian Government response to criticism**
- 2.3 Government offers concessions, December 2020**
- 2.4 Government claims on foreign influence**
 - 2.4.1 Early December 2020, Government claims**
 - 2.4.2 International activists and arrest of Disha Ravi**

3 Supreme Court suspension

- 3.1 Bills are passed into law in months**
- 3.2 Supreme Court suspends laws in January 2021**
 - 3.2.1 More details of supreme court committee emerge**
 - 3.2.2 Committee member recuses himself**
 - 3.2.3 Committee submits report**

4 Decision to repeal laws, November 2021

- 4.1 Protests continue throughout 2021**
- 4.2 Government announcement to repeal the laws**
- 4.3 Response**
- 4.4 Repeal by Indian Parliament**
- 4.5 Farmers agree to return home in December 2021 after further Government assurances**
- 4.6 Potential for protests to resume in 2022**

5 Details of the Acts/reforms

5.1 Details of the three laws

5.1.1 The Farmers (Empowerment and Protection) Agreement on Price Assurance and Farm Services Bill, 2020.

5.1.2 The Farmers' Produce Trade and Commerce (Promotion And Facilitation) Bill, 2020

5.1.3 The Essential Commodities (Amendment) Act, 2020

6 ROLE OF MEDIA IN FARMERS PROTEST

6.1 The year the farmers went up against 'Godi' media, and won

6.2 A media strategy

6.3 The challenges of reporting

6.4 A semblance of truth

6.5 Broken trust

6.6 International Media

7 Overviews of the reform

7.1 Critics of the reforms

7.2 Supporters of the reforms

8 QUESTIONNAIRES

9 BIBLIOGRAPHY