



Department : English and Foreign Language		
Academic Year: 2021-22		
Sr. No.	Programme Code	Name of the Programme
01.	325	M.A. English

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Field Project/Industrial Training for the academic session 2021-22

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SITA: A THESIS OR ANTITHESIS

A study of Sita from Amish Tripathi's 'Sita: Warrior of Mithila' and 'Volga's The Liberation of Sita' in contrast to Sita of Valmiki's Ramayana.

A

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In partial fulfilment of degree of

M.A. ENGLISH IV Semester

Session: 2022-2023

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ABSTRACT

Sita is perhaps Valmiki's feminist hearted character of Ramayana and the great example of Pati Parayan (Blind follower of Husband) She was also characterized as a harmonious embodiment of beauty, tenderness of heartabudence of compassion, fidelity, wisdom of the truest type and courage of heart. The retelling of Sita in 21st century has the same base but she seems as a warrior narrated by Amish Tripathi in his novel entitled by Sita, the warrior princess of Mithila and as seeker of identity in P. Lalita Kumari's (Volga) The Liberation of Sita. The portrayal of Sita in Valmiki's Amish Tripathi and Volga , tries to compare and contrast Sita in context to woman as a damsel in distress, a docile and submissive woman, a passive spectator, subjugated by the male society and tries to provide them woman rights, liberation and freedom, identity as a warrior. The mythology adopted in this work is literary criticism, which intends to show an alternate reading of Valmiki's Sita in Amish Tripathi's Sita: Warrior of Mithila and Elaine Showalter's gynocriticism and the sisterhood in Sita of Volga. I have tried to use intersectionality, deformities, disabilities role of nature and chastity as a basis to understand other female characters of Ramayana. It tries to conclude; Sita of modern time may be a role model for women of contemporary era and can be proven as revolutionary instead of rebellions.

Keywords:

myth, mythology, feminist, compassion, subjugated, warrior, identity, alternate reading, Gynocriticism, sisterhood, intersectionality, rebellions



Identity, Culture and Narration: A Study of Draupadi in Chitra
Banerjee Divakaruni's
The Palace of Illusions and Ira Mukhoty's The Song of Draupadi

A Dissertation

Submitted to
Department of English and Foreign
Language Under the Supervision of



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CERTIFICATE

This is to certify that the dissertation submitted by AKASH KUMAR (Enr. No. GGV/18/0009) titled QUEST FOR THE COMPLETENESS IN THE SELECTED PLAYS OF GIRISH KARNAD "HAYAWADNA AND NAGAMANDALA" is a record of research work done by him/her during the academic year 2022-2023 under my supervision in partial fulfilment for the award of Master of Arts in English Literature.

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CERTIFICATE

This is to certify that the dissertation submitted by Akriti Sahu (Enst.No GGV/18/0013) titled "The Study of Migration and Racism in Our Sister Kilijoy or Reflection from a Black Eyed Squint by Ama Ata Aidoo" is a record of research work done by him/her during the academic year 2022-2023 under my supervision in partial fulfillment for the award of Master of Arts in English Literature.

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DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGE

**DIASPORIC CONSCIOUSNESS IN JHUMPA LAHIRI'S –
INTERPRETER OF MALADIES AND UNACUSTOMED
EARTH**

By,

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ABSTRACT

This abstract explores the theme of diasporic consciousness in two of Jhumpa Lahiri's acclaimed short story collections, "Interpreter of Maladies" and "Unaccustomed Earth." The analysis delves into how Lahiri's characters, predominantly immigrants and their descendants, navigate the complex web of cultural identity and belonging while straddling the realms of their ancestral homeland and the adopted country. Through close examination of select stories, the abstract investigates the emotional, psychological, and existential challenges faced by these characters as they grapple with feelings of dislocation, nostalgia, and the yearning for a sense of home. The study also examines how Lahiri's masterful storytelling captures the intricacies of diasporic experiences, shedding light on the universal human struggle for connection, acceptance, and understanding in a world that is both familiar and unfamiliar. By analyzing the unique blend of cultural influences, language, and customs in Lahiri's narratives, this abstract seeks to highlight the profound impact of diasporic consciousness on the lives of her characters, and by extension, on the broader discourse of immigrant literature and identity.



A Thesis

"Emily in Paris as a New Feminist Drama"

A Dissertation submitted to Department of English

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Bilaspur (C.G.)

In partial fulfilment of the Degree of

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**A Study of Slavery in Antebellum America with Reference
to the Novel “12 years a Slave” by Solomon Northup**

A Dissertation

Submitted in Partial Fulfillment of the Degree of

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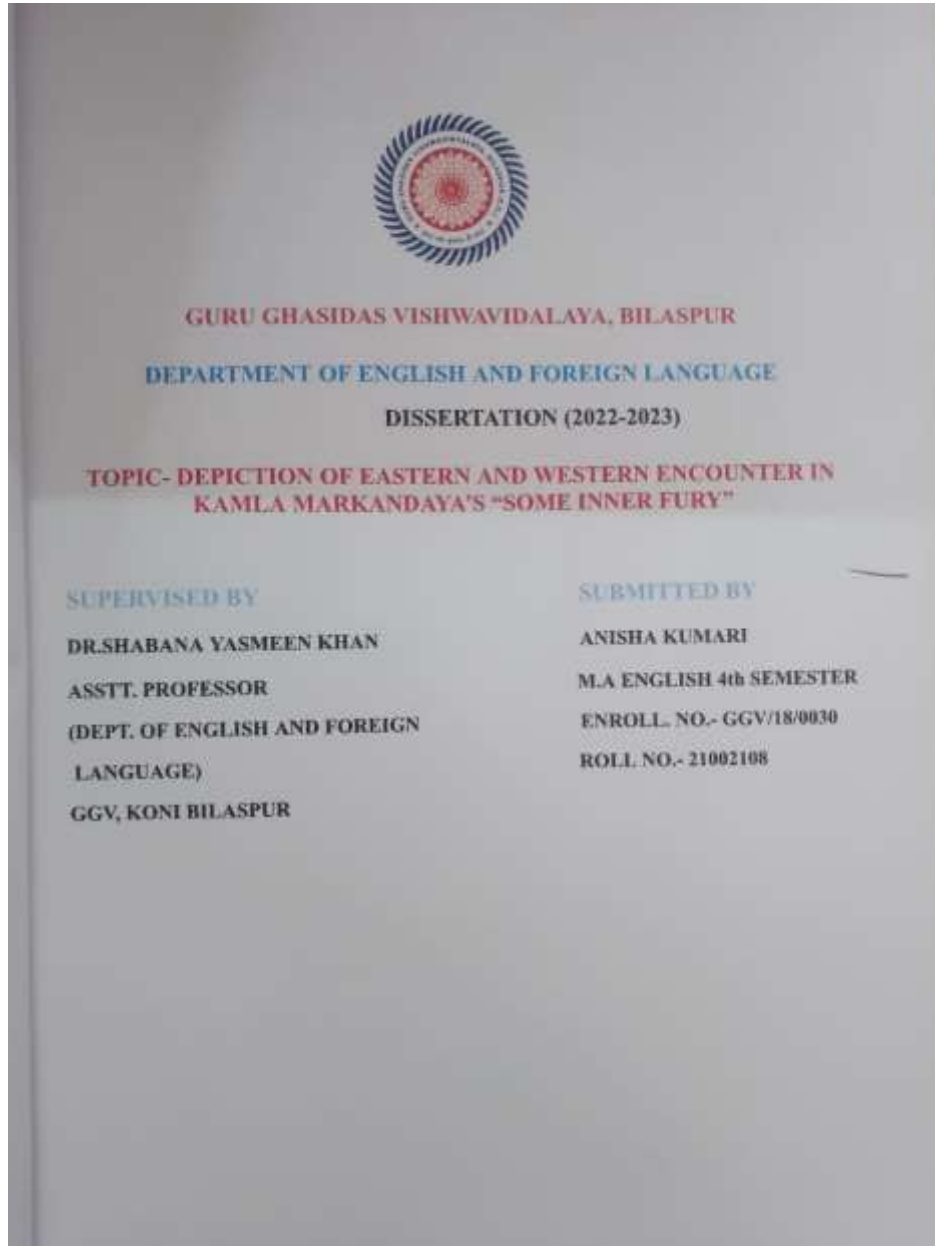
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5.1 Physical Violence and Torture

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5.3 The Role of Gender in Slavery

Chapter 6: Resistance and Survival





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THE STUDY OF CHILDREN'S LITERATURE WITH SUDHA
MURTHY'S SHORT STORIES WITH IT'S THEMES AND
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**POSTMODERNISM AND PRICARIOUS LIFE IN
ARAVIND ADIGA'S "THE WHITE TIGER"**

A

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The role of epistolary narrative in Alice Walker's

"THE COLOR PURPLE"

Submitted in project work for the degree of

Master of Arts

In

ENGLISH

By

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**A POSTCONIAL STUDY OF YOU BRING THE
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CERTIFICATE


This is to certify that the dissertation submitted by ANUSHREE PRADHAN (Enr.No. GGV/21/00103) titled "A POSTCOLONIAL STUDY OF *YOU BRING THE DISTANT NEAR*" is a record of research work done by him/her during the academic year 2022-2023 under my supervision in partial fulfillment for the award of Master of Arts in English Literature.

This dissertation has not been submitted for the award of any degree, diploma, associateship, fellowship, or other title. I hereby confirm the originality of the work and that there is no plagiarism in any part of the dissertation.

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ABSTRACT

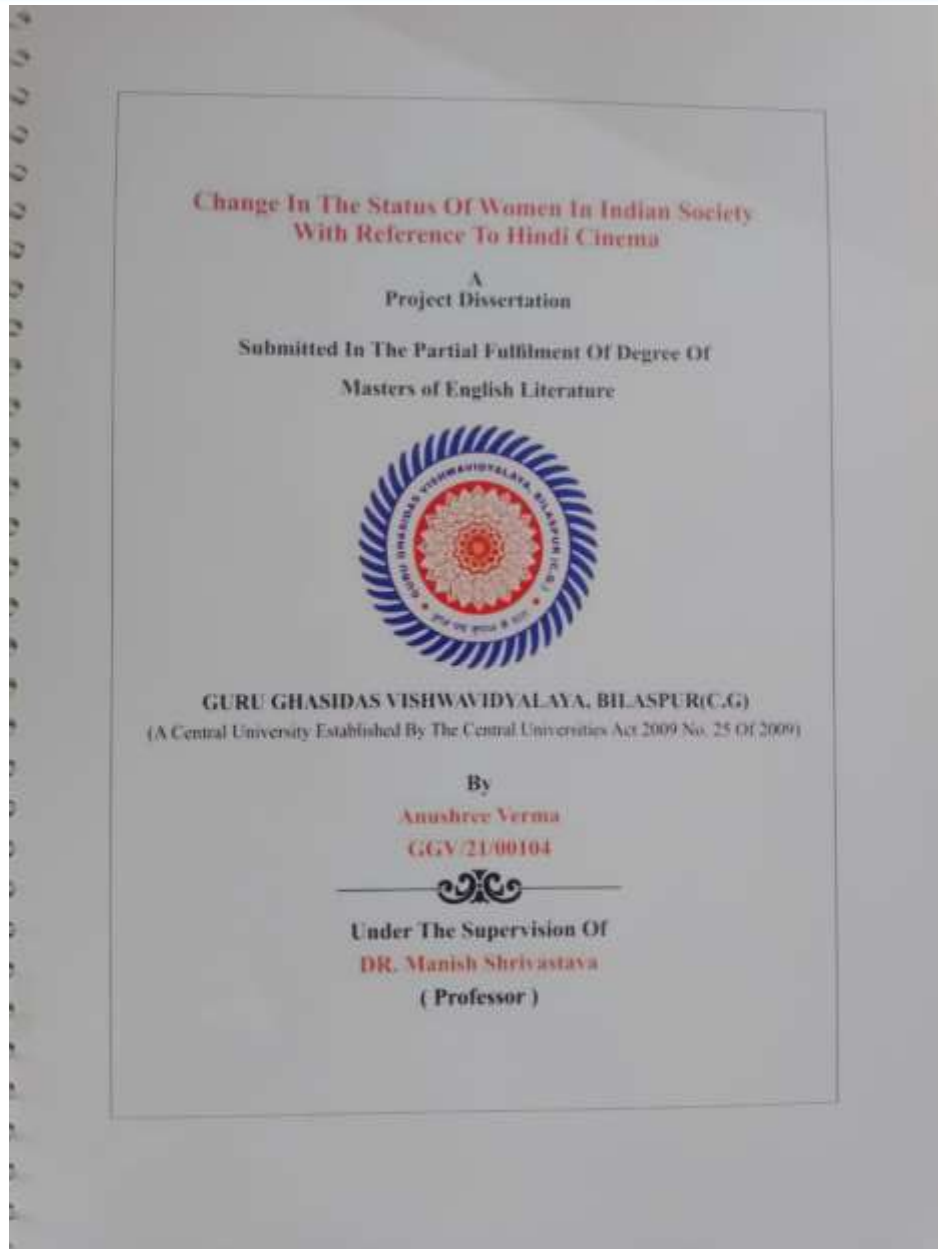
"You Bring the Distant Near" by Mitali Perkins is a compelling narrative that offers rich insights into the experiences of an Indian-American family spanning three generations. This abstract proposes a postcolonial study of the novel, aiming to explore the themes of identity, cultural hybridity, resistance, agency, and transnational connections in the context of postcolonialism.

The study will examine how the characters in the novel navigate the complexities of their cultural identities as diasporic individuals with Indian roots living in the United States. Through a postcolonial lens, it will analyze how the legacy of colonialism and imperialism impacts the characters' perceptions of themselves, their heritage, and their place in a multicultural world.

The concept of cultural hybridity will be explored in the context of the characters' assimilation of American customs while preserving their Indian traditions. The study will also investigate the intergenerational differences in approaches to identity, belonging, and resistance against cultural stereotypes, highlighting how each generation's experiences with colonization and postcolonialism shape their worldview.

The analysis will delve into the characters' agency in resisting oppressive forces, challenging cultural expectations, and advocating for social justice. It will examine how their choices and actions contribute to broader themes of empowerment, self-discovery, and cultural preservation.

Moreover, the study will investigate the significance of transnational connections in the novel, particularly in maintaining ties with their ancestral homeland, India. It will explore how these connections shape the characters' experiences, values, and global perspectives, emphasizing the importance of cross-cultural interactions in a postcolonial context.





CERTIFICATE

This is to certify that the dissertation submitted by Anushree Verma (Enr.No.GGV/21-00104) titled "The Change in the Status of Women in Indian Society with reference to Hindi Cinema" is a record of research work done by him/her during the academic year 2022-2023 under my supervision in partial fulfillment for the award of Master of Arts in English Literature.

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INTERSECTION OF MEMORY AND TRAUMA IN "MEMORIES OF MADNESS: STORIES OF 1947" AND URVASHI HUTAJA'S "THE OTHER SIDE OF SILENCE"

A

Project Dissertation

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ABSTRACT

Memory studies in partition literature explore the intricate relationship between memory and trauma during one of the most significant and harrowing events in history, the partition of India in 1947. This abstract delves into the representation of memory in literary works such as "Train to Pakistan" by Khushwant Singh, "Tamas" by Bhisham Sahni, and "Toba Tek Singh" by Saadat Hasan Manto, along with Urvashi Butalia's non-fiction work "The Other Side of Silence." The analysis uncovers the various types of memory presented in these texts, including episodic memory, collective memory, individual memory, and testimonial memory. It also examines the profound impact of trauma on the characters and communities portrayed in these literary works. By exploring memory in partition literature, this abstract highlights the significance of preserving personal testimonies and narratives to ensure that the collective memory of the partition remains alive and relevant, urging readers to confront the complexities of history with empathy and understanding.

Types of memory have been a significant focus of study in the field of psychology and cognitive science. This abstract explores the various categories of memory, including episodic memory, semantic memory, procedural memory, and prospective memory. Episodic memory involves the recollection of personal experiences and events, while semantic memory encompasses factual knowledge and general information. Procedural memory refers to the memory of skills and habits, allowing individuals to perform tasks automatically. Additionally, prospective memory involves remembering to perform specific actions in the future. Understanding the different types of memory is crucial for comprehending how the human mind processes and retains information, influencing everyday actions, learning, and decision-making.



An Ecocritical Reading of Arundhati Roy's "The God of Small Things"
And Amitav Ghosh's "The Hungry Tide"

A

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Abstract

This abstract explores the theme of ecocriticism in two seminal works of contemporary Indian literature: Arundhati Roy's "The God of Small Things" and Amitav Ghosh's "The Hungry Tide." Drawing upon the ecocritical perspective, which examines the intricate connections between literature, the environment, and culture, this study delves into the authors' portrayal of nature and its significance within the broader context of sociopolitical and historical forces.

In "The God of Small Things," Arundhati Roy crafts a compelling narrative set in the lush Kerala backwaters, vividly capturing the symbiotic relationship between the characters and the natural world surrounding them. The novel intertwines the lives of the twins, Estha and Rahel, with the decline of their ancestral house, Ayemenem, and the encroachment of modernity on the pristine environment. The abstract will explore how Roy's poetic prose and poignant storytelling accentuate the interconnectedness of humans with nature, while also exposing the detrimental impact of colonialism, social hierarchies, and capitalist pursuits on the fragile ecological balance.

Amitav Ghosh's "The Hungry Tide" showcases the Sundarbans, a vast and biodiverse mangrove ecosystem, as a backdrop for the narratives of Piya, an American marine biologist, and Kanai, an Indian interpreter. Through their experiences, Ghosh weaves a tale that mirrors the plight of marginalized communities and endangered wildlife amidst rising sea levels and climate change. This abstract will analyze how Ghosh adeptly explores ecological issues while delving into the cultural complexities and historical trauma faced by the people inhabiting the Sundarbans.

The abstract will further emphasize the authors' efforts to bring ecological consciousness to the forefront of literary discourse, urging readers to reevaluate humanity's relationship with nature and the need for sustainable coexistence. Both novels exemplify how ecocriticism provides a lens to interpret and appreciate the profound interconnectedness between human society and the environment they inhabit.

Keywords: Ecocriticism, Arundhati Roy, Amitav Ghosh, The God of Small Things, The Hungry Tide, Indian literature, Environmental themes, Cultural narratives, Nature, Sustainability, Human-nature relationship.





CERTIFICATE

This is to certify that the dissertation submitted by Arti kujar (Enr.No. GGV/13/0047_) titled contrasting study between 'The Color Purple' by Alice Walker and 'That Long Silence' by Shashi Deshpande in female perspective" is a record of research work done by him/her during the academic year 2022-2023 under my supervision in partial fulfillment for the award of Master of Arts in English Literature.

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AESTHETIC AND SOCIO-CULTURAL MANIFESTATIONS OF SAMBALPURI SAREE

A

Project Dissertation

In partial fulfilment of the degree of

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A STUDY OF TRAUMA IN KHALED HOSSEINI'S
THE KITE RUNNER

A Dissertation Submitted to the
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGE,
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Declaration

I hereby declare that this dissertation entitled "A Study of Trauma in Khaled Hosseini's The Kite Runner" is a record of first-hand research work done by me during the period of my study in the year 2021-2023 and that this dissertation has not formed the basis for the award of any other degree, diploma, associateship, fellowship, or other similar title.

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This is to certify that the dissertation submitted by HARSH MISHRA (Enrollment No. GGV/1840036) titled GOTHIC AESTHETICS AND QUEER REALIS IN SELECT MOVIES is a record of research work done by him during the academic year 2022-2023 under my supervision in partial fulfillment for the award of Master of Arts in English Literature.

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Feminist Consciousness through the Characters of Chitra Banerjee
Divakaruni's *Draupadi* and Margaret George's *Helen*

By

Hema Sahu

Presented to the Department of
English and Foreign Language
For the Degree of Master of Arts

Under the Supervision of Dr. Ashutosh Singh, Assistant Professor, Department of
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DISSERTATION

**"A COMPARATIVE STUDY OF MARY WOLLSTONECRAFT AND
JACINTA KERKETTA THROUGH THE LENS OF SIMPLICITY"**

A dissertation submitted to Department of English

GURU GHASIDAS UNIVERSITY

Bilaspur (C.G)



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IDENTITY CRISIS AND RESISTANCE IN KIRAN DESAI'S
THE INHERITANCE OF LOSS AND CHINUA ACHEBE'S
THINGS FALL APART

DISSERTATION

Submitted to

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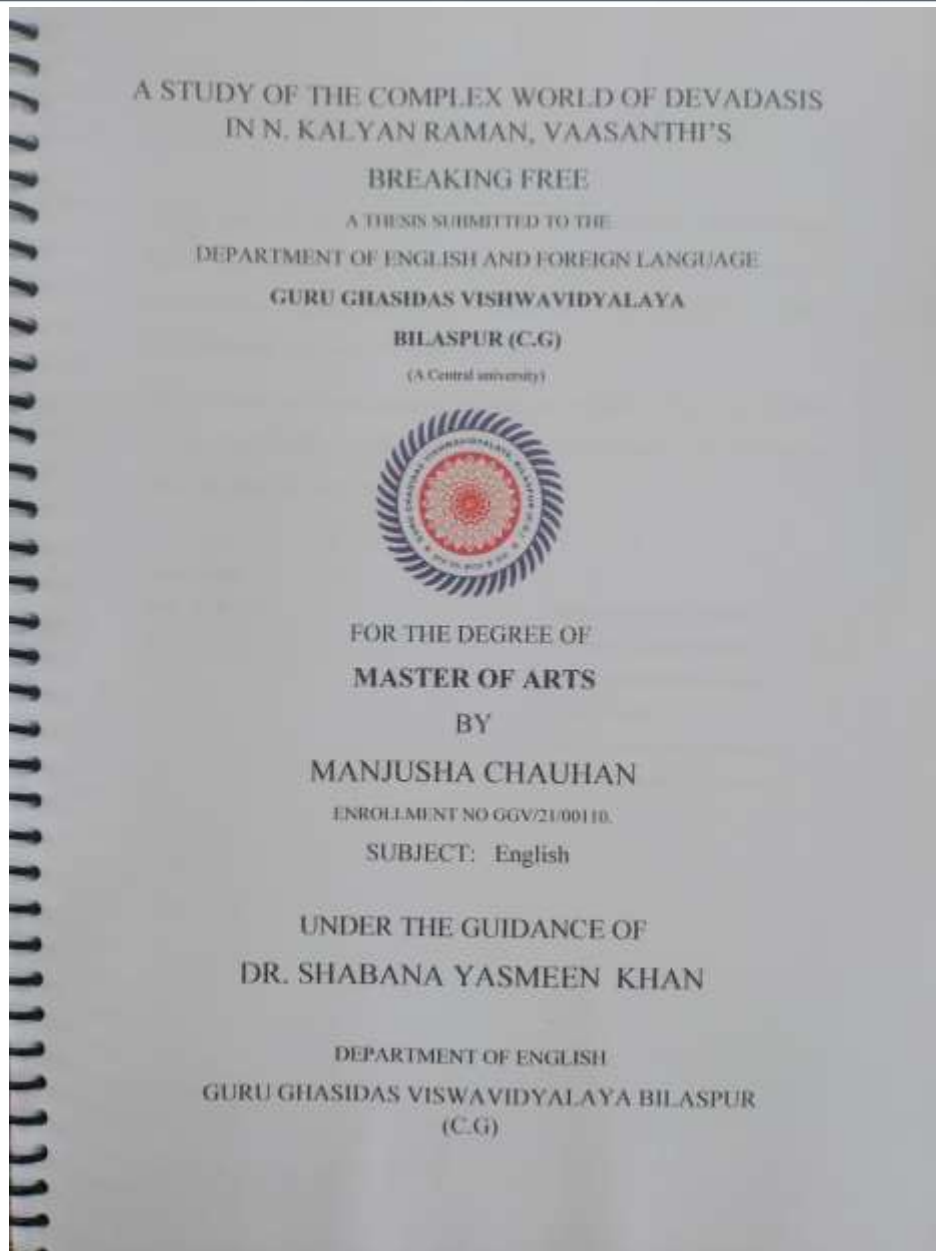
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This is to certify that the dissertation submitted by MANRUSHA CHAUHAN (Enrl. No. GGV/21/00110) titled A Study of the complex world of the Devdasis in N. Kalyan Ra Vaasanthi is a record of research work done by him/her during the academic year 2022-2023 under my supervision in partial unfulfillment the award of Master of Arts in English Literature.

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LITERARY AND CULTURAL NARRATIVES OF STREET FOOD
IN THE CONTEMPORARY FOOD VLOGS:

A CRITICAL STUDY

A

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INTERROGATING GENDER IDENTITY IN CHITRABANERJEE'S
THE PALACE OF ILLUSIONS AND DEVIDUTT PATHINAYAK'S

A

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In partial fulfilment of the degree of

M.A. ENGLISH - IVth Semester

(Session 2021-23)

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CHAPTER 3 Exploring Women's Identity in *Jaya: An Illustrated Retelling of the Mahabharata*

CHAPTER 4 Conclusion

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CERTIFICATE

This is to certify that the dissertation submitted by OJAL KASHYAP (Enrollment no. OGV/18/0126), titled "CHALLENGING THE HETEROSEXUAL GAZE BY CELEBRATING THE QUEER SEXUALITY IN SHYAM SELVADURAI'S *FUNNY BOY*" is a record of research work done by him/her during the academic year 2022-2023 under my supervision in partial fulfilment for the award of Master of Arts in English Literature.

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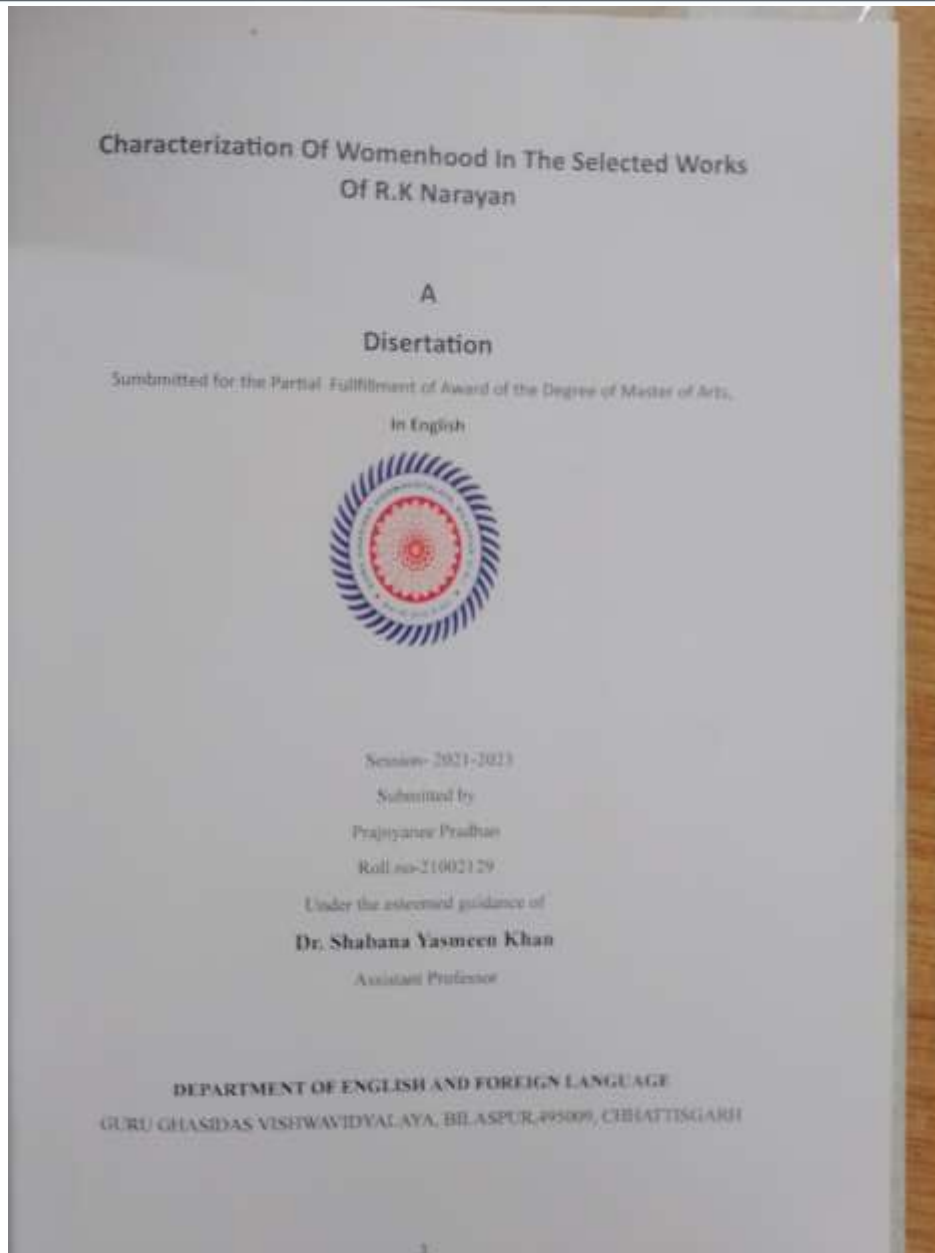
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ABSTRACT

The expression "homosexuality" refers to a person's affinity to their own sex. Homosexuality is increasingly broadly accepted in the twenty-first century, and gay marriage is now permitted in many nations and jurisdictions. However, young people who begin to realize that their sexual preferences do not fit the dominant social paradigm may encounter harsh hostility from a prejudiced segment of society. Even while gays' experiences were acknowledged in the literature, they typically did not find solutions to their issues. The topic of homosexuality hasn't always been frowned upon in literature. Although, the term "problem novels" was frequently used to describe the books in this category. Gay literature emerged in the later two decades of the twentieth century and into the twenty-first, and it maintains a distinct place in the contemporary movement. Shyam Selvadurai, who himself is gay, effectively depicts the hardships and challenges associated with being gay in a heteronormative and homophobic society. Selvadurai is concerned about the impact his books may have on other young homosexual Sri Lankans, as well as his function as a model of behaviour for other LGBT Asians in North America. His novels tell the story of young gay men coming to grasp their sexual orientation, all while exploring the themes of high-society morality and dual standards. In his powerful breakthrough novel, *Funny Boy*, he explores homosexuality and queer philosophy. In this dissertation, I will focus on Shyam Selvadurai's portrayal of the protagonist's quest for identity in a hetero-normal society. This will be analysed by considering Gay and Queer theories with reference to and by extending and incorporating the ideas from the works of Judith Butler.

Keywords: Homosexuality, Queer Theory, Gay Literature, Hetero-normative, Homophobic, Sexual Identity, Gender Role, Gender Fluidity, Performativity, Social Surveillance.





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A PHILOSOPHICAL STUDY IN THE SHORT STORIES OF MANOJ DAS
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Political Conflict and Social Change in Utpal Dutt's
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A DISSERTATION

"A Critical Study of the Novel 'Tomb of Sand'".

A Project Dissertation

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THE EXPRESSED AND UNEXPRESSED: EXPLORATION OF
FREE WILL IN SELECTED CHARACTERS OF WILLIAM
SHAKESPEARE AND CHRISTOPHER MARLOWE

A

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**THE STUDY OF THE INFLUENCE OF THE BOOK OF ENOCH
ON SELECTED WORKS: A Comparative Analysis of Mary
Shelley's Frankenstein, Dan Brown's The Da Vinci Code,
and Cassandra Clare's Moral Instruments series**

A

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“DEPICTING THE CHALLENGES OF SOCIETY
IN THE SELECTED WORKS OF SUDHA MURTHY”

Project Dissertation

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Analysis Of Women Characters Examined From A Feminist Perspective in Girish Karnad's
Latest Plays, 'Wedding Album' and 'Broken Image'.

A Thesis of M.A. Dissertation



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1
MYSTICISM: IN CONTEXT WITH BACHCHAN'S
MADHUSHALA (THE HOUSE OF WINE).

A Project Dissertation

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PSYCHOLOGICAL REALISM IN SELECT
NOVELS OF JOSEPH CONRAD

A THESIS SUBMITTED TO THE
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGE
GURU GHASIDAS VISHWAVIDYALAYA

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FOR THE DEGREE OF
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BY

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REFLECTION OF MENTAL DISABILITIES IN SYLVIA
PLATH'S "THE BELL JAR"

A

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**The Depiction of Socio-Political Reality and
Transformation in Badal Sircar's 'Evam Indrajit' and
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ECHOES OF SUBJECTIVITY OF DRAUPADI: CRITICAL
APPRECIATION OF THE NOVEL YAJNASENI

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DISSERTATION ENTITLED "VIOLENCE AND POETRY; A STUDY
WITH REFERENCE TO SELECTED POEMS OF THE VICTORIAN AGE."

SUBMITTED TO-

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Animal sympathy in the Selected works of R K Narayan

A Dissertation submitted to

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Representation of Disability in *Trying to Grow* by Firdaus Kanga
and *One Little Finger* by Malini Chib

A

Dissertation

In partial fulfillment of the degree of

M.A. ENGLISH – IV Semester (Session 2021-23)



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Date: 31 July 2023
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APPROVAL OF DISSERTATION

Dissertation entitled QUEST FOR IDENTITY AND MAGICAL REALISM IN HARUKI MURAKAMI'S KAFKA ON THE SHORE by SUMAN KHUTE is approved for the award of the degree of Master of Arts in English Literature

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ABSTRACT

This research paper attempts to study Haruki Murakami's *Kafka on the Shore*, and his different approach to creating a delusory world by incorporating magical realism. *Kafka on the Shore* is a 2002 novel by Japanese author Haruki Murakami. It is a fantasy fiction that tells the adventurous and metaphysical journey of a 15-year-old boy Kafka Tamura who leaves his home and his father behind in search of his identity. This research explores the style of magical realism which is characterized by the blend of Time Boundaries and Dreams versus Reality, within the context of Kafka's and Nakata's search for individual identity. The study explores different characters and incidents that allegorically represent the contemporary conflicts.

The first chapter of the research paper focuses on two parts. The first part defines the genre of the novel as well as its subgenre. It unfolds various genres and aims to assign genres to the novel. The second part introduces us with background of the author of the novel and his inspiration for writing *Kafka on the Shore*.

In the Second chapter, the study deals with three main subtopics. The first part attempt to understand the plot and key conflicts leading the main storyline. It is necessary to analyse the plot to comprehend the reality which goes parallel to the fallacious world. Then, the historical context has been discussed. Lastly, it focuses on the motif of the Oedipal curse.

The third chapter analyses magical realism with its elements. This chapter shows how Magical realism novels and short stories blur the line between Fantasy and Reality. This chapter will also deal with the Quest and Reconstruction of identity in Haruki Murakami's *Kafka on the Shore*.

The fourth chapter analyses the intertwined paths of two main characters towards the end of the novel. This chapter focuses on four significant characters, i.e. Kafka Tamura, Miss Saeki, Oshima and Satoru Nakata.

This study explores the illusion of reality, the real world having an undercurrent of magic or fantasy, however, the discussion of the above topics leads to the last chapter.



ART AND CULTURE: A CRITICAL STUDY OF MADHUBANI
ART OF MITHILA

Submitted in project work for the degree of

Master of Arts

In

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By

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TRAVEL AS LIBERATION AND ASSERTION: A
STUDY OF SUZANNE ROBERTS' ALMOST
SOMEWHERE

A

Project Dissertation

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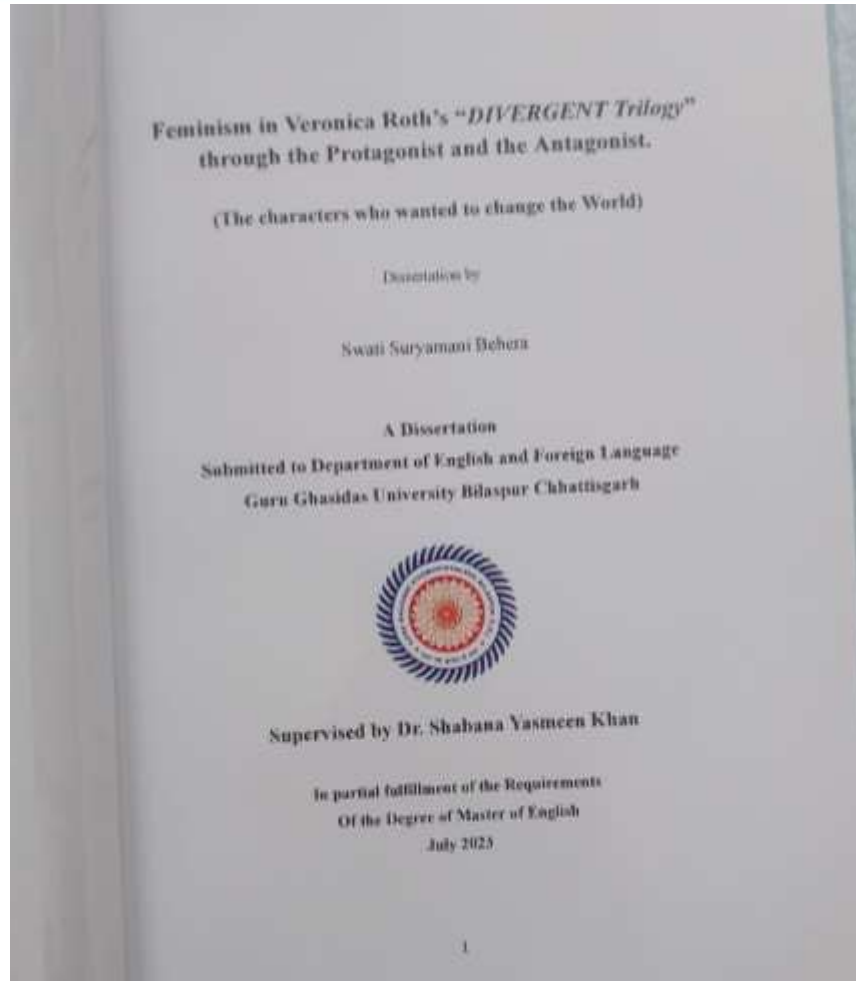
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CERTIFICATE

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CERTIFICATE

This is to certify that the dissertation entitled "Mapping Socio-Political Dimensions: A Critical Study of Arundhati Roy's *The Ministry of Unrest Happiness*" submitted by Mr. Tapish Gupta for the partial fulfillment of the requirements for the award of Master of Arts Degree in English at Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.), 495009 is an authentic work carried out by him under my supervision and guidance.

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Abstract

This thesis critically examines Arundhati Roy's novel, *The Ministry of Utmost Happiness*, with a focus on exploring its socio-political dimensions. Through a multi-dimensional approach, the study delves into the intricate interplay of social and political elements within the narrative, shedding light on marginalized communities, power dynamics, and resistance against oppressive structures in contemporary India.

The analysis involves close textual examination, thematic exploration, and historical context to unravel the novel's socio-political intricacies. Key characters and their experiences are scrutinized to unveil the struggles faced by the hijra community, Kashmiris, and other marginalized groups, offering insights into their quest for identity, acceptance, and justice.

The thesis probes the novel's portrayal of power dynamics and oppressive structures within Indian society. It investigates the intersectionality of gender, class, caste, and religion, highlighting how these power structures perpetuate marginalization and inequality.

Drawing from literary critique, the study discusses the collective struggles and solidarities among marginalized communities depicted in the novel, showcasing the call for unity against oppressive forces.

In conclusion, this critical study of *The Ministry of Utmost Happiness* contributes to a deeper understanding of the novel's socio-political relevance. By examining marginalized identities, power dynamics, and resistance, the thesis underscores the power of literature to amplify voices, challenge dominant narratives, and spark conversations on societal transformation towards an inclusive and just society.



GAMBHIRA IN FOLK CULTURE: A CRITICAL UNDERSTANDING OF GAMBHIRA
FOLK PERFORMANCE

A Thesis of MA Dissertation



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POST-HUMANISTIC EVOLUTION IN STEPHEN KING'S *THE STAND*: A
PSYCHOANALYTICAL STUDY OF SELF AND SUBJECTIVITY.

A
Project Dissertation

In partial fulfilment of degree of
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Jatra in Folk Culture: A Critical Understanding of Jatra Performance.
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CERTIFICATE

This is to certify that the Dissertation entitled "Jatra in Folk Culture: A Critical Understanding of Jatra Performance" submitted by Mr. Yogen Sahu in the partial fulfilment for the requirements for the award of Master of Arts Degree in English at Department of English and Foreign Language, Guru Ghasidas Vishwavidyalaya, Bilaspur (C.G.), 495009, is an authentic work carried out by him under my supervision and guidance.

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