

Report on Rajwar Bhiitti Art

Department of Rural Technology & Skill Development Cell, GGU

Date of Event: 09/09/2016 to 17/09/2016

Venue: Department of Rural Technology and Social Development



Inaugural ceremony of Rajwar Bhiitti art, 09/09/2016

Details of Event Proceedings

Date (DD-MM-YYYY)	Details of the Session	Details of Resource Person	Number of Participants
09-09-2016	Inauguration	Mrs. Anamika Chaurasia	25
10-09-2016	Brief introduction of Rajwar Bhiitti art	Mrs. Anamika Chaurasia	25
12-09-2016	Raw Material collection and its processing	Mrs. Anamika Chaurasia	25
13-09-2016	Selection of Drawing and Fixing of roap on	Mrs. Anamika Chaurasia	25



	Board		
14-09-2016	Clay preparation and fixing	Mrs. Anamika Chaurasia	25
15-09-2016	Apply of white cement	Mrs. Anamika Chaurasia	25
16-09-2016	Apply of colour	Mrs. Anamika Chaurasia	25
17-09-2016	Finishing of Design	Mrs. Anamika Chaurasia	25

A Brief Abstract of the Event (Maximum 500 Words):

A eight days skill development training program from **09/09/2016 to 17/09/2016** on **RAJWAR BHITTI ART** was jointly organized by Department of Rural Technology and Social Development and Skill Development Cell, GGU at Department of Rural Technology and Social Development, GGU. Mrs. Anamika Chaurasia and Mr. Ramakant Soni were invited as the Master Trainer for this training program. Dr. Rajesh Bhushan, Nodal Officer, Skill Development Cell, GGU, Dr. Dilip Kumar, Nodal Officer, Skill Development Cell, SoS Natural Resources, Coordinator Dr. Bhaskar Chaurasia were present in the inaugural session of this training programme. A total of 25 participants were registered for this training program. This RAJWAR bhitti art was development by Late Artist Mrs Sonabai Rajwar. The art of Sona Bai Rajwar was fostered in this context but grew beyond it spurred by her individuality and creativity. After her 'discovery' in 1983 by a group of field researchers from Bharat Bhavan, she received both national and international recognition. She was awarded the Tulsi samman in 1983. Mrs. Anamika Chaurasia given the basic training of Rajwar Bhatti art as well as she also gave training on inclusion of modern art and design in Rajwar bhitti art. During the training program participant learned prepared traditional art forms as well as infusion of modern art with traditional rajwar bhitti art. Hon'ble Vice-chancellor Prof. Anjila Gupta preside over the Valedictory function and Prof. J.S. Dangi, Dean, SoS Natural Resources, Dr. R. Mehta, HoD, Rural Technology, Dr. Rajesh Bhushan, Nodal Officer, Skill Development Cell were also present in the function.

Training Program on RAJWAR BHITI ART



Rajwar Bhatti Training Program, 09-17/09/2016



Valedictory function: Hon'ble Vice-chancellor Prof. Anjila Gupta, Prof. J.S. Dangi, Dean, SoS Natural Resources, Dr. R. Mehta, HoD, Rural Technology, Dr. Rajesh Bhushan, Nodal Officer, Skill Development Cell;
Participants with their Rajwar Bhatti art;
News in NEWSPAPER Dainik Bhaskar, 17/09/2016