



Report on “A Formal Talk with an Artist “

Department of Education

Date of Event : 28<sup>th</sup> of April 2022

Venue : Department of Education



Details of Event Proceedings

| Date (DD-MM-YYYY) | Details of the Session                 | Details of Resource Person | Number of Participants |
|-------------------|--|----------------------------|------------------------|
| 28-04-22          | WELCOME                                | DR.RAJESHWARI GARG         | 60                     |
| 28-04-22          | INTRODUCTION OF THE GUEST              | DR.BHASKER CHOURASIYA      | 60                     |
| 28-04-22          | BRIEF INTRODUCTION ABOUT THE PROGRAMME | DR.AJAY SHRIVASTAV         | 60                     |
| 28-04-22          | SPECIAL GUEST LECTURE/PERFORMANCE      | MS.JANHABI BEHRA           | 60                     |
| 28-04-22          | THOUGHT SHARING                        | PROF .M.N.TRIPATHI         | 60                     |
| 28-04-22          | THANKS GIVING                          | DR.SAMBIT PADHI            | 60                     |



*A Brief Abstract of the Event (Maximum 500 Words):*

on the 28<sup>th</sup> of April 2022, the Department of Education organized a program on “A Formal Talk with an Artist Janhabi Behra (ODDICI DANCER). The following members were present in the program:

- (1) Ajay shrivastav the coordinator of the EPIC MACAY,
- (2) Bhaskar Charosiya the cultural coordinator of GGV,
- (3) Dr. M. N. Tripathi DSW of GGV,
- (4) Dr. Sujeet Kumar Mishra (Head of the Department of Education),
- (5) Dr. C.S. Vazalwar and all the Faculty members of the department,
- (6) The special guest of the program Miss Janhabi Behra and her team members Mr. HariPriya Swine, Mr. Somya Ranjan Nayak. And Ashish Kumar.
- (7) Research Scholars, B.ED and M.ED students.

Dr. Rajeshwari Garg Ma'am has taken role in conducting the program. She heartily welcomed everyone. Dr. Sujit Mishra (The head of the department of education) as well welcomed everyone wholeheartedly to participate in the program and to explore further about artists.

Furthermore, Dr. Bhaskar Charosiya, the cultural coordinator of GGV was invited to give a short description of the program. He said that the EPIC MACAY program was started in 2019 and advised everyone to visit EPIC MACAY to learn more about artists.

Thereafter, the coordinator of the EPIC MACAY, Mr. Ajay Shrivastava was invited to talk about their program. He said about the field of EPIC MACAY, flower art, and how they have persistently followed their program. He informed that they had done their program even in the corridor in the absence of proper place. He also mentioned that artist helps to concentrate one's mind and heart. He emphasized that modern music is momentary but the classical music lasts for a longer period of time and spreads its fragrance all around.

Next, the special guest of the program Miss Janhavi Behera was invited to share her experience and enlighten about the program. At the start of her sharing, she said about Saadhana and correlated it with the natural sleepy. She said that sleepy should be always natural then only can be done Saadhana. Moreover, she mentioned interest and questioned students about their interest at studies. She also mentioned that she was weak at studies but her father was behind her motivating and reinforcing for her studies. She said that she had a great passion in decorating. After sometime, she switched off to the dancing because her aim was to become a dancer and continued with the floral design. She said, “For learning there is no particular age.

Learning can be started at any age. I did not have any dance teacher but found out the way to learn dance and finally became a dancer.” She also correlated dance with teachings and how a teacher as well can use to make classroom interesting and active. She showed how to act with words and acted on Sita Haran and Krishna Leela. She also explained about Mudra and costumes in simple words. Thus, she performed her dance and her dance was thrilled with a loud of claps.

Moreover, Dr. M.N. Tripathi was invited to share his thought on this auspicious occasion. He said that whatever was seen now in that program should be transferred and shared with others and to the upcoming futures. He strongly suggests to listen classical music which helps in the concentration of the mind and peace for the soul.

At the end, the vote of thanks was given by Dr. Sambit Padhi Sir. He thanked enthusiastically to Janhabi Behra and her group. He also thanked the coordinator of the program, head of the department, staffs and all participants.





*Rajeshwari*

SIGNATURE OF PROGRAMME COORDINATOR