

**DEPARTMENT OF HISTORY**  
**GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR**




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**MODIFIED CBCS CURRICULUM OF**  
**HISTORY HONOURS PROGRAMME**  
**SUBJECT CODE - 14**

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**FOR UNDER GRADUATE COURSES (B.A)**  
**UNDER**  
**GURU GHASIDAS UNIVERSITY**

Effective from  
Academic Session 2021-2022 Onwards

  
विभागाध्यक्ष  
HEAD  
इतिहास विभाग  
Department of History  
गुरुघासीदास विश्वविद्यालय  
बिलासपुर (छ.ग.)  
Guru Ghasidas Vishwavidyalaya  
Bilaspur (C.G.)

**SCHEMES OF COURSES**

<b>SEMESTER I</b>			
<b>Course Opted</b>	<b>Course Code</b>	<b>Name of the course</b>	<b>Remarks</b>
Core - 1	HSUATT1	History of India - I	Compulsory
Core - 2	HSUATT2	Social Formation and Cultural Patterns of the Ancient World	
Generic Elective (GE)-1	HSUATG1	Indian National Movement	Generic Elective*
Ability Enhancement Course (AEC)	HSUATA1	Cultural Ecology: Issues and Concern	AEC
Skill Enhancement Course (SEC)	HSUATL1	Understanding Popular Culture	SEC

<b>SEMESTER II</b>			
Core – 3	HSUBTT1	History of India – II	Compulsory
Core - 4	HSUBTT2	Social Formation and Cultural Patterns of the Medieval World	
Generic Elective (GE) - 2	HSUBTG1	History and Culture of Chhattisgarh	Generic Elective*
Ability Enhancement Course (AEC)	HSUBTA1	Cultural Ecology: Issues and Concern	AEC
Skill Enhancement Course (SEC)	HSUBTL1	Understanding Popular Culture	SEC

<b>SEMESTER III</b>			
Core – 5	HSUCTT1	History of India - III (C. 750-1206)	Compulsory
Core - 6	HSUCTT2	Rise of the Modern West - I	
Core - 7	HSUCTT3	History of India - IV (C. 1206-1550)	
Generic Elective (GE) - 3	HSUCTG1	Making of Contemporary India	Generic Elective*
Ability Enhancement Course (AEC)	HSUCTA1	Cultural Ecology: Issues and Concern	AEC

SEMESTER IV			
Core – 8	HSUDDT1	Rise of the Modern West - II	Compulsory
Core - 9	HSUDDT2	History of India - V (C. 1550-1605)	
Core - 10	HSUDDT3	History of India - VI (C. 1750-1857)	
Generic Elective (GE)-4	HSUDTG1	Issue in Contemporary World	Generic Elective*
Ability Enhancement Course (AEC)	HSUDTA1	Cultural Ecology: Issues and Concern	AEC
Internship	HSUDEF1		

SEMESTER V			
Core – 11	HSUETT1	History of Modern Europe - I (C. 1780-1939)	Compulsory
Core - 12	HSUETT2	History of India - VII (C. 1605-1750)	
Discipline Specific Elective (DSE - 1)	HSUETD1	A. History of United States of America - I (1776-1945) B. History of Chhattisgarh - I (9 <sup>th</sup> C. to 20 <sup>th</sup> C.)	Discipline Specific Elective**
Discipline Specific Elective (DSE - 2)	HSUETD2	A. History of South-East Asia - The 19 <sup>th</sup> Century B. History of Modern-East Asia - I (C. 1840-1949)	Discipline Specific Elective**
Ability Enhancement Course (AEC)	HSUETA1	Cultural Ecology: Issues and Concern	AEC

SEMESTER VI			
Core – 13	HSUFDT1	History of India - VIII (1857-1950)	Compulsory
Core -14	HSUFDT2	History of Modern Europe - II (1780-1939)	
Discipline Specific Elective (DSE - 3)	HSUFDT1	A. History of United States of America - II (C. 1776-1945) B. History of Chhattisgarh - II (9 <sup>th</sup> C. to 20 <sup>th</sup> C.)	Discipline Specific Elective**
Seminar	HSUFSS1		
Dissertation	HSUFDF1		

**\*Student of History (Hons) can opt for GE Courses from among Courses offered by Humanities and Social Sciences Departments.**

**\*\*Students to choose one out of the two courses.**

**B.A. (Hons') History based on CBCS System**  
**(Three years/Six semesters)**  
**School of Social Sciences: BA (Hon's): Subject: History**

<b>SEMESTER I</b>				
Course Opted	Paper Code	Name of the course	Credit Theory + Tutorial	Total Credit
Core-1	HSUATT1	History of India - I	4+1	5
Core -2	HSUATT2	Social Formation and Cultural Patterns of the Ancient World	4+1	5
Generic Elective (GE)-1	HSUATG1	Indian National Movement	4+1	5
Ability Enhancement Course (AEC)	HSUATA1	Cultural Ecology: Issues and Concern	2	2
SEC	HSUATL1	Understanding Popular Culture	2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>19</b>	<b>19</b>
<b>SEMESTER II</b>				
Core-3	HSUBTT1	History of India – II	4+1	5
Core -4	HSUBTT2	Social Formation and Cultural Patterns of the Medieval World	4+1	5
Generic Elective (GE)-2	HSUBTG1	History & Culture of Chhattisgarh	4+1	5
Ability Enhancement Course (AEC)	HSUBTA1	Cultural Ecology: Issues and Concern	2	2
SEC	HSUBTL1	Understanding Popular Culture	2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>19</b>	<b>19</b>
<b>SEMESTER III</b>				
Core-5	HSUCTT1	History of India - III (C. 750-1206)	4+1	5
Core -6	HSUCTT2	Rise of the Modern West - I	4+1	5
Core - 7	HSUCTT3	History of India - IV (C. 1206-1550)	4+1	5
Generic Elective (GE)-3	HSUCTG1	Making of Contemporary India	4+1	5
Ability Enhancement Course (AEC)	HSUCTA1	Cultural Ecology: Issues and Concern	2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>22</b>	<b>22</b>
<b>SEMESTER IV</b>				
Core-8	HSUDTT1	Rise of the Modern West - II	4+1	5
Core -9	HSUDTT2	History of India - V (C. 1550-1605)	4+1	5
Core - 10	HSUDTT3	History of India - VI (C. 1750-1857)	4+1	5
Generic Elective (GE)-4	HSUDTG1	Issues in Contemporary World	4+1	5
Ability Enhancement Course (AEC)	HSUDTA1	Cultural Ecology: Issues and Concern	2	2
Internship***	HSUDE1	With External Organization	6	6
<b>SEMESTER CREDIT TOTAL</b>			<b>22+6***</b>	<b>22+6***</b>

SEMESTER V				
Core-11	HSUETT1	History of Modern Europe - I (1780-1939)	4+1	5
Core -12	HSUETT2	History of India - VII (1605-1750)	4+1	5
Discipline Specific Elective (DSE-1)	HSUETD1	A. History of United States of America - I (1776-1945) B. History of Chhattisgarh - I (9 <sup>th</sup> C. to 20 <sup>th</sup> C.)	4+1	5
Discipline Specific Elective (DSE-2)	HSUETD2	A. History of South-East Asia - The 19 <sup>th</sup> Century B. History of Modern-East Asia - I (1840-1949)	4+1	5
Ability Enhancement Course (AEC)	HSUETA1	Cultural Ecology: Issues and concern	2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>22</b>	<b>22</b>
SEMESTER VI				
Core-13	HSUF1T1	History of India - VIII (1857-1950)	4+1	5
Core -14	HSUF1T2	History of Modern Europe - II (1780-1939)	4+1	5
Discipline Specific Elective (DSE-3)	HSUF1D1	A. History of United States of America - II (1776-1945) B. History of Chhattisgarh - II (9 <sup>th</sup> C. to 20 <sup>th</sup> C.)	4+1	5
Dissertation + Viva Voce	HSUF1D1	Optional in place of DSE	7	7
Seminar	HSUF1S1		2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>24</b>	<b>24</b>
<b>TOTAL CREDITS</b>			<b>134</b>	

\*\*\*May be offered during summer

As per UGC CBCS guidelines, University / Departments have liberty to offer AEC, GE and SEC courses offered by any department to students of other departments. The No. of GE course is four. One GE course is compulsory in first 4 semesters each. In present scheme it is proposed to have minimum two GE courses (from one subject) in first two semester after which student shall change two GE for another subject in 3<sup>rd</sup> and 4<sup>th</sup> semester, so that all students can have exposure of one additional subject. **(Subject to approval by the competent authority)**

**Generic Electives of History**

For the Students from other departments of School of Studies in Arts and Social Sciences who will choose History as Generic Elective.

<b>Sem.</b>	<b>Code</b>	<b>Course Title</b>	<b>Remarks</b>
I	HSUATG1	Indian National Movement	For the students from other departments who will choose History as Generic Elective
II	HSUBTG1	History and Culture of Chhattisgarh	For the students from other departments who will choose History as Generic Elective
III	HSUCTG1	Making of Contemporary India	For the students from other departments who will choose History as Generic Elective
IV	HSUDTG1	Issue in Contemporary World	For the students from other departments who will choose History as Generic Elective

**Skill Enhancement Course (SEC) of History**

For the Students from different Schools of Studies in the university who will choose History as Skill Enhancement Course (SEC).

<b>Sem.</b>	<b>Code</b>	<b>Course Title</b>	<b>Remarks</b>
I	HSUATL1	Understanding Popular Culture	For the students from other departments who will choose History as SEC.
II	HSUBTL1	Understanding Popular Culture	For the students from other departments who will choose History as SEC.

**Scheme of UG Examination in History Under  
Choice Based Credit System (CSBS)**

<b>Courses</b>	<b>FULL MARKS (End Sem 70+30) Internal assessment</b>	<b>Credits Theory + Tutorial</b>
Core Courses (14 Papers)	$100 \times 14 = 1400$	$14 \times 5 = 70$
Discipline Specific Elective (03 Papers)	$100 \times 3 = 300$	$03 \times 5 = 15$
Generic Elective/Interdisciplinary (04 Papers)	$100 \times 4 = 400$	$4 \times 5 = 20$
Ability Enhancement Courses (AEC) (5 Papers of 2 Credits each)	$100 \times 5 = 500$	$5 \times 2 = 10$
Skill Enhancement Courses (SEC) (2 Papers of 2 Credits each)	$100 \times 2 = 200$	$2 \times 2 = 4$
Dissertation + Viva Voce	$100 \times 1 = 100$	$1 \times 7 = 7$
Seminar	$100 \times 1 = 100$	$1 \times 2 = 2$
Internship	$100 \times 1 = 100$	$1 \times 6 = 6$
<b>Total Credit / Marks</b>	<b>3200</b>	<b>134</b>

## SEMETER - FIRST

Course Opted	Paper Code	Name of the course	Credit Theory + Tutorial	Total Credit
Core-1	HSUATT1	History of India - I	4+1	5
Core -2	HSUATT2	Social Formation and Cultural Patterns of the Ancient World	4+1	5
Generic Elective (GE)-1	HSUATG1	Indian National Movement	4+1	5
Ability Enhancement Course (AEC)	HSUATA1	Cultural Ecology: Issues and Concern	2	2
SEC	HSUATL1	Understanding Popular Culture	2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>19</b>	<b>19</b>



**SEMESTER I****PAPER I (HSUATT1): HISTORY OF INDIA - I****I. Reconstructing Ancient Indian History**

- a) Sources and Interpretation

**II. Pre-Historic Hunter-Gatherers**

- a) Paleolithic Cultures  
b) Mesolithic Cultures

**III. The Advent of Food Production**

- a) Neolithic and Chalcolithic Cultures

**IV. The Harappan Civilization**

- a) Origins, Settlement Patterns and Town Planning  
b) Craft Productions and Trade  
c) Social and Political Organization  
d) Religious Beliefs and Practices, Art

**V. Cultures in Transition**

- a) Settlement patterns, technological and economic developments  
b) Social stratification, political relations  
c) Religion and philosophy, the Aryan Problem
  - i. North India (1500 BCE-300 BCE)
  - ii. Central India and the Deccan (1000 BCE - 300 BCE)
  - iii. Tamilakam (300 BCE to CE 300)

**SUGGESTED READINGS:**

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983
- R.S. Sharma, Looking for the Aryans, Delhi, Orient Longman Publishers, 1995
- D. P. Agrawal, The Archaeology of India, 1985
- Bridget & Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983
- A. L. Basham, The Wonder that Was India, 1971
- D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997
- D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006
- H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. With Commentary by B. N. Mukherjee, 1996
- K. A. N. Sastri, ed., History of South India, OUP, 1966
- Upinder Singh, A History of Ancient and Early Medieval India, 2008
- Romila Thapar, Early India from the Beginnings to 1300, London, 2002
- Irfan Habib, A People's History 1: Prehistory, 2001
- Irfan Habib, A People's History of India 2: The Indus Civilization, 2015

**SEMESTER I****PAPER - II (HSUATT2): SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD****I. Evolution of Humankind**

- a) Paleolithic and Mesolithic Cultures

**II. Food Production**

- a) Beginnings of agriculture and Animal Husbandry

**III. Bronze Age Civilizations (With Reference to any one)**

- a) Egypt (Old Kingdom)  
b) Mesopotamia (Up to the Akkadian Empire)

**IV. Nomadic Groups in Central and West Asia**

- a) Advent of Iron and its Implications

**V. Slave Society in Ancient Greece**

- a) Agrarian Economy, Urbanization, Trade

**VI. Polis in Ancient Greece**

- a) Athens and Sparta, Greek Culture

**SUGGESTED READINGS:**

- Burns and Ralph, World Civilizations, 2011
- J. D. Clark, Cambridge History of Africa: Vol. 1, 1982
- V. Gordon Childe, What Happened in History, 2016
- G. Clark, World Prehistory: A New Perspective, 1977
- B. Fagan, People of the Earth, 1980
- Amar Farooqui, Early Social Formations, 2021
- M. I. Finley, The Ancient Economy, 1973
- Jacquetta Hawkes, The First Great Civilizations: Life in Mesopotamia, the Indus Valley and Egypt, 1973
- G. Roux, Ancient Iraq, 1964
- Bai Shaoyi, An Outline History of China, 2002
- H. W. F. Saggs, The Greatness that was Babylon, 1962
- B. Trigger, Ancient Egypt: A Social History, 1983
- UNESCO Series: History of Mankind, Vols. I - III. / or New ed. History of Humanity, 2003
- R. J. Wenke, Patterns in Prehistory, 2006

**SEMESTER I****Generic Elective****Paper - I (HSUATG1): Indian National Movement****I. Growth of Nationalism in 19<sup>th</sup> Century**

- a) The Revolt of 1857
- b) Rise of Nationalism
- c) Establishment of Indian National Congress.

**II. Nationalism: Trends Up to Gandhian Era**

- a) Partition of Bengal & Swadeshi Movement & Its Impact
- b) Rise of Growth of Communalism
- c) Home Rule League

**III. Gandhian Movements After 1919**

- a) The Non-Co-operation Movement 1920-22
- b) The Civil Disobedience movement
- c) The Quit India Movement

**IV. Revolutionary Movements**

- a) Militarily Revolutionary Activities in India & Abroad
- b) Subhash Chandra Bose & INA

**V. Independence & Partition of India**

- a) Ideologies and Practices: Hindu Mahasabha, Muslim League
- b) Causes Responsible of Partition

**SUGGESTED READINGS:**

- Sumit Sarkar, Modern India, 2014
- R.C. Mazumdar, History of Freedom Movement in India, Vol. III, 2022
- Bipin Chandra, India's Struggle for Independence, 1987
- Tarachand, Modern India History of the Freedom Movement in India, Vol. IV, 1972
- Philips & Wain Wright, A Documentary Study of British Policy towards Indian Nationalism, 1967
- B. L. Grover, Modern India, 1981
- Rafiq Zakaria, Rise of Muslims in Indian Politics: An Analysis of Developments from 1885 to 1906, 1970
- A.R. Desai, Social Background of Indian Nationalism, 1946
- Amiya P. Sen, Social and Religious Reform: The Hindus of British India, 2005
- Judith Brown, Gandhi's Rise to Power 1915-22, 1974

**SEMESTER I****Ability Enhancement Courses (AEC)****Paper - I (HSUATA1): Culture Ecology: Issues and Concern**

Learning outcomes: This course aims to introduce students to important issues related to the environment and ecology and to develop their thoughts about cultural ecology. They will learn to appreciate the ethical value, cross-cultural and historical context of environment issues and the links between human & natural system. Also understand the conservation through ages including comparison between past & present.

**Unit-1: Understanding the Concepts of Cultural Ecology**

- a) Definition, Objectives, Scope & Significance
- b) Components of Environment
- c) The interrelationship of exploitative or productive technology and environment
- d) Impact of the human-environment nexus on the other aspects of culture

**Unit 2: Relationship between Human and Environment**

- a) Human's place in Nature, Srishti / Universe and its Attributes
- b) Agriculture and Animal Husbandry
- c) Representation of environment in popular and classical tradition
- d) Environmental consciousness in Religious belief (in reference to Hindu, Islam and Christian)
- e) Changes and continuity

**Unit-3: Development and environmental concerns**

- a) Mainstream view, reformist view, furtive View
- b) Critical discourse - Deep ecology, Social ecology, Eco-Socialism
- c) Present challenges

**Unit-4: Conservation through ages**

- a) Indian view of Conservation
- b) Conservation practice in History

**ESSENTIAL READINGS**

R. Mash, The Rights of Nature, Madison, 1989

O.P. Dwivedi & S.N. Tiwari, Environmental crisis and Hindu Religion, New Delhi, 1987

Environmental science, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990

Fundamental of Ecology, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959

Social, Cultural and Economic History of India Vol-1

Chopra, Puri & Das, The Princeton Report, Man's Role in Changing the Face of the Earth

**SEMESTER I****Skill Enhancement Courses (SEC)****Paper - I (HSUATL1): Understanding Popular Culture**

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

**I. Introduction**

- a) Defining Popular Culture and Understanding it Historically

**II. Visual Expressions**

- b) Folk Art, Painting, Photography

**III. Performance**

- a) Indian Art of Music
- b) Indian Art of Dancing
- c) Indian Architecture

**IV. The Audio-Visual: Cinema and Television**

- a) Indian cinema in Pre-Independence (1930s and 40s)
- b) Indian cinema in Post-Independence.
- c) Changing Mood of Indian Cinema in 1970s and 80s.
- d) Expressions of Popular Culture in Television

**V. Fairs and Festivals**

- a) Religious and Regional festivals of India
- b) Famous Festivals in Different States of India

**VI. Popular culture in a globalized world**

- a) The Impact of the Internet and Audio-Visual Media

**ESSENTIAL READINGS**

- Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
- John Storey, Cultural Theory and Popular Culture, London, 2001
- Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
- Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
- Pankaj Rag, Dhunoke Yatri, Rajkamal, New Delhi, 2006
- Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999
- Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

## SEMESTER II

## SEMETER - SECOND

Course Opted	Paper Code	Name of the course	Credit Theory + Tutorial	Total Credit
Core-3	HSUBTT1	History of India – II	4+1	5
Core -4	HSUBTT2	Social Formation and Cultural Patterns of the Medieval World	4+1	5
Generic Elective (GE)-2	HSUBTG1	History & Culture of Chhattisgarh	4+1	5
Ability Enhancement Course (AEC)	HSUBTA1	Cultural Ecology: Issues and Concern	2	2
SEC	HSUBTL1	Understanding Popular Culture	2	2
		<b>SEMESTER CREDIT TOTAL</b>	<b>19</b>	<b>19</b>

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**SEMESTER II****PAPER III (HSUBTT1): HISTORY OF INDIA - II****I. Economy and Society (300 BC to 300 AD)**

- a) Expansion of Agrarian Economy
- b) Urban growth: North India, Central India and the Deccan
- c) Social Stratification

**II. Changing Political Formations (300 BC to 300 AD)**

- a) The Mauryan Empire
- b) Post-Mauryan Polities: Kushanas and Satavahanas

**III. Towards Early Medieval India (400 AD to 750 AD)**

- a) Agrarian Expansion
- b) The Problem of Urban Decline
- c) Varna, Proliferation of Jatis
- d) The Nature of Polities: the Gupta Empire, Post - Gupta Polities - Pallavas, Chalukyas, and Vardhanas

**IV. Religion, Philosophy and Society (300 BC to 750 AD)**

- a) Consolidation of the Brahmanical Tradition
- b) The Beginning of Tantricism

**V. Cultural Developments (300 BC to 750 AD)**

- a) A Brief Survey of Sanskrit, Pali, Prakrit and Tamil Literature
- b) Art and Architecture of the Mauryan and the Gupta

**SUGGESTED READINGS:**

- B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.
- D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.
- D. D. Kosambi, An Introduction to the Study of Indian History, 1975.
- S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.
- B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.
- R. S. Sharma, Indian Feudalism, 1980.
- R. S. Sharma, Urban Decay in India, c.300- c.1000, Delhi, Munshiram Manohar Lal, 1987.
- Romila Thapar, Asoka and the Decline of the Mauryas, 1997.
- Susan Huntington, The Art of Ancient India: Buddhist, Hindu, and Jain, New York, 1985.

**SEMESTER II****PAPER IV (HSUBTT2): SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD****I. Roman Republic:**

- a) Participate and Empire & Slave Society in Ancient Rome

**II. Religion and Culture in Ancient Rome****III. Crises of the Roman Empire****IV. Economic Developments in Europe (700 AD to 1400 AD)**

- a) Organization of Production, Towns and Trade, Technological Developments  
b) Crisis of Feudalism

**V. Religion and Culture in Medieval Europe****VI. Societies in Central Islamic Lands**

- a) The Tribal Background, Ummah, Caliphal state, Rise of Sultanates  
b) Religious Developments: the Origins of Shariah, Mihna, Sufism  
c) Urbanization and Trade

**SUGGESTED READINGS:**

- Perry Anderson, Passages from Antiquity to Feudalism, 1975
- Marc Bloch, Feudal Society, 2 Vols, 1939
- Cambridge History of Islam, 2 Vols, 1970
- Georges Duby, The Early Growth of the European Economy, 1978
- Fontana, Economic History of Europe, Vol. I (relevant chapters), 1973
- P. K. Hitti, History of the Arabs, 1989
- P. Garnsey and Saller, The Roman Empire, 2014
- S. Ameer Ali, The Spirit of Islam, 1891
- J. Barrowclough, The Medieval Papacy, 1968
- M.G.S. Hodgson, The Venture of Islam, 1975



**SEMESTER II****Generic Elective****Paper II (HSUBTG1): History and Culture of Chhattisgarh****I. Political Life of Ancient and Medieval Chhattisgarh**

- a) History of Chhattisgarh from Vedic Age to Gupta Period
- b) Major Dynasties - Rajarshitulya, Som, Pandu, Nal etc.
- c) Kalchuri Dynasty

**II. Chhattisgarh under the Marathas (1741-1854)**

- a) Invasion of Maratha's in Chhattisgarh
- b) History of Chhattisgarh under Maratha's 1741-1854
- c) Administrative System of Maratha Ruler in Chhattisgarh

**III. National Awakening in Chhattisgarh**

- a) Swaraj Movement in Chhattisgarh
- b) Non-Cooperation, Civil Disobedience, Individual Satyagrah, Quit India Movements in Chhattisgarh

**IV. Folk & Tribal Culture of Chhattisgarh**

- a) Folk Arts & Literature of Chhattisgarh
- b) Folk Songs of Chhattisgarh
- c) Chief Fares & Festivals of Tribal's in Chhattisgarh

**V. Major Historical & Tourist Places in Chhattisgarh**

- a) Historical tourist places in Chhattisgarh
- b) National Park, Centuries & Water Falls in Chhattisgarh

**SUGGESTED READINGS:**

- P.L. Mishra – Political History of Chhattisgarh, 1979
- R.N. Mishra- British Kaleen Chhattisgarh ka Itihas, 1976
- A.K. Shukla - History of Freedom Movement in Chhattisgarh
- Bhagwaan Singh Verma- Chhattisgarh ka Itihas, 2007
- Dr. Shakuntala Verma- Chhattisgarh Mein Lok Jeevan Ur Lok Sahgityaka Adhyayan
- Pyare Lal Gupt - Pracheen Chhattisgarh, 1973
- R.N. Mishra & L.D. Jha - Chhattisgarh Ka Rajnitik Evam Sanskritik Itihas
- Dr. Sanjay Alang – Chhattishgarh – Itihas Aur Sanskriti
- Madan Lal Gupta - Chhattisgarh Digidarshan I & II, 1996
- Dr. P. Shukla, Dr. S. Pandey, Dr. M. Shukla - Chhattisgarh Mein Paryatan
- Acharya Raam - Tourism & Cultural Heritage of India
- Dr. T.D. Sharma - Chhattisgarh Ke Pryatan Sthal

**SEMESTER II****Ability Enhancement Courses (AEC)****Paper - I (HSUATA1): Culture Ecology: Issues and Concern**

Learning outcomes: This course aims to introduce students to important issues related to the environment and ecology and to develop their thoughts about cultural ecology. They will learn to appreciate the ethical value, cross-cultural and historical context of environment issues and the links between human & natural system. Also understand the conservation through ages including comparison between past & present.

**Unit-1: Understanding the Concepts of Cultural Ecology**

- e) Definition, Objectives, Scope & Significance
- f) Components of Environment
- g) The interrelationship of exploitative or productive technology and environment
- h) Impact of the human-environment nexus on the other aspects of culture

**Unit 2: Relationship between Human and Environment**

- f) Human's place in Nature, Srishti / Universe and its Attributes
- g) Agriculture and Animal Husbandry
- h) Representation of environment in popular and classical tradition
- i) Environmental consciousness in Religious belief (in reference to Hindu, Islam and Christian)
- j) Changes and continuity

**Unit-3: Development and environmental concerns**

- d) Mainstream view, reformist view, furtive View
- e) Critical discourse - Deep ecology, Social ecology, Eco-Socialism
- f) Present challenges

**Unit-4: Conservation through ages**

- c) Indian view of Conservation
- d) Conservation practice in History

**ESSENTIAL READINGS**

R. Mash, The Rights of Nature, Madison, 1989

O.P. Dwivedi & S.N. Tiwari, Environmental crisis and Hindu Religion, New Delhi, 1987

Environmental science, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990

Fundamental of Ecology, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959

Social, Cultural and Economic History of India Vol-1

Chopra, Puri & Das The Princeton Report, Man's Role in Changing the Face of the Earth

**SEMESTER II****Skill Enhancement Courses (SEC)****Paper - I (HSUATL1): Understanding Popular Culture**

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

**I. Introduction**

- c) Defining Popular Culture and Understanding it Historically

**II. Visual Expressions**

- d) Folk Art, Painting, Photography

**III. Performance**

- d) Indian Art of Music  
e) Indian Art of Dancing  
f) Indian Architecture

**IV. The Audio-Visual: Cinema and Television**

- e) Indian cinema in Pre-Independence (1930s and 40s)  
f) Indian cinema in Post-Independence.  
g) Changing Mood of Indian Cinema in 1970s and 80s.  
h) Expressions of Popular Culture in Television

**V. Fairs and Festivals**

- c) Religious and Regional festivals of India  
d) Famous Festivals in Different States of India

**VI. Popular culture in a globalized world**

- b) The Impact of the Internet and Audio-Visual Media

**ESSENTIAL READINGS**

- Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
- John Storey, Cultural Theory and Popular Culture, London, 2001
- Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
- Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
- Pankaj Rag, Dhunoke Yatri, Rajkamal, New Delhi, 2006
- Ramaswamy, V. 'Women and the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, eds., From Myths to Markets: Essays on Gender, Shimla, 1999
- Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

## SEMESTER III

## SEMESTER - THIRD

Course Opted	Paper Code	Name of the course	Credit Theory + Tutorial	Total Credit
Core-5	HSUCTT1	History of India - III (C. 750-1206)	4+1	5
Core -6	HSUCTT2	Rise of the Modern West - I	4+1	5
Core - 7	HSUCTT3	History of India - IV (C. 1206-1550)	4+1	5
Generic Elective (GE)-3	HSUCTG1	Making of Contemporary India	4+1	5
Ability Enhancement Course (AEC)	HSUCTA1	Cultural Ecology: Issues and Concern	2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>22</b>	<b>22</b>

**SEMESTER III****PAPER V (HSUCTT1): HISTORY OF INDIA III (c. 750 -1206)****I. Studying Early Medieval India:**

- a) Historical Geography Sources: Texts, Epigraphic and Numismatic Origin of the Rajputs

**II. Political Structures:**

- a) New Political Structures, Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas
- b) Arab Conquest of Sindh
- c) Turkish Invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghori

**III. Agrarian Structure:**

- a) Agricultural Expansion
- b) Landlords and Peasants
- c) Tribes as Peasants

**IV. Trade and Commerce:**

- a) Inter-Regional Trade
- b) Maritime Trade
- c) Forms of Exchange
- d) Process of Urbanization

**V. Religious and Cultural Developments:**

- a) Bhakti, Buddhism and Jainism, Popular Religious Cults
- b) Regional Languages and Literature
- c) Art and Architecture

**ESSENTIAL READINGS**

- R.S. Sharma, Indian Feudalism (circa 300 - 1200).
- B.D. Chattopadhyaya, The Making of Early Medieval India
- R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B)
- Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
- Hermann Kulke, ed., The State in India (AD 1000 - AD 1700)
- N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 - 1800)
- Derryl N. Maclean, Religion and Society in Arab Sindh
- Irfan Habib, Medieval India: The Study of a Civilization
- Richard Davis, Lives of Indian Images
- Romila Thapar, Somanatha: The many Voices of the History

**SEMESTER III****PAPER VI (HSUCTT2): RISE OF THE MODERN WEST – I****I. Transition from Feudalism to Capitalism**

- a) Problems

**II. Early Colonial Expansion**

- a) Motives, Voyages and Explorations
- b) The Conquests of the Americas

**III. Renaissance**

- a) Its Social Roots, City-States of Italy
- b) Spread of Humanism in Europe, Art

**IV. Origins, Course and Results of the European Reformation in the 16th Century****V. Economic Developments of the Sixteenth Century**

- a) Shift of Economic Balance from the Mediterranean to the Atlantic
- b) Commercial Revolution, Influx of American Silver and the Price Revolution

**VI. Emergence of European State System**

- a) Spain
- b) France
- c) England
- d) Russia

**ESSENTIAL READINGS**

- T.S. Aston and C. H. E. Philpin (eds.), The Brenner Debate
- H. Butterfield, The Origins of Modern Science
- Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy, 1000 - 1700.3rd ed. (1993)
- D. C. Coleman (ed.), Revisions in Mercantilism
- Ralph Davis, The Rise of the Atlantic Economics.
- Maurice Dobb, Studies in the Development of Capitalism
- J. R. Hale, Renaissance Europe
- R. Hall, From Galileo to Newton
- Christopher Hill, A Century of Revolutions
- Rodney Hilton, Transition from Feudalism to Capitalism
- H. G. Koenigsberger and G. L. Mosse, Europe in the Sixteenth Century.
- Stephen J. Lee, Aspects of European History, 1494 - 1789.
- G. Parker, Europe in Crisis. 1598- 1648.
- G. Parker and L. M. Smith, General Crisis of the Seventeenth Century.
- J. H. Parry, The Age of Reconnaissance.
- Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe
- V. Poliensiky, War and Society in Europe, 1618- 48
- Theodore K. Rabb, The Struggle for Stability in Early Modern Europe
- V. Scammell, The First Imperial Age: European Overseas Expansion, 1400-1715
- Jan de Vries, Economy of Europe in an Age of Crisis 1600-1750

**SEMESTER III****PAPER VII (HSUCTT3): HISTORY OF INDIA - IV (C. 1206 – 1550)****I. Interpreting the Delhi Sultanate**

- a) Survey of Sources
- b) Persian Tarikh Tradition

**II. Sultanate Political Structures (C. 1206-1550)**

- a) Sultanate of Delhi
- b) Administration of Sultanate
- c) Theories of Kingship, Sufis, Ulama
- d) Emergence of Provincial Dynasties

**III. Society and Economy of Sultanate**

- a) Iqta and the Revenue-free Grants
- b) Agricultural production, Technology
- c) Changes in Rural Society, Revenue Systems

**IV. Religion, Society, Culture, Art and Architecture (C. 1206-1550)****ESSENTIAL READINGS**

- Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
- Satish Chandra, Medieval India I
- Peter Jackson, The Delhi Sultanate
- Catherine Asher and Cynthia Talbot, India Before Europe
- Tapan Raychaudhuri and Irfan Habib, eds, Cambridge Economic History of India, Vol. I
- K.A. Nizami, Religion and Politics in the Thirteenth Century
- W.H. McLeod, Karine Schomer, et al, Eds, The Sants
- S.A.A. Rizvi, A History of Sufism in India, Vol. I
- Mohibul Hasan, Historians of Medieval India
- Burton Stein, New Cambridge History of India: Vijayanagara

**SEMESTER III****Generic Elective****Paper III (HSUCTG1): Making of Contemporary India****I. Towards Independence and Emergence of the New State**

- a) Government of India Act 1935
- b) Working of the GOI Act
- c) Negotiations for Independence and Popular Movements
- d) Partition: Riots and Rehabilitation

**II. Making of the Republic - The Constituent Assembly**

- a) Drafting of the Constitution Integration of Princely States

**III. Indian Democracy at Work 1950-1970**

- a) Language, Region, Caste and Religion
- b) Electoral Politics and the Changing Party System
- c) Regional Experiences India and the World
- d) Non Aligned Movement

**IV. Economy Society and Culture 1950-1970**

- a) The Land Question, Planned Economy, Industry and Labour Science and Education
- b) The Women's Question: Movements and Legislation
- c) Cultural Trends: Institutions and Ideas, Literature, Media, Arts

**ESSENTIAL READINGS**

- Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011
- Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006
- Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007
- Bipan Chandra, et al (ed.) Indian After Independence, New Delhi: Penguin Books, 1999
- Appadurai, Domestic Roots of India's Foreign Policy 1947-1972, New Delhi: Oxford University Press, 1979
- Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970
- Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge University Press, 2007
- Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004



**SEMESTER III****Ability Enhancement Courses (AEC)****Paper - I (HSUATA1): Culture Ecology: Issues and Concern**

Learning outcomes: This course aims to introduce students to important issues related to the environment and ecology and to develop their thoughts about cultural ecology. They will learn to appreciate the ethical value, cross-cultural and historical context of environment issues and the links between human & natural system. Also understand the conservation through ages including comparison between past & present.

**Unit-1: Understanding the Concepts of Cultural Ecology**

- i) Definition, Objectives, Scope & Significance
- j) Components of Environment
- k) The interrelationship of exploitative or productive technology and environment
- l) Impact of the human-environment nexus on the other aspects of culture

**Unit 2: Relationship between Human and Environment**

- k) Human's place in Nature, Srishti / Universe and its Attributes
- l) Agriculture and Animal Husbandry
- m) Representation of environment in popular and classical tradition
- n) Environmental consciousness in Religious belief (in reference to Hindu, Islam and Christian)
- o) Changes and continuity

**Unit-3: Development and environmental concerns**

- g) Mainstream view, reformist view, furtive View
- h) Critical discourse - Deep ecology, Social ecology, Eco-Socialism
- i) Present challenges

**Unit-4: Conservation through ages**

- e) Indian view of Conservation
- f) Conservation practice in History

**ESSENTIAL READINGS**

- R. Mash, The Rights of Nature, Madison, 1989
- O.P. Dwivedi & S.N. Tiwari, Environmental crisis and Hindu Religion, New Delhi, 1987
- Environmental science, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990
- Fundamental of Ecology, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959
- Social, Cultural and Economic History of India Vol-1
- Chopra, Puri & Das The Princeton Report, Man's Role in Changing the Face of the Earth

## SEMESTER IV

## SEMESTER - FOURTH

Course Opted	Paper Code	Name of the course	Credit Theory + Tutorial	Total Credit
Core-8	HSUDTT1	Rise of the Modern West - II	4+1	5
Core -9	HSUDTT2	History of India - V (C. 1550-1605)	4+1	5
Core - 10	HSUDTT3	History of India - VI (C. 1750-1857)	4+1	5
Generic Elective (GE)-4	HSUDTG1	Issues in Contemporary World	4+1	5
Ability Enhancement Course (AEC)	HSUDTA1	Cultural Ecology: Issues and Concern	2	2
Internship***	HSUDTE1	With External Organization	6	6
<b>SEMESTER CREDIT TOTAL</b>			<b>22+6***</b>	<b>22+6***</b>

\*\*\*Maybe offer during summer

**SEMESTER IV****PAPER VIII (HSUDDT1): RISE OF THE MODERN WEST – II****I. European Crisis (17<sup>th</sup> Century)**

- a) Economic, Social and Political Dimensions

**II. The English Revolution**

- a) Major Issues, Political and Intellectual Currents

**III. Rise of Modern Science in Relation to European Society (Renaissance to 17<sup>th</sup> Century)****IV. Mercantilism****V. European Politics (18<sup>th</sup> Century)**

- a) Parliamentary Monarchy  
b) Patterns of Absolutism in Europe

**VI. American Revolution****VII. Industrial Revolution****ESSENTIAL READINGS**

- T.S. Aston and C.H.E. Philpin (eds.), The Brenner Debate
- H. Butterfield, The Origins of Modern Science
- Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy, 1000 - 1700. 3rd ed. (1993)
- D.C. Coleman (ed.), Revisions in Mercantilism
- Ralph Davis, The Rise of the Atlantic Economics
- Maurice Dobb, Studies in the Development of Capitalism
- J.R. Hale, Renaissance Europe
- Christopher Hill, A Century of Revolutions
- Rodney Hilton, Transition from Feudalism to Capitalism
- H.G. Koenigsberger and G.L. Mosse, Europe in the Sixteenth Century
- Stephen J. Lee, Aspects of European History, 1494-1789
- G. Parker, Europe in Crisis, 1598 - 1648
- G. Parker and L.M. Smith, General Crisis of the Seventeenth Century
- Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe
- V. Poliensiky, War and Society in Europe.1618-48
- Theodore K. Rabb, The Struggle for Stability in Early Modern Europe
- V. Scammell, The First Imperial Age: European Overseas Expansion, 1400-1715
- Jan de Vries, Economy of Europe in an Age of Crisis 1600-1750

**SEMESTER IV****PAPER IX (HSUDDT2): HISTORY OF INDIA - V (C. 1550 - 1605)****I. Sources and Historiography**

- a) Persian Literary Culture, Translations
- b) Vernacular literary Traditions

**II. Establishment of Mughal Rule**

- a) India on the Eve of Babur's Invasion
- b) Fire Arms, Military Technology and Warfare
- c) Humayun's Struggle for Empire
- d) Sher Shah and his Administrative and Revenue Reforms

**III. Consolidation of Mughal Rule under Akbar**

- a) Campaigns and Conquests, Tactics and Technology
- b) Evolution of Administrative Institutions
- c) Revolts and Resistance

**IV. Expansion and Integration**

- a) Incorporation of Rajputs and other Indigenous Groups in Mughal Nobility
- b) North-West Frontier, Gujarat and the Deccan
- c) Conquest of Bengal

**V. Rural Society and Economy:**

- a) Land Rights and Revenue System, Zamindars and Peasants, Rural Tensions
- b) Extension of Agriculture, Agricultural Production, Crop Patterns
- c) Trade Routes and Patterns of Internal Commerce, Overseas Trade, Rise of Surat

**VI. Political and Religious Ideals:**

- a) Inclusive political ideas: theory and practice
- b) Religious Tolerance and Sulh-i-Kul; Sufi Mystical and Intellectual Interventions
- c) Role of Ulama

**ESSENTIAL READINGS**

- Chandra, Satish, Medieval India (Society, the Jagirdari crisis and the village), Macmillan India Ltd. Madras, 1992
- Kulkarni, A.R., Maharashtra in the Age of Shivaji, Pune, 2002
- Alam, Muzaffar and Subrahmanyam, Sanjay, The Mughal State, Oxford India Paperbacks, 2000
- Mukhia, H., Perspectives on Medieval India, Delhi, 1994
- Mehta, J.L. Advanced History of Medieval India, 3 Vols Delhi: Sterling Publication

**SEMESTER IV****PAPER X (HSUDDT3): HISTORY OF INDIA - VI (C. 1750 - 1857)****I. Expansion and Consolidation of Colonial Power**

- a) Mercantilism, Foreign Trade and Early Forms of Exactions from Bengal
- b) Dynamics of expansion: Bengal, Mysore, Awadh, Punjab

**II. Colonial State and Ideology**

- a) Arms of the Colonial State: Army, Police, Law
- b) Ideologies of the Raj and Racial Attitudes
- c) Education: Indigenous and Modern

**III. Rural Economy and Society**

- a) Land Revenue Systems and Forest Policy
- b) Rural Society: Change and Continuity
- c) Famines
- d) Pastoral Economy and Shifting Cultivation

**IV. Trade and Industry**

- a) Trade and Fiscal Policy
- b) De-industrialization
- c) Drain of Wealth
- d) Growth of modern industry

**V. Popular Resistance**

- a) Santhal Uprising, Indigo Rebellion, Pabna Agrarian Leagues, Sanyasi etc.
- b) Uprising of 1857

**ESSENTIAL READINGS**

- C. A. Bayly, Indian Society and the Making of the British Empire, New Cambridge History of India
- Bipan Chandra, Rise and Growth of Economic Nationalism in India
- Suhash Chakravarty, The Raj Syndrome: A Study in Imperial Perceptions, 1989
- J.S. Grewal, The Sikhs of the Punjab, New Cambridge History of India
- Ranajit Guha, ed., A Subaltern Studies Reader
- Dharma Kumar and Tapan Raychaudhuri, eds., The Cambridge Economic History of India, Vol. II
- P.J. Marshall, Bengal: The British Bridgehead, New Cambridge History of India
- R.C. Majumdar, ed., History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance.
- Rajat K. Ray, ed., Entrepreneurship and Industry in India, 1800-1947, Oxford in India Readings.
- Ram Lakhan Shukla, ed., Adhunik Bharat ka Itihas

**SEMESTER IV****Generic Elective****Paper IV (HSUDTG1): Issues in Contemporary World****I. Colonialism and Nationalism**

- a) Social Transformation after Second World War
- b) United Nations Organizations, UNESCO

**II. Contemporary Strategy**

- a) Cold War
- b) Non-Alignment Movement

**III. Perspectives on Development and Underdevelopment**

- a) Globalization
- b) De-Colonization

**IV. Social Movements in the North and the South**

- a) Feminism
- b) Human Rights

**V. Modernity and Cultural Transformation**

- a) Emerging trends in Culture and Media

**ESSENTIAL READINGS**

- E.J. Hobsbawm, The Age of Extremes, 1914 – 1991, New York: Vintage, 1996
- Carter V. Findley and John Rothay, Twentieth-Century World, Boston: Houghton-Mifflin, 5<sup>th</sup> ed. 2003
- Norman Lowe, Mastering Modern World History, London: Palgrave Macmillan, 1997
- Barrachough, G., An Introduction to Contemporary History
- Carr, E.H., Before and After
- Fisher, H.A.L., A History of Europe
- Hobsbawm, E.J., Nation and Nationalism
- Thompson, David, Europe Since Napoleon

**SEMESTER IV****Ability Enhancement Courses (AEC)****Paper - I (HSUATA1): Culture Ecology: Issues and Concern**

Learning outcomes: This course aims to introduce students to important issues related to the environment and ecology and to develop their thoughts about cultural ecology. They will learn to appreciate the ethical value, cross-cultural and historical context of environment issues and the links between human & natural system. Also understand the conservation through ages including comparison between past & present.

**Unit-1: Understanding the Concepts of Cultural Ecology**

- m) Definition, Objectives, Scope & Significance
- n) Components of Environment
- o) The interrelationship of exploitative or productive technology and environment
- p) Impact of the human-environment nexus on the other aspects of culture

**Unit 2: Relationship between Human and Environment**

- p) Human's place in Nature, Srishti / Universe and its Attributes
- q) Agriculture and Animal Husbandry
- r) Representation of environment in popular and classical tradition
- s) Environmental consciousness in Religious belief (in reference to Hindu, Islam and Christian)
- t) Changes and continuity

**Unit-3: Development and environmental concerns**

- j) Mainstream view, reformist view, futuristic View
- k) Critical discourse - Deep ecology, Social ecology, Eco-Socialism
- l) Present challenges

**Unit-4: Conservation through ages**

- g) Indian view of Conservation
- h) Conservation practice in History

**ESSENTIAL READINGS**

- R. Mash, The Rights of Nature, Madison, 1989
- O.P. Dwivedi & S.N. Tiwari, Environmental crisis and Hindu Religion, New Delhi, 1987
- Environmental science, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990
- Fundamental of Ecology, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA- 1959
- Social, Cultural and Economic History of India Vol-1
- Chopra, Puri & Das The Princeton Report, Man's Role in Changing the Face of the Earth

## SEMESTER V

## SEMESTER - FIFTH

Course Opted	Paper Code	Name of the course	Credit Theory + Tutorial	Total Credit
Core-11	HSUETT1	History of Modern Europe - I (1780-1939)	4+1	5
Core -12	HSUETT2	History of India - VII (1605-1750)	4+1	5
Discipline Specific Elective (DSE-1)	HSUETD1	A. History of United States of America – I (1776-1945) B. History of Chhattisgarh - I (9 <sup>th</sup> C. to 20 <sup>th</sup> C.)	4+1	5
Discipline Specific Elective (DSE-2)	HSUETD2	A. History of South-East Asia - The 19 <sup>th</sup> Century B. History of Modern-East Asia - I (1840-1949)	4+1	5
Ability Enhancement Course (AEC)	HSUETA1	Cultural Ecology: Issues and concern	2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>22</b>	<b>22</b>



**SEMESTER V****Paper XI (HSUETT1): History of Modern Europe - I (1780-1939)****I. The French Revolution and its European Repercussions**

- a) Crisis of Ancient Regime
- b) Intellectual currents
- c) Art and Culture of French Revolution
- d) Napoleonic Consolidation

**II. Restoration and Revolution 1815 - 1848**

- a) Forces of Conservatism and Restoration of Old Hierarchies
- b) Social, Political and Intellectual Currents
- c) Revolutionary and Radical Movements 1830 - 1848

**III. Capitalist Industrialization and Social and Economic Transformation (Late 18th century to 1914)**

- a) Process of Capitalist Development in Industry and Agriculture: Case Studies of Britain, France, the German States and Russia
- b) Evolution and Differentiation of Social Classes: Bourgeoisie, Proletariat, Land Owning Classes and Peasantry
- c) Changing Trends in Demography and Urban Patterns
- d) Family, Gender and Process of Industrialization

**IV. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries**

- a) Intellectual Currents, Popular Movements and the Formation of National Identities in Germany, Italy, Ireland and the Balkans
- b) Specificities of Economic Development, Political and Administrative Reorganization – Italy, Germany

**ESSENTIAL READINGS**

- Gerald Brennan, The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War
- C.M. Cipolla, Fontana Economic History of Europe, Volume III: The Industrial Revolution
- Norman Davies, Europe
- J. Evans: The Foundations of a Modern State in 19th Century Europe
- T.S. Hamerow, Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 – 1871]
- E.J. Hobsbawm, The Age of Revolution
- Lynn Hunt: Politics, Culture and Class in the French Revolution
- James Joll, Europe Since 1870
- David Landes, Prometheus Unbound
- George Lefebvre, Coming of the French Revolution
- George Lichtheim, A Short History of Socialism
- Peter Mathias, First Industrial Revolution
- Alec Nove, An Economic History of the USSR.
- Andrew Porter, European Imperialism, 18760 - 1914 (1994)
- Anthony Wood, History of Europe, 1815 - 1960 (1983)
- Stuart Woolf, History of Italy, 1700 - 1860

**SEMESTER V****PAPER XII (HSUETT2): HISTORY OF INDIA - VII (1605 - 1750)****I. Sources:**

- a) Persian and Vernacular Literary Cultures
- b) Histories, Memoirs and Travelogues

**II. Political Culture under Jahangir and Shah Jahan**

- a) Extension of Mughal Rule; changes in Mansab and Jagir Systems, Imperial Culture
- b) Orthodoxy and Syncretism - Naqshbandi Sufis, Miyan Mir, Dara Shikoh, Sarmad

**III. Mughal Empire under Aurangzeb**

- a) State and Religion under Aurangzeb
- b) Conquests and limits of expansion
- c) Beginning of the crisis: contemporary perceptions, agrarian and Jagir crises, revolts

**IV. Visual Culture**

- a) Paintings and Architecture

**V. Patterns of Regional Politics**

- a) Political Pattern and state formation of Rajputs
- b) Deccan kingdoms, emergence of the Marathas, expansion under the Peshwas
- c) Decline of Mughals, emergence of successor states
- d) Interpreting eighteenth century India: recent debates
- e) Advent of Europeans in India

**VI. Trade and Commerce**

- a) Crafts, industries and technologies, Monetary system
- b) Markets, transportation, urban centres
- c) Indian Ocean trade network

**ESSENTIAL READINGS**

- M. Athar Ali, The Mughal Nobility under Aurangzeb
- Muzaffar Alam and Sanjay Subramanian, eds, The Mughal State, 1526 - 1750
- J.F. Richards, The Mughal Empire
- Satish Chandra, Essays on Medieval Indian History
- Irfan Habib, Agrarian System of Mughal India, 1526 - 1707
- Ashin Dasgupta, Indian Merchants and the Decline of Surat, 1700 - 1750
- Stewart Gordon, The Marathas 1600 - 1818
- Ebba Koch, Mughal Art and Imperial Ideology
- S.A.A. Rizvi, Muslim Revivalist Movements in Northern India
- K. R. Qanungo, Dara Shikoh

## SEMESTER V

## DISCIPLINE SPECIFIC ELECTIVE -1

## Paper - I (HSUETD1): History of the United States of America (1776-1945)

**I. The Background**

- a) The land and indigenous people, Settlement and colonization by Europeans
- b) Early colonial society and politics, indentured labour - White and Black

**II. Making of the Republic**

- a) Revolution Sources of conflict, Revolutionary groups, Ideology, The War of Independence and its historical interpretations
- b) Processes and Features of Constitution making, Debates, Historical interpretations

**III. Evolution of American Democracy**

- a) Federalists: Jeffersonianism, Jacksonianism, Rise of political parties - 1840-1960, judiciary - role of the Supreme Court
- b) Expansion of Frontier: Turner's Thesis, Marginalization, displacement and decimation of native Americans, Case histories of Tecumseh, Shawnee Prophet
- c) Limits of democracy: Blacks and women

**IV. Early Capitalism**

- a) Beginnings of Industrialization
- b) Immigrants and changing composition of Labour, Early Labour Movements

**V. The Agrarian South**

- a) Plantation economy
- b) Slave Society and Culture: Slave resistance

**VI. Ante Bellum Foreign Policy**

- a) War of 1812, Monroe Doctrine, Manifest Destiny

**VII. Civil War**

- a) Abolitionism and Sectionalism
- b) Issues and interpretations
- c) Rise of Republicanism, Emancipation and Lincoln

**ESSENTIAL READINGS**

- Bernard Bailyn, The Great Republic.
- Bernard Bailyn, The Ideological Origins of the American Revolution.
- Charles Beard, An Economic Interpretation of the American Constitution.
- Dee Brown, Bury My Heart at Wounded Knee, An Indian History of the American West.
- David B. Davis, The Problem of Slavery in the Age of Revolution.
- Robert Fogel, Railroads and American Economic Growth.
- Eric Foner, America's Black Past.
- John Hope Franklin, From Slavery to Freedom.
- Gerald N. Grobb and George A. Billias, Interpretations of American History: Patterns and Perspectives, 2 Vols.
- Richard Hofstadter, The Age of Reform, From Bryan to FDR Linda Kerber, Women's America: Refocusing the Past.
- David M. Potter, The Impending Crisis.
- W. Pratt, A History of the United States Foreign Policy.
- James Randall, The Civil War and Reconstruction.
- J. G. Randall and David Donald, The Civil War and Reconstruction.

**SEMESTER V****DISCIPLINE SPECIFIC ELECTIVE -1****Paper - VII (HSUETD1): History of Chhattisgarh - I (9<sup>th</sup> C. to 20<sup>th</sup> C.)****I. History of Chhattisgarh in Kalchuri Dynesty (1000 to 1741)**

- Kalingraaj (1000-1020) to Raghunaath Singh (1732-1741)
- The Kalchuries and their Administration

**II. Chhattisgarh under the Marathas (1741-1854)**

- Invasion of Maratha's in Chhattisgarh
- Brief Early History of Chhattisgarh under Maratha's 1741-1854
- Administrative System under Maratha Rule in Chhattisgarh

**III. British Rule in Chhattisgarh**

- Chhattisgarh under British Rule since 1818
- Uprising of 1857 and its Impact in Chhattisgarh

**IV. Freedom Movement in Chhattisgarh**

- National Awakening in Chhattisgarh
- Swaraj Movement in Chhattisgarh
- Non-Cooperation, Civil Disobedience, individual Satyagrah, Quit India Movements in Chhattisgarh

**V. Workers & Tribal's Movements in Chhattisgarh**

- BNC Mill movements
- Paralakote Revolt, Revolt of Bastar 1876 and 1910, BhoomKaal (1910)

**ESSENTIAL READINGS**

- P.L. Mishra, Politrical History of Chhattisgarh
- R.N. Mishra, British Kaleen Chhattisgarh ka Itihas
- A.K. Shukla, History of Freedom Movement in Chhattisgarh
- Bhagwaan Singh Verma, Chhattisgarh ka Itihas
- Dr. Raam Kumar Behar, Chhattisgarh ka Itihas
- Pyare Lal Gupt, Pracheen Chhattisgarh
- R.N. Mishra and L.D. Jha, Chhattisgarh Karajnitik Evam Sanskritik Itihas
- Dr. Sanjay Alang, Chhattishgarh - Itihas
- Madan Lal Gupta, Chattisgarh Digdarshan I & II Aur Sanskriti

## SEMESTER V

## DISCIPLINE SPECIFIC ELECTIVE -2

## Paper – III (HSUETD2): HISTORY OF SOUTHEAST ASIA -THE 19th CENTURY

## I. Pre-Colonial Structures of Power and Authority C. 1800

## II. Economy and Society in Early 19th C.

- a) Patterns of Production in agriculture and the crafts
- b) Organisation of trade and banking
- c) Cultural expressions: Folk and Classical
- d) Islam and popular culture

## III. Colonization and Colonial Transformations

- a) Processes of colonial control and the Informal Empire in Thailand
- b) Peasant society and agrarian transformations, plantations, forests, mining
- c) Urbanisation: Colonial cities in Plural Societies
- d) Culture: (i) Colonial Discourses and the Creation of National Culture (ii) Oral traditions, literacy and the case of Malay Hikayats (iii) Creation of Perfect Natives (iv) Education

## ESSENTIAL READINGS

- B. Anderson: Imagined Communities
- H. Benda: The Crescent and the Rising Sun
- Furnivall: Colonialism and the Plural Society
- G. Hart, ed., Agrarian Transformations: Local Processes and the State in South- East Asia
- J. Kemp, ed., Peasants and Cities, Cities and Peasants: Rethinking Southeast. Asian Models
- Milton Osborne, South East Asia: An Introductory History
- Nicholas Tarling, ed., Cambridge History of South-east Asia, Vol. II
- B. Anderson: Mythology and the Tolerance of the Javanese
- C. Van Dijk, Trousers, Sarongs and Jubbahs
- C. Dobbin, Islamic Revivalism in a Changes Peasant Economy (1784-1847)
- Charles F. Keys, The Golden Peninsula
- Daniel S. Lev and Ruth T. McVey, eds., Making Indonesia û Essayson Modern Indonesia
- Victor Purcell, The Chinese in Southeast Asia
- Tongchai Winichakul; Siam Mapped

**SEMESTER V****DISCIPLINE SPECIFIC ELECTIVE -2****Paper-V (HSUETD2): HISTORY OF MODERN EAST ASIA- I (1840-1949)****I. Imperialism and China during the 19th century**

- a) Chinese feudalism: Gentry, bureaucracy and peasantry, the Confucian value system, Sinocentrism, the Canton commercial system
- b) The transformation of China into an informal colony, the Opium Wars, the Unequal Treaties, the scramble for concessions, Economic Imperialism, the Open Door policy
- c) Agrarian and Popular Movements: Taiping and Yi Ho Tuan
- d) Attempts at Self-Strengthening (Tzu-chiang): Reforms of 1860-95, 1898, and 1901-08

**II. The Emergence of Nationalism in China**

- a) The Revolution of 1911: Causes, nature and significance; the social composition of the Revolution, Contribution of Sun Yat-sen, the formation of the Republic, Yuan Shih Kai, Warlordism
- b) May Fourth Movement of 1919

**III. History of China (1919-1949)**

- a) Nationalism and Communism in China (1921-1937)
  - I. Formation of CCP and the Guomintang (National Party of KMT)
  - II. The First United Front
- b) The Communist Movement (1938-1949)
- c) The Jiangxi Period and the rise of Mao Tse Tung

**ESSENTIAL READINGS**

- George Allen, A Short Economic History of Japan
- Jean Chesneaux, et al, China from Opium War to 1911 Revolution
- Jean Chesneaux, et al, China from the 1911 Revolution to Liberation
- Tan Chung, Triton and Dragon: Studies on the Nineteenth Century China and Imperialisms
- John K. Fairbank, et al., and East Asia: Modern Transformation
- Y. Immanuel Hsu, The Rise of Modern China
- Chalmers A Johnson, Peasant Nationalism and Communist Power: The Emergence of Red China, 1937- 1945
- Nathaniel Peffer, The Far East: A Modern History
- Victor Purcell, The Boxer Uprising: A Background Study
- Kenneth B. Pyle, The Making of Modern Japan
- Franz Schuramann and Orville Schell (eds.), China Readings, 2 Volumes (Imperial China, and Republican China)
- Benjamin I. Schwartz, Mao and the Rise of Chinese Communism
- Hu Sheng, Imperialism and Chinese Politics
- Chow Tsetung, The May Fourth Movement: Intellectual Revolution in Modern, China
- Mao Tsetung's Selected Writings, National Book Agency, Calcutta
- Mary C. Wright, China in Revolution: The First Phase, 1900 -1913

**SEMESTER V****Ability Enhancement Courses (AEC)****Paper - I (HSUATA1): Culture Ecology: Issues and Concern**

Learning outcomes: This course aims to introduce students to important issues related to the environment and ecology and to develop their thoughts about cultural ecology. They will learn to appreciate the ethical value, cross-cultural and historical context of environment issues and the links between human & natural system. Also understand the conservation through ages including comparison between past & present.

**Unit-1: Understanding the Concepts of Cultural Ecology**

- q) Definition, Objectives, Scope & Significance
- r) Components of Environment
- s) The interrelationship of exploitative or productive technology and environment
- t) Impact of the human-environment nexus on the other aspects of culture

**Unit 2: Relationship between Human and Environment**

- u) Human's place in Nature, Srishti / Universe and its Attributes
- v) Agriculture and Animal Husbandry
- w) Representation of environment in popular and classical tradition
- x) Environmental consciousness in Religious belief (in reference to Hindu, Islam and Christian)
- y) Changes and continuity

**Unit-3: Development and environmental concerns**

- m) Mainstream view, reformist view, furtive View
- n) Critical discourse - Deep ecology, Social ecology, Eco-Socialism
- o) Present challenges

**Unit-4: Conservation through ages**

- i) Indian view of Conservation
- j) Conservation practice in History

**ESSENTIAL READINGS**

R. Mash, The Rights of Nature, Madison, 1989

O.P. Dwivedi & S.N. Tiwari, Environmental crisis and Hindu Religion, New Delhi, 1987

Environmental science, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990

Fundamental of Ecology, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959

Social, Cultural and Economic History of India Vol-1

Chopra, Puri & Das The Princeton Report, Man's Role in Changing the Face of the Earth

## SEMESTER VI

## SEMESTER - SIXTH

Course Opted	Paper Code	Name of the course	Credit Theory + Tutorial	Total Credit
Core-13	HSUFTT1	History of India - VIII (1857-1950)	4+1	5
Core -14	HSUFTT2	History of Modern Europe - II (1780-1939)	4+1	5
Discipline Specific Elective (DSE-3)	HSUFDD1	A. History of United States of America - II (1776-1945) B. History of Chhattisgarh - II (9 <sup>th</sup> C. to 20 <sup>th</sup> C.)	4+1	5
Dissertation + Viva Voce	HSUFDF1	Compulsory	7	7
Seminar	HSUFSS1		2	2
<b>SEMESTER CREDIT TOTAL</b>			<b>24</b>	<b>24</b>



**SEMESTER VI****PAPER XIII (HSUFTT1): HISTORY OF INDIA - VIII (1857 - 1950)****I. Cultures changes and Social and Religious Reform Movements**

- a) The advent of printing and its implications
- b) Social and Religious Reform and Revival

**II. Nationalism: Trends up to 1919**

- a) Political Parties before INC, Formation of INC
- b) Moderates and Extremists, Swedish movement
- c) Revolutionaries
- d) Press Reforms
- e) Home Rule Movement

**III. Gandhian Era**

- a) Mahatma Gandhi: Perspectives and Methods
- b) Ideas and Movements
- c) Left wing movements
- d) Princely India: States people movements
- e) Nationalism and Culture: Literature and Art

**IV. Nationalism and Social Groups movements**

- a) Peasants, Tribal, Labour, Dalits, Women, Business groups

**V. Communalism**

- a) Ideologies and practices, RSS, Hindu Maha Sabha, Muslim League

**VI. Independence and Partition**

- a) Negotiations for independence and partition
- b) Popular movements
- c) Partition riots

**VII. Emergence of a New State**

- a) Making of the Constitution
- b) Integration of princely states
- c) Land reform and beginnings of planning

**ESSENTIAL READINGS**

- Judith Brown, Gandhi's rise to Power, 1915-22
- Paul Brass, The Politics of India Since Independence, OUP, 1990
- Bipan Chandra, Nationalism and Colonialism in Modern India, 1979
- Bipan Chandra, Rise and Growth of Economic Nationalism in India
- Ranajit Guha, ed., A Subaltern Studies Reader
- Peter Hardy, Muslims of British India
- Mushirul Hasan, ed., India's Partition, Oxford in India Readings
- D.A. Low, ed., Congress and the Raj
- John R. McLane, Indian Nationalism and the Early Congress
- Gyanendra Pandey, The Construction of Communalism in colonial north India
- Sumit Sarkar, Modern India, 1885-1947
- Anil Seal, Emergence of Indian Nationalism
- Eleanor Zelliot, From Untouchable to Dalit: Essays on the Ambedkar Movement

**SEMESTER VI****PAPER – XIV (HSUFTT2): HISTORY OF MODERN EUROPE II (1780 -1939)****I. Liberal Democracy, Working Class Movements and Socialism in the 19th and 20th Centuries**

- a) The struggle for parliamentary democracy and civil liberties in Britain
- b) Forms of protest during early capitalism: food riots in France and England: Luddites and Chartism
- c) Early socialist thought; Marxian Socialism - the First and the Second International
- d) German Social Democracy, Politics and Culture
- e) Christian Democracy as a political and ideological force in western and central Europe

**II. The Crisis of Feudalism in Russia and Experiments in Socialism**

- a) Emancipation of serfs
- b) Russian Populism and Social Democracy
- c) Revolutions of 1905; the Bolshevik Revolution of 1917
- d) Programme of Socialist Construction

**III. Imperialism, War, and Crisis 1880 - 1939**

- a) Theories and mechanisms of imperialism, growth of Militarism, Power blocks and alliances, expansion of European empires - War of 1914 – 1918
- b) The post 1919 World Order: economic crises, the Great Depression and Recovery
- c) Fascism and Nazism
- d) The Spanish Civil War
- e) Origins of the Second World War

**IV. Cultural and Intellectual Developments since 1850**

- a) Changing contexts: [i] Notions of Culture [ii] Creation of a New public sphere and mass media [iii] Mass education and extension of literacy
- b) Creation of new cultural forms: from Romanticism to Abstract Art
- c) Major intellectual trends: [i] Institutionalization of disciplines history Sociology and Anthropology [ii] Darwin and Freud
- d) Culture and the making of ideologies, Constructions of Race, Class and Gender, ideologies of Empire

**ESSENTIAL READINGS**

- Gerald Brennan: The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War
- C.M. Cipolla: Fontana Economic History of Europe, Volume II the Present (1981)
- I : The Industrial Revolution
- Norman Davies, Europe
- J. Evans: The Foundations of a Modern State in 19th Century Europe
- T.S. Hamerow: Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871]
- E.J. Hobsbawn, The Age of Revolution
- Lynn Hunt: Politics, Culture and Class in the French Revolution
- James Joll, Europe Since 1870
- David Landes: Prometheus Unbound
- George Lefebvre, Coming of the French Revolution
- Peter Mathias, First Industrial Revolution
- Alec Nove: An Economic History of the USSR
- Andrew Porter, European Imperialism, 18760-1914 (1994)

## SEMESTER VI

## DISCIPLINE SPECIFIC ELECTIVE – 3

**Paper - II (HSUFTD1): HISTORY OF THE UNITED STATES OF AMERICA -II (1776-1945)****I. Reconstructions: Political changes and agrarian transformation**

- a) Conservative and Radical phases
- b) The New South, Participants and Reactions, Carpet baggers, Scalawags, Blacks, Ku Klux Klan

**II. Industrial America**

- a) Growth of Capitalism and Big Business
- b) Business cycles; Depression

**III. Resistance and Reform**

- a) Labour movements and Unionization
- b) Agrarian crises and populism. Urban corruption and progressivism
- c) New Deal

**IV. U.S. Imperialism**

- a) Spanish-American War
- b) Expansion in the Far East and Latin America
- c) World War I and Fourteen Points
- d) Isolationism
- e) Americans in World War II: Bombing of Hiroshima and Nagasaki

**V. Afro-American Movements**

- a) Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey.

**VI. Women's Movements**

- a) Rise of the Lowell Factory System
- b) Abolitionists and Women's rights movement
- c) Suffrage
- d) Afro-American Women

**VII. Religious, Cultural and Intellectual Trends**

- a) Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance.
- b) Mass culture (circa 1900 - 1945)
- c) Major literary trends (circa 1900 - 1945)

**ESSENTIAL READINGS**

- Bernard Bailyn, The Great Republic.
- Bernard Bailyn, The Ideological Origins of the American Revolution.
- Charles Beard, An Economic Interpretation of the American Constitution.
- Peter Carroll and David Noble, Free and Unfree: A New History of the United States.
- David B. Davis, The Problem of Slavery in the Age of Revolution.
- Robert Fogel, Railroads and American Economic Growth.
- Eric Foner, America's Black Past.
- John Hope Franklin, From Slavery to Freedom.
- James Randail, The Civil War and Reconstruction.
- J. G. Randall and David Donald, The Civil War and Reconstruction.
- Kenneth Stamp, The Peculiar Institution, Slavery in the Antebellum South.

## SEMESTER VI

## DISCIPLINE SPECIFIC ELECTIVE – 3

Paper – VIII (HSUFTD1): History of Chhattisgarh - II (9<sup>th</sup> C. to 20<sup>th</sup> C.)

**I. Geographical Background of Chhattisgarh**

- a) Physical Division and Drainage System
- b) Climate, Soil Type, Vegetation and Their Importance
- c) Population Growth

**II. Folk Culture of Chhattisgarh**

- a) Folk Arts and Literature
- b) Folk Songs and Folk Dance
- c) Chief Fairs and Festivals

**III. Tribal's and their Culture in Chhattisgarh**

- a) Tribal Social Organization
- b) Tribes Special Traditions
- c) Tribal's Problems

**IV. Economic Development in Chhattisgarh**

- a) Agriculture & Forest
- b) Administrative Structure
  - i. Local Government and Panchayati Raj
- c) Industrial Development
  - i. Energy, Water and Mineral Resource

**V. Major Archaeological and Tourist Places in Chhattisgarh**

- a) Major Historical Tourist Places
- b) National Park, Centuries and Water Falls

**ESSENTIAL READINGS**

- Vijay Kumar Tiwari, Chhattisgarh ek Bhaugolik Adhyayan
- Dr. Shanta Shukla, Chhattisgarh ka Samajik Arthik Itihas
- Shakuntala verma, Chhattisgarh Mein Lok Jeevan Ur Lok Sahgityaka Adhyayan
- Pyare Lal Gupt, Pracheen Chhattisgarh
- R.N. Mishra and L.D. Jha, Chhattisgarh Karajnitik Evam Sanskritik Itihas
- Dr. Sanjay Alang, Chhattisgarh – Itihas Aur Sanskriti
- Madan Lal Gupta, Chhattisgarh Digdarshan I & II
- Dr. P. Shukla, Dr. S. Pandey, Dr. M. Shukla, Chhattisgarh mein Paryatan.
- Acharya Raam, Tourism and Cultural Heritage of India
- Dr. T.D. Sharma, Chhattisgarh Ke Paryatan Sthal
- Yadu Hemu, Chhattisgarh ke puratatvik Vaibhav
- Heera Lal Shukla, Social History of Chattishagarh

**Dissertation/Project Work followed by Seminar**



**Viva-Voce**

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