

DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR



UNDERGRADUATE CURRICULUM
FRAMEWORK (UGCF)
HISTORY HONOURS 4 Year
PROGRAMME

FOR UNDER GRADUATE COURSES (B.A. 4
year)
UNDER
GURU GHASIDAS UNIVERSITY

Effective from
Academic Session 2023-2024 Onwards

MARKING SCHEMES OF COURSES**B.A. (Hons') History 4 Year Programme****DEPARTMENT OF HISTORY, COURSES STRUCTURE, 4 YEARS UGCF**

Sem	Courses	Credit	Total Credit	Theory	Practical / Internal	Total
I	Major-I History of India - I	4	20	70	30	100
	Minor-I History of Ancient India upto Mauryan Period	4		70	30	100
	Multidisciplinary-I Student have to choose from the pool of courses offered by the university	3		70	30	100
	AEC-I MIL/ENGLSIH	2		70	30	100
	SEC-I Student have to choose from the pool of courses offered by the university	3		70	30	100
	VAC-I Student have to choose from the pool of courses offered by the university	2		70	30	100
	VAC-II Student have to choose from the pool of courses offered by the university	2		70	30	100
Total Marks for First \Semester						700
II	Major-II History of India – II	4	20	70	30	100
	Minor-II History of India From Post Mauryan Period upto Establishment of Delhi Sultanate	4		70	30	100
	Multidisciplinary-II Student have to choose from the pool of courses offered by the university	3		70	30	100
	AEC-II MIL/ENGLSIH	2		70	30	100
	SEC-II Student have to choose from the pool of courses offered by the university	3		70	30	100
	VAC-III Student have to choose from the pool of courses offered by the university	2		70	30	100
	VAC-IV Student have to choose from the pool of courses offered by the university	2		70	30	100
Total Marks						700

HISTORY

4 Year B.A. Programme

GGV, BILASPUR

DEPARTMENT OF HISTORY
GURU GHASIDAS VISHWAVIDYALAYA, BILASPUR



CURRICULUM OF
HISTORY HONOURS 4 Year
PROGRAMME

FOR UNDERGRADUATE COURSES
(B.A. 4 year)

GURU GHASIDAS UNIVERSITY

Effective from
Academic Session 2023-2024 Onwards

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**B.A. (Hons') History 4 Year Programme
UG (Honours with research)**

Course	Credits distribution Theory + Practical/Tutorial (L+P+T or L+P or L+T)	
	UG (Honours with research)	UG (Honours)
I. Major Course* Theory (17/18 Papers) Practical / Tutorial (17/18 Papers) *The schemes of major courses and pedagogy can be decided by the respective Board of Studies subject to the total core credits remains same. The structure should be such that experiential learning should be enhanced maximum upto 50%, however, it is not mandatory.	80	85
II. Minor Courses (Including 12 credits vocational)	32	37
III. Multidisciplinary courses	9	9
IV. Ability Enhancement Courses	8	8
V. Skill Enhancement Courses	9	9
VI. Value added courses	8	8
VII. Internship	2	2
VIII. Research Project/Seminar	Research Project/Dissertation of 12 Credits	Seminar 02 Credits
Total Credit	160	160

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DEPARTMENT OF HISTORY, COURSES STRUCTURE, 4 YEARS UGCF

Semester	Courses	Number of courses	Level	Credit	Total Credit
I	Major-I	1	2	4	20
	Minor-I	1	2	4	
	Multidisciplinary-I	1	1	3	
	AEC-I	1	1	2	
	SEC-I	1	1	3	
	VAC-I & II	2	1	2+2	
II	Major-II	1	2	4	20
	Minor-II	1	2	4	
	Multidisciplinary-II	1	1	3	
	AEC-II	1	1	2	
	SEC-II	1	1	3	
	VAC-III & IV	2	1	2+2	

The student must complete the 4-credit vocational course/Internship during summer term to get UG Certificate if he wish to exit the program after first 2 semesters.

III	Major	2	3	8	20
	Minor	1	3	4	
	Multidisciplinary	1	1	3	
	AEC	1	1	2	
	SEC	1	1	3	
IV	Major	3	3	14	20
	Minor	1	3	4	
	AEC	1	1	2	

The student must complete the 4-credit vocational course/Internship either after first year or second year during summer term to get UG Diploma if he wish to exit the program after first 4 semesters.

V	Major	3	4	15	21
	Minor	1	4	4	
	Internship	-	-	2	
VI	Major	3	4	15	19
	Minor	1	4	4	

The students wish to exit after six semester upon securing 120 credits will be awarded UG degree in relevant subject/discipline

for Stanley *WJ* *mm*

After sixth semester, there will be two streams: (I) UG (Honours with research) and (II) UG (Honours). The students who will secure 75% and above may opt for UG (Honours with research).

(I) Course structure for UG (Honours with research)

VII	Major	3	5	15	19
	Minor	1	5	4	
VIII	Major	1	5	5	21
	Minor	1	5	4	
	Research project/dissertation	-	-	12	

(II) Course structure for the UG (Honours)

VII	Major	3	5	15	20
	Minor	1	5	4	
	Seminar	-	-	1	
VIII	Major	2	5	10	20
	Minor	2	5	8	
	Seminar	-	-	2	

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MAJOR-I: HISTORY OF INDIA-I**I. Reconstructing Ancient Indian History**

- a) Sources and Interpretation

II. Pre-historic hunter-gatherers

- a) Paleolithic Cultures
b) Mesolithic Cultures

III. The Advent of Food Production

- a) Neolithic and Chalcolithic Cultures

IV. The Harappan Civilization

- a) Origins, Settlement Patterns and Town Planning
b) Craft Productions and Trade
c) Social and Political Organization
d) Religious Beliefs and Practices, Art

V. Cultures in Transition

- a) Settlement patterns, technological and economic developments
b) Social stratification, political relations
c) Religion and philosophy
 i. North India (1500 BCE-300 BCE)
 ii. Central India and the Deccan (1000 BCE - 300 BCE)
 iii. Tamilakam (300 BCE to CE 300)

SUGGESTED READINGS:

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983
- D. P. Agrawal, The Archaeology of India, 1985
- Bridget & Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983
- A. L. Basham, The Wonder that Was India, 1971
- D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997
- D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006
- H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. With Commentary by B. N. Mukherjee, 1996
- K. A. N. Sastri, ed., History of South India, OUP, 1966
- Upinder Singh, A History of Ancient and Early Medieval India, 2008
- K.C. Srivastava, Prachin Bharat ka Itihas Tatha Sanskriti, 2015
- Dr. H. N. Dubey, Dakshin Bharat ka Brahat Itihas, 2002

MINOR-I: HISTORY OF ANCIENT INDIA UPTO MAURYAN PERIOD

Unit-I: Source of Ancient Indian History

- A. Literary Sources
- B. Archaeological Sources

Unit-II: Pre-Historic Age

- A. Palaeolithic, Mesolithic and Neolithic Culture

Unit-III: Indus-Saraswati Civilization

- A. Origin, Extension and Characteristic
- B. Political Organisations, society and economy
- C. Decline of the Civilisation

Unit-IV: Vedic Age - Early Vedic and later Vedic

- A. Political Institutions
- B. Society, culture and economy

Unit-V: Mahajanpadas and Religious Movement

- A. Sixtieth Mahajanpadas and rise of Magadh
- B. Jainism
- C. Buddhism

Unit-VI: Pre Mauryan-Period

- A. Nanda Dynasty
- B. Indo-Greek and Alexander Invasion

Unit-VII: The Mauryan Empire

- A. Chandragupta Maurya, Bindusara and Ashika
- B. Political Condition, Society, Culture and Economy
- C. Decline of the Mauryan Empire

SUGGESTED READINGS:

- R.S. Sharma, India's Ancient Past, New Delhi, OUP, 2007
- R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983
- D. P. Agrawal, The Archaeology of India, 1985
- Bridget & Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983
- A. L. Basham, The Wonder that Was India, 1971
- D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997
- D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006
- H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. With Commentary by B. N. Mukherjee, 1996
- K. A. N. Sastri, ed., History of South India, OUP, 1966
- Dr. H. N. Dubey, Dakshin Bharat ka Brahat Itihas, 2002

Major-II: HISTORY OF INDIA -II**I. Economy and Society (300 BC to 300 AD)**

- a) Expansion of Agrarian Economy
- b) Urban growth: North India, Central India and the Deccan
- c) Social Stratification

II. Changing Political Formations (300 BC to 300 AD)

- a) The Mauryan Empire
- b) Post - Mauryan Polities: Kushanas and Satavahanas

III. Towards Early Medieval India (400 AD to 750 AD)

- a) Agrarian Expansion
- b) The Problem of Urban Decline
- c) Varna, Proliferation of Jatis
- d) The Nature of Polities: the Gupta Empire, Post- Gupta Polities - Pallavas, Chalukyas, and Vardhanas

IV. Religion, Philosophy and Society (300 BC to 750 AD)

- a) Consolidation of the Brahmanical Tradition
- b) The Beginning of Tantricism

V. Cultural Developments (300 BC to 750 AD)

- a) A Brief Survey of Sanskrit, Pali, Prakrit and Tamil Literature
- b) Art and Architecture of the Mauryan and the Gupta

SUGGESTED READINGS:

- B. D. Chattopadhyaya, The Making of Early Medieval India, 1994.
- D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.
- D. D. Kosambi, An Introduction to the Study of Indian History, 1975.
- S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.
- B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.
- R. S. Sharma, Indian Feudalism, 1980.
- R. S. Sharma, Urban Decay in India, c.300- c. 1000, Delhi, Munshiram Manohar Lal, 1987.
- Romila Thapar, Asoka and the Decline of the Mauryas, 1997.

**MINOR-II: HISTORY OF INDIA FROM POST MAURYAN PERIOD UPTO
ESTABLISHMENT OF DELHI SULTANATE**

Unit – I: Sangam Dynasty

- A. Chera, Chola & Pandya

Unit – II: Successor of Mauryan Empire

- A. Sungas, Kanvas, Shakas, Kushanas, Satvahanas

Unit-III: Guptas Period

- A. Polity, Society, Culture & Economy

Unit-IV: Post Gupta Period:

- A. Vardhana Dynasty, Origin of Rajputas
B. Rajput Dynasty, Tripartite Struggle
C. Cholas, Chalukya, Pandyas
D. Cultural Development in the Post Gupta Period

Unit- V: The Arab Invasion upto establishment of Delhi Sultanate

SUGGESTED READINGS:

- R.S. Sharma, Indian Feudalism (circa 300 - 1200).
- B.D. Chattopadhyaya, The Making of Early Medieval India
- R.S. Sharma and K.M. Shrimali, eds, Comprehensive History of India, Vol. IV (A & B)
- Mohammad Habib and K.A. Nizami, eds, Comprehensive History of India, Vol. V, The Delhi Sultanate
- Hermann Kulke, ed., The State in India (AD 1000 - AD 1700)
- N. Karashima, South Indian History and Society (Studies from Inscriptions, AD 850 - 1800)
- Derry N. Maclean, Religion and Society in Arab Sindh
- Irfan Habib, Medieval India: The Study of a Civilization
- Richard Davis, Lives of Indian Images
- Romila Thapar, Somanatha: The many Voices of the History

Multidisciplinary Courses

For the Students from other departments of the University who will choose History as Multidisciplinary Course.

Semester	Course Title
I	Indian National Movement
II	Making of Contemporary India

Skill Enhancement Course (SEC) of History

For the Students from other departments of the University who will choose History as Multidisciplinary Course.

Sem.	Course Title
I	Understanding Popular Culture
II	Tourism: Principles & Practices with reference to History

Value added courses (VAC) of History

For the Students from other departments of the University who will choose History as Multidisciplinary Course.

Sem.	Course Title
I	Understanding India: exploration of Indian knowledge system
II	Understanding India: exploration Indian Heritage
III	Cultural Ecology: Issues and Concern

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Multidisciplinary-I: Indian National Movement**I. Growth of Nationalism in 19th Century**

- a) The Revolutionary Spark of 1857
- b) Rise of Nationalism
- c) Establishment of Indian National Congress.

II. Nationalism: Trends Up to Gandhian Era

- a) Partition of Bengal & Swadeshi Movement & Its Impact
- b) Rise of Growth of Communalism
- c) Home Rule League

III. Gandhian Movements After 1919

- a) The Non-Co-operation Movement 1920-22
- b) The Civil Disobedience movement
- c) The Quit India Movement

IV. Revolutionary Movements

- a) Militarily Revolutionary Activities in India & Abroad
- b) Subhash Chandra Bose & INA

V. Independence & Partition of India

- a) Ideologies and Practices: Hindu Mahasabha, Muslim League
- b) Causes Responsible of Partition and its impact

SUGGESTED READINGS:

- Sumit Sarkar, Modern India, 2014
- R.C. Mazumdar, History of Freedom Movement in India, Vol. III, 2022
- Bipin Chandra, India's Struggle for Independence, 1987
- Tarachand, Modern India History of the Freedom Movement in India, Vol. IV, 1972
- Philips & Wain Wright, A Documentary Study of British Policy towards Indian Nationalism, 1967
- B.L. Grover, Modern India, 1981
- Rafiq Zakaria, Rise of Muslims in Indian Politics: An Analysis of Developments from 1885 to 1906, 1970
- A.R. Desai, Social Background of Indian Nationalism, 1946
- Amiya P. Sen, Social and Religious Reform: The Hindus of British India, 2005
- Judith Brown, Gandhi's Rise to Power 1915-22, 1974
- S. C. Mittal, Modern India, 2003
- Ramlakhan Shukla, History of Modern India (Aadhunik Bharat Ka Itihas), 2015
- Dr. Narendra Shukla, British Raj aur Abhivaykti ki Swatantrata: Aupaniveshik Bharat main Pratibandhit Sahitya 1907-1935, Wani Prakashan, 2018
- Narendra Shukla, Upnivesh Abhivaykti aur Pratibandh, Ananya Prakashan, 2022
- S. Bandyopadhyay, From Plassey to Partition: A History of Modern India, 2006
- Raghuvendra Tanwar, The Story of India's Partition, 2021

Multidisciplinary-II: Making of Contemporary India**I. Towards Independence and Emergence of the New State**

- a) Government of India Act 1935
- b) Working of the GOI Act
- c) Negotiations for Independence and Popular Movements
- d) Partition: Riots and Rehabilitation

II. Making of the Republic - The Constituent Assembly

- a) Drafting of the Constitution Integration of Princely States

III. Indian Democracy at Work 1950- 1970

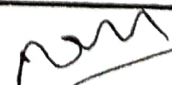
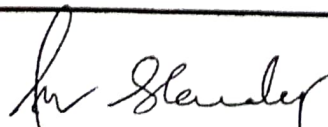
- a) Language, Region, Caste and Religion
- b) Electoral Politics and the Changing Party System
- c) Regional Experiences India and the World
- d) Non-Aligned Movement

IV. Economy Society and Culture 1950-1970

- a) The Land Question, Planned Economy, Industry and Labour Science and Education
- b) The Women's Question: Movements and Legislation
- c) Cultural Trends: Institutions and Ideas, Literature, Media, Arts

ESSENTIAL READINGS

- Granville Austin, Indian Constitution: Cornerstone of a Nation, New Edition, OUP, 2011
- Francine Frankel, India's Political Economy, 1947-2004, New Delhi: Oxford University Press, 2006
- Ram Chandra Guha, India after Gandhi: The History of the World's Largest Democracy, New Delhi: Picador, 2007
- Bipan Chandra, et al (ed.) Indian After Independence, New Delhi: Penguin Books, 1999
- Appadurai, Domestic Roots of India's Foreign Policy 1947-1972, New Delhi: Oxford University Press, 1979
- Rajni Kothari, Politics in India, New Delhi: Orient Longman, 1970
- Joya Chatterji, The Spoils of Partition: Bengal and India, 1947-67, Cambridge University Press, 2007
- Sunil Khilnani, The Idea of India, Penguin Books, New Delhi, 2004



Skill Enhancement Course-I (SEC-I): Understanding Popular Culture

The paper examines some popular cultures expressed in different mediums like visual, oral and cultural. In the process of their evolution, these cultures eclectically draw from traditions, articulate anxieties, and even give rise to new traditions. The paper endeavours to equip students with understanding such phenomena historically, with special reference to India. It is imperative that the students use electronic devices to view, record, and document the subject matter.

I. Introduction

- a) Defining Popular Culture and Understanding it Historically

II. Visual Expressions

- b) Folk Art, Folk Photo

III. Performance

- a) Indian Art of Music
- b) Indian Art of Dancing
- c) Indian Architecture

IV. The Audio-Visual: Cinema and Television

- a) Indian cinema in Pre-Independence (1930s and 40s)
- b) Indian cinema in post-Independence.
- c) Changing Mood of Indian Cinema in 1970s and 80s.
- d) Expressions of Popular Culture in Television

V. Fairs and Festivals

- a) Religious and Regional festivals of India
- b) Famous Festivals in Different States of India

VI. Popular culture in a globalized world

- a) The Impact of the Internet and Audio-Visual Media

ESSENTIAL READINGS

- Dissanayake, W. and K. M. Gokul Singh, Indian Popular Cinema, Trentham Book, London, 2004
- John Storey, Cultural Theory and Popular Culture, London, 2001
- Oberoi, Patricia, Freedom and Destiny: Gender, Family and Popular Culture in India, Delhi, 2009
- Christopher Princy, Camera Indica: The Social Life of Indian Photographs, Chicago, 1998
- Pankaj Rag, Dhunoke Yatri, Rajkamal, New Delhi, 2006
- Singh, Lata (ed.), Theatre in Colonial India: Playhouse of Power, New Delhi, 2009

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**Skill Enhancement Courses-II (SEC-II): Tourism: Principles & Practices
with reference to History****Course Title: Tourism: History and Application****Course Description:**

This course offers a comprehensive exploration of the history, evolution, and economic impact of tourism as a global industry. It delves into the various forms of tourism, including cultural, eco-tourism, adventure, religious, and spiritual tourism, while also emphasizing the emerging concepts in this dynamic field. The course further analyses the role of tourism in globalization, cultural exchange, and its significance in the context of sustainable development. Students will gain insights into the economic contributions and challenges posed by tourism, as well as its potential for job creation. The course specifically focuses on the tourism opportunities in India, highlighting major tourist destinations in the country. Additionally, it examines future trends in tourism, considering the impact of technology, sustainable development goals, and climate change on the industry.

CO1: Understand the historical evolution of tourism, including its various forms and emerging concepts.

CO2: Analyse the economic impact of tourism, including its contributions, challenges, and role in job creation.

CO3: Identify and evaluate tourism opportunities in India, with a focus on major tourist destinations.

CO4: Explore the implications of tourism in the context of globalization, cultural exchange, and sustainable development.

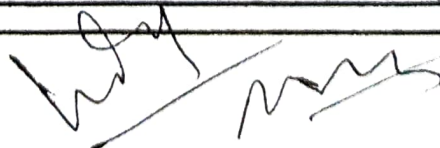
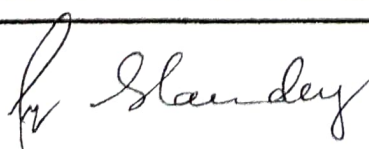
CO5: Examine the future trends in tourism, considering the influence of technology, sustainable development goals, and climate change on the industry.

Unit 1: Introduction

- Definition and Meaning of Tourism
- Tourism through the Ages: Beginnings to Medieval Times
- Types of Tourism (Cultural Tourism, Eco-Tourism and Sustainable Tourism, Adventure Tourism, Religious and Spiritual Tourism)
- Emerging Concepts in Tourism
- History as a Tourism Product (Culture, Philosophy etc.)
- Importance of Tourism
- Tourism's Role in Globalization and Cultural Exchange

Unit 2: Tourism and Economic Impact

- Tourism as a Major Industry
- Economic Contributions and Challenges of Tourism
- Tourism and Job Creation

Unit 3: Tourism in India

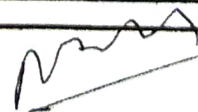
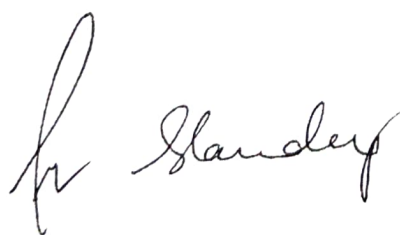
- Tourism Opportunities in India
- Major Tourist Places in India: Delhi, Agra, Amritsar, Varanasi, Sarnath, Puri, Khajuraho, Tirupati, Kanyakumari, etc.

Unit 4: Future Trends in Tourism

- Emerging Technologies in Tourism
- Tourism and Sustainable Development Goals
- The Impact of Climate Change on Tourism

Essential Readings:

1. J. Christopher Holloway, *The Business of Tourism*, Pearson Education Limited, 2019.
2. Peter Robinson, *The Economics of Tourism*, Routledge, 2019.
3. Donald Getz and Stephen Page, *Progress in Tourism Management*, Elsevier, 2016.
4. William F. Theobald, *Global Tourism*, Routledge, 2017.
5. David Weaver, *The Encyclopedia of Ecotourism*, CABI, 2017.



Value added courses (VAC) of History

VAC-I

UNDERSTANDING INDIA: EXPLORATION OF INDIAN KNOWLEDGE SYSTEM**Course Description:**

“Understanding India: Exploration of Indian Knowledge System” offers an insightful journey into India's profound intellectual heritage. This course investigates the essence of the Indian knowledge system, encompassing ancient wisdom, philosophical traditions, and their contemporary relevance. It delves into the philosophical underpinnings of Dharma, Karma, and Moksha, and their influence on governance, policy, and societal values. By bridging the past and present, this course explores how India's timeless wisdom can shape ethical, moral, and practical aspects of modern life.

Course Outcomes:

1. **Grasp Indian Knowledge System:** Understand the scope and significance of the Indian knowledge system, including its historical roots and contributions.
2. **Philosophical Exploration:** Analyze major Indian philosophical systems (e.g., Vedanta, Sankhya, Yoga, Nyaya), decoding their core tenets and philosophical perspectives.
3. **Ethical Insights:** Examine the concepts of Dharma, Karma, and Moksha, discerning their ethical implications and practical relevance.
4. **Constitutional Values:** Evaluate the impact of Indian philosophical ideals on governance and policy, elucidating their resonance in constitutional principles.
5. **Contemporary Application:** Apply Indian philosophical insights to modern challenges, cultivating ethical values and well-being in the era of globalization.
6. **Holistic Leadership:** Explore the practical utility of Indian wisdom in leadership, psychology, and personal development, enhancing decision-making and societal contributions.

Unit I: Introduction to Indian Knowledge System

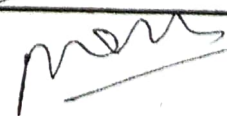
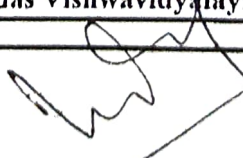
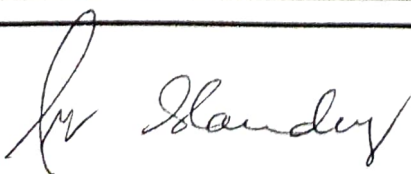
Definition and Scope of the Indian Knowledge System

Overview of Ancient Wisdom and Contributions

Unit II: Indian Philosophical Traditions

Exploration of Major Philosophical System (e.g., Vedanta, Sankhya, Yoga, Nyaya)

Concept of Dharma, Karma and Moksha



Unit III: Indian Knowledge in Governance and Policy

Understanding Constitutional Values and Principles in India

Examines the influence of Indian philosophical ideals on the nation's governance and constitution

Discuss the resonance of these values in modern society

Unit IV: Relevance of the Indian Knowledge System in Contemporary Times

Application of Indian Philosophical Insights in Modern Life

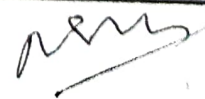
Cultivating Ethical and Moral Values in the Age of Globalisation

Investigates how ancient Indian wisdom can enrich contemporary challenges

Explores practical application in fields like psychology, well-being, and leadership

Essential Readings:

1. "Indian Philosophy: A Very Short Introduction" by Sue Hamilton
2. "The Bhagavad Gita" translated by Eknath Easwaran
3. "The Upanishads" translated by Eknath Easwaran
4. "Indian Philosophy: A Critical Survey" by Roy W. Perrett
5. "The Yogasutras of Patanjali" translated by Edwin F. Bryant
6. "Dharma: The Global Ethic" by Hans Kung
7. "The Rediscovery of India" by Meghnad Desai
8. "Ancient Indian Tradition and Mythology" series by Kapila Vatsyayan



VAC-II

UNDERSTANDING INDIA: EXPLORATION INDIAN HERITAGE**Course Description:**

This course, "Understanding India: Exploration of Indian Heritage," delves into the rich tapestry of India's cultural legacy. Through an interdisciplinary approach, it examines the multifaceted dimensions of Indian heritage, ranging from traditional arts and culture to visual and folk creations. The course also underscores the significance of preserving and promoting this heritage for contemporary relevance.

Course Outcomes:

1. **Understand Indian Heritage:** Comprehend the meaning and significance of Indian heritage, tracing its evolution across different periods.
2. **Explore Traditional Arts:** Examine the music, dance, and theatrical traditions of India, appreciating their cultural depth and artistic expressions.
3. **Appreciate Visual Arts:** Analyze the diversity and aesthetic nuances of Indian visual arts, discerning their unique forms and historical context.
4. **Folk and Tribal Expressions:** Recognize and value the indigenous folk and tribal art forms, understanding their cultural roots and regional variations.
5. **Heritage Conservation:** Grasp the importance of cultural heritage conservation, its methods, and its role in preserving India's historical identity.
6. **Promotion for Contemporary Relevance:** Discuss and evaluate strategies for promoting Indian heritage in modern times, bridging the past and present.

Unit I: Introduction to Indian Heritage

Definition and Scope of the Indian Heritage

Indian Heritage and its Evolution

Unit II: Traditional Indian Arts and Culture

Music and Dance Traditions of India

Theatrical Arts in Indian Heritage

Unit III: Visual Arts and Folk Creations

Appreciating Indian Visual Arts

Folk and Tribal Arts Forms

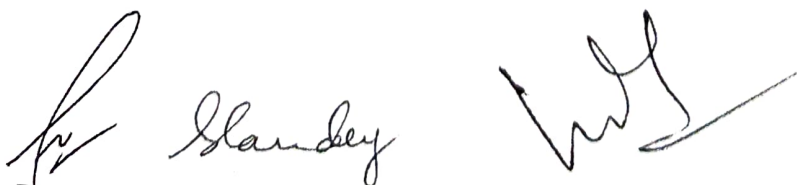
Unit IV: Preservation and Promotion of Indian Heritage

Cultural Heritage Conservation

Promoting Indian Heritage for Contemporary Relevance

Essential Readings:

1. "The Wonder That Was India" by A.L. Basham
2. "Indian Art and Culture" by Nitin Singhania
3. "Indian Classical Dance: Tradition in Transition" by Kapila Vatsyayan
4. "The Music Room: A Memoir" by Namita Devidayal
5. "Indian Art" by Partha Mitter
6. "The World of Indian Folk Art" by William Crooke
7. "Conservation of Cultural Heritage: Key Principles and Approaches" by Hanna Szczepanowska
8. "Heritage Conservation: Preservation, Restoration, Reconstruction" by Jukka Jokilehto



VAC-III

Cultural Ecology: Issues and Concern

Learning outcomes: This course aims to introduce students to important issues related to the environment and ecology and to develop their thoughts about cultural ecology. They will learn to appreciate the ethical value, cross-cultural and historical context of environment issues and the links between human & natural system. Also understand the conservation through ages including comparison between past & present.

Unit-1: Understanding the Concepts of Cultural Ecology

- a) Definition, Objectives, Scope & Significance
- b) Components of Environment
- c) The interrelationship of exploitative or productive technology and environment
- d) Impact of the human-environment nexus on the other aspects of culture

Unit 2: Relationship between Human and Environment

- a) Human's place in Nature, Srishti/Universe and its Attributes
- b) Agriculture and Animal Husbandry
- c) Representation of environment in popular and classical tradition
- d) Environmental consciousness in Religious belief (in reference to Hindu, Islam and Christian)
- e) Changes and continuity

Unit-3: Development and environmental concerns

- a) Mainstream view, reformist view, futuristic View
- b) Critical discourse-Deep ecology, Social ecology, Eco-Socialism
- c) Present challenges

Unit-4: Conservation through ages

- a) Indian view of Conservation
- b) Conservation practice in History

ESSENTIAL READINGS

R. Mash, The Rights of Nature, Madison, 1989

O.P. Dwivedi & S.N. Tiwari, Environmental crisis and Hindu Religion, New Delhi, 1987

Environmental science, William P. Cunningham & Barbara Woodworth Saigo, USA, 1990

Fundamental of Ecology, (ed.) E.P. Odum, W.B. Philadelphia Pennsylvania USA-1959

Social, Cultural and Economic History of India Vol-1

Chopra, Puri & Das, The Princeton Report, Man's Role in Changing the Face of the Earth

Prof. Pravin Kumar Mishra, Bharat Me Sanskrutik Paristhitiki: Chetna evm Chunoutiya, UGC, 2023